



DESIGNED BY M. McDONALD

Thou Dear Northeast

Edna May Rugh '14

Dr. A. W. Hall

Thou, dear North-east, art the fair - est of all,
With thee, North-east, there is none can com - pare,
We come and go as the years pass - ing by

Peer of all oth - ers, nev - er to fall;
Pur - ple and white a - loft in the air;
Add to thy glo - ry, dear North-east High;

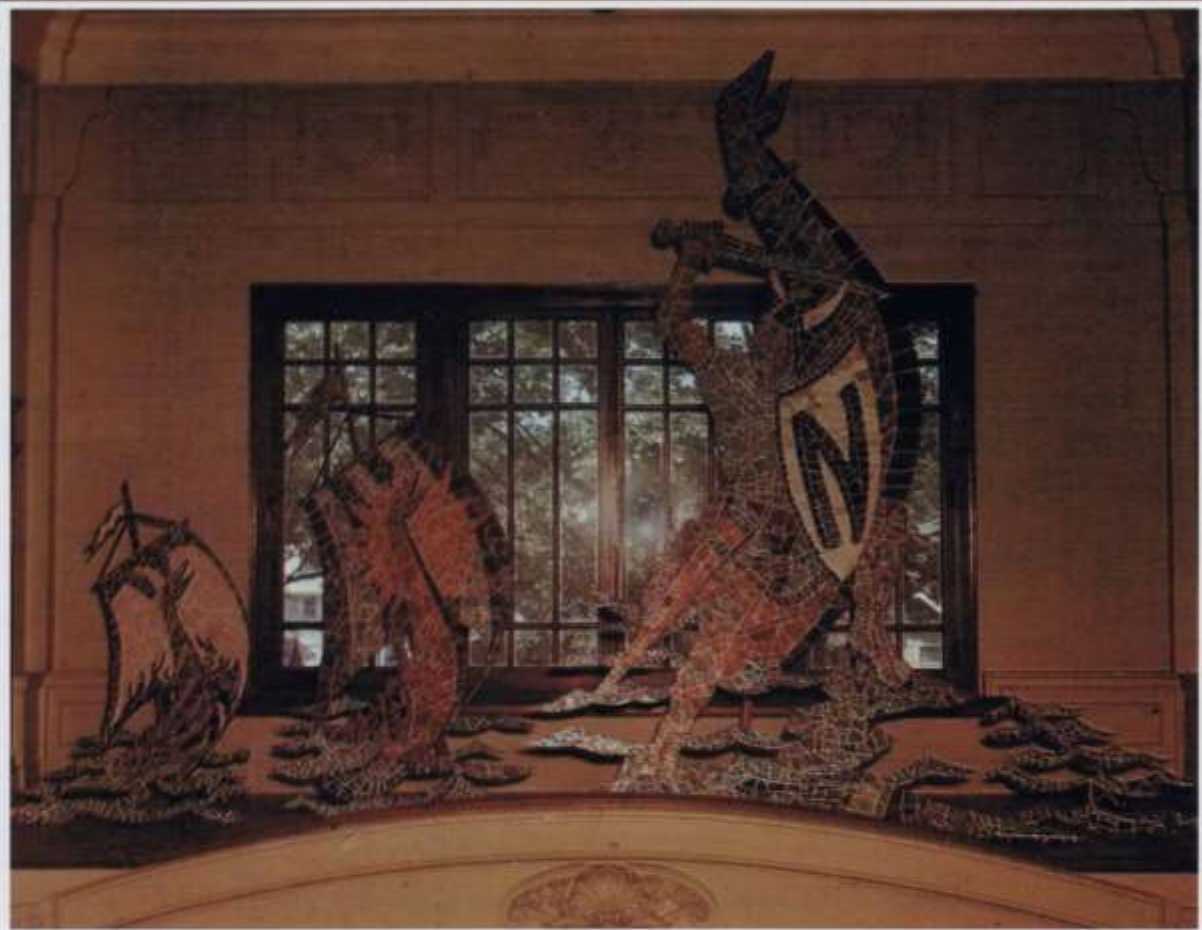
Try roy - al ban - ners un - fur! to our view
Loy - al and true to our col - ors we'll be,
May we ere leav - ing but add just a gem

Em - blems of vic - tory the long years through.
Crown thee with laur - els of vic - to - ry.
To shine for ev - er in thy dia - dem.

Gilda Hobbs '25 Arr.

Domin Lester '24 Ed





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THE
NOREASTER
ANNUAL
1921



EDITED BY
THE NOREASTER STAFF
NORTHEAST HIGH SCHOOL
KANSAS CITY MISSOURI



NORTHEAST HIGH SCHOOL.

To Northeast

Thou, dear Northeast, art the fairest of all,
Peer of all others, never to fall;
Thy royal banners unfurl to our view
Emblems of victory the long years through.

With thee, Northeast, there is none can compare,
Purple and white aloft in the air;
Loyal and true to thy colors we'll be,
Crown thee with laurels of victory.

We come and go as the years passing by
Add to thy glory, dear Northeast High;
May we ere leaving but add just a gem
To shine forever in thy diadem.

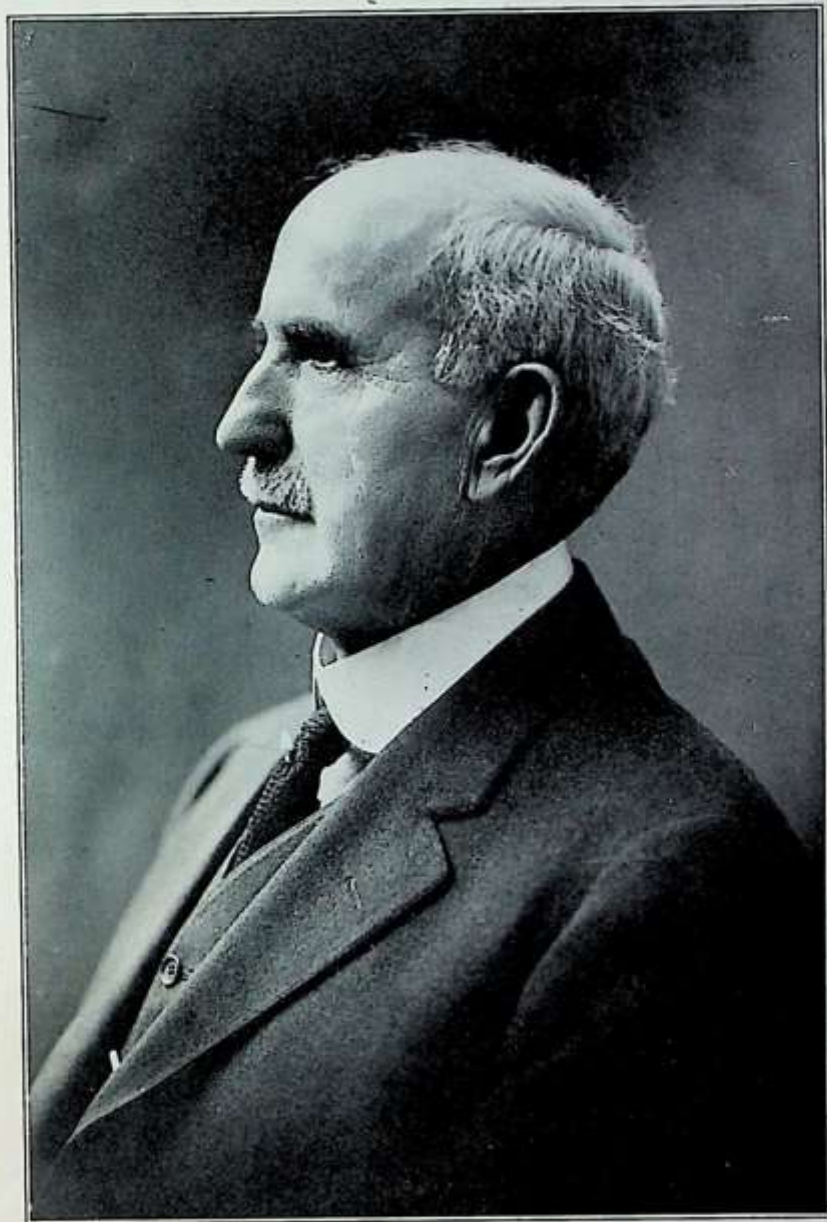
ETHEL MAY RUSH, '14.



Dedication

*To the coaches
and advisers,
whose time and
talent have been
so generously
devoted to the
interests of
NORTHEAST,
this volume is
appreciatively
dedicated.*

Setylen-Suddarth



MR. C. B. REYNOLDS, Principal



MR. C. H. NOWLIN, Vice-Principal



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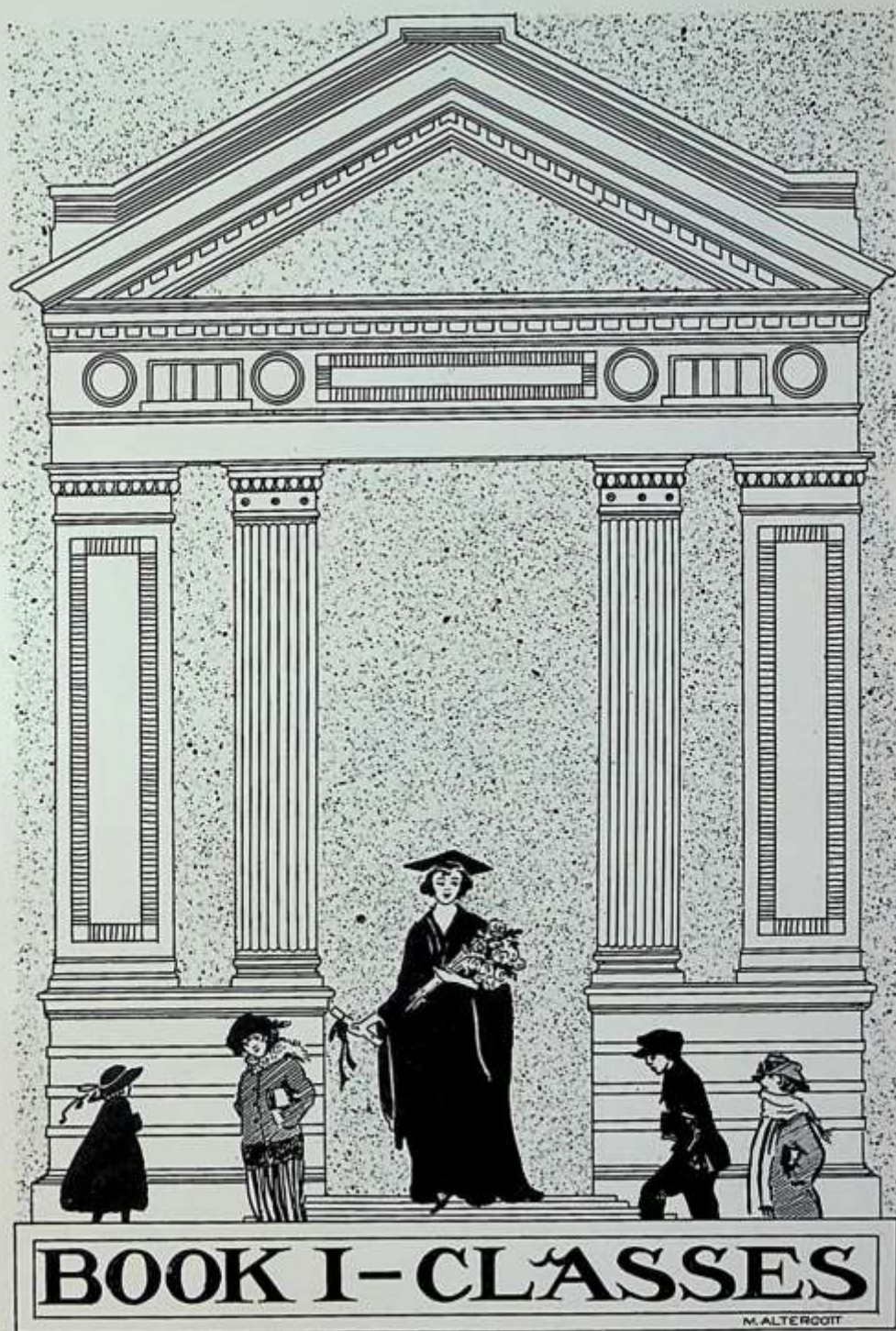
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Senior Ballot

Man who has done the most for Northeast.....	John M. Moore
Girl who has done the most for Northeast.....	Gladys Simson
Most popular boy.....	Rufus Austin
Most popular girl.....	Mildred Morgan
Most genuine boy student.....	Frank Porter
Most genuine girl student.....	Marie Altergott
The society belle.....	Helen Kurfiss
Social lion.....	Richard Kost
Jolly good girl.....	Sammy Baird
Jolly good fellow.....	Joe Dehoney
Foremost athlete.....	Frank Wheat
The worst boy bluffer.....	Ward Foster
The worst girl flatterer.....	Lutie Toohey
Most bashful boy.....	Harry Atwell
Most bashful girl.....	Aileen Whitten

The Class of 1921

The sun shone brightly on the long road which stretched like a white, dusty ribbon on to the horizon as out of the cool shadows of the trees by the wayside there stepped a young knight, resplendent in the glory of new armor, proudly leading his horse and carrying his spear with a lordly grace. The shade invited, but the call of the road was imperative, so he mounted slowly and rode away. For some distance he saw no one save himself; the road was empty. But as he neared the first cross-roads, he saw another knight riding toward him. They met and lowered spears in salute.

"Who art thou, my good sir?" the stranger asked.

The young knight bowed, "I am known as the spirit of '21. And thou?"

"My name is Success. I will go with you," the other answered.

For many leagues they rode together and often times, along the road, the older knight would stop and raise a stone, or make a blaze to mark their passing. On one he would carve, "Interscholastic Basketball," on another, "State Championship," still others read "Music Contests," "Track," "Art," "Football," "Tennis," "Essay Contests," "Debates," etc.

Always they were together, these two knights, the young '21, and the older knight, Success. At length, one day as the sun was gradually sinking in a wonderful burst of glory and the long road stretched ahead but dimly into the twilight, the two knights, worn and tired from their traveling, saw the form of a young and beautiful woman coming toward them, out of the sunset. At the sight of her they drew in their horses and sat silently gazing at her great beauty.

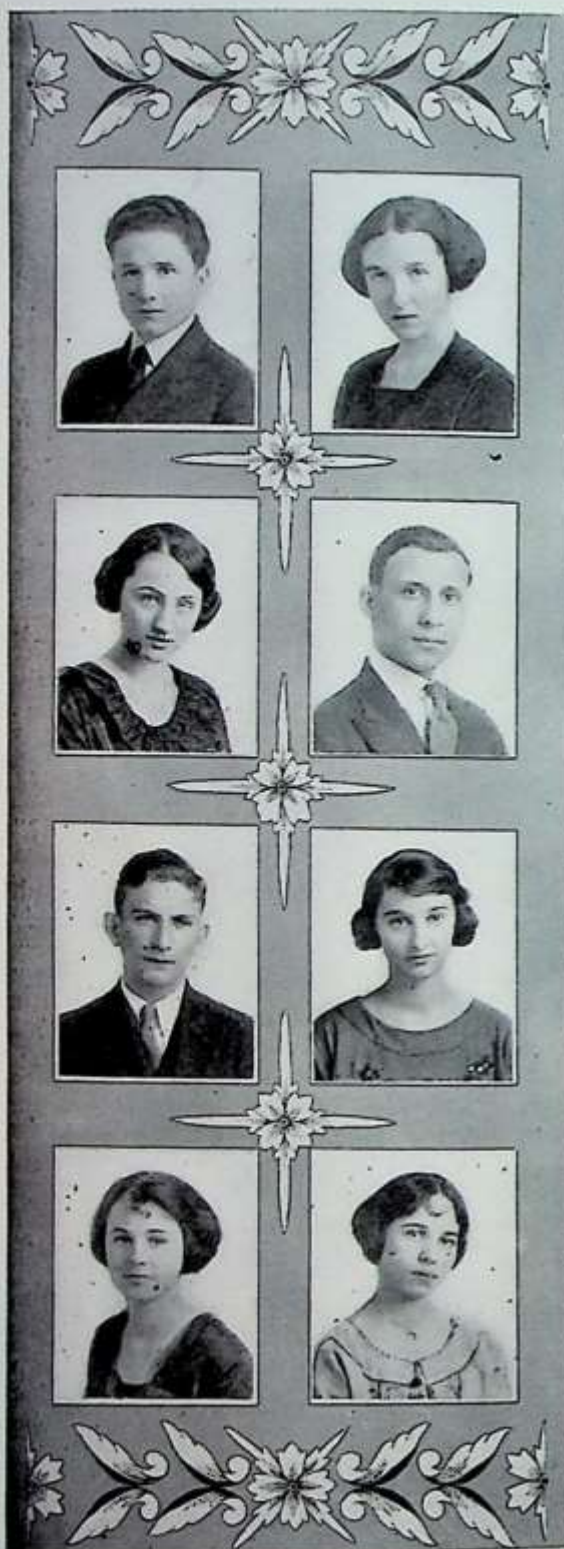
In her hands, she bore a crown of laurel and a shining silver shield, and the sunlight playing on the shield and on her golden hair made a wonderful picture. As she came up to the wayfarers, she stopped and began to speak in a low, soft, musical voice.

"I am the spirit of Fame and I have come to meet you. You have been faithful and I shall not pass you by; you have accomplished much and I shall reward you. Take then, this symbol, the laurel and the shield of the victor."

And they went down the road into the sunset. In the center, the young knight, '21, beside him, his comrade, the older knight, Success, and the young and beautiful woman, the spirit of Fame.

NORMA MILLER,

Reporter, '21.



Thaddeus Riley
N. S. D.

Debater, 3, 4; Mathematics Club, 3; Spanish Club, 4; President Spanish Club, 4; Rifle Team, Cadets, 3; Battalion Adjutant, Cadets, 3; Major R. O. T. C., 4; First Prize Greater K. C. Army Essay Contest, 3; Silver Medal Essay, 4; Student Ad Committee, 3; Secretary Debaters, 4; Gift Receiver Junior Class, 3; High School Club, 3, 4; Class Day Committee, 4.

Erin go bragh.

Angie Ward
D. L. S.

Delphians, 4; High School Club, 1, 2, 3, 4.

All the reasoning of man falls shattered by a woman's smile.

Kathryn Culbertson
A. L. S.

Alpha, 3, 4; Alpha President, 4; High School Club, 1, 2, 3, 4; President High School Club, 4; H. S. C. Honor Girl, 4; Mathematics Club, 2, 3, 4; President Mathematics Club, 4; Olympic Club, 2; Senior Class Day Committee, 4.

The queen flower in a garden of girls.

Alfred Blasco

Sergeant H. S. V. U. S., 3; 1st Lieutenant R. O. T. C., 4.

My mind to me a kingdom is.

Vol Lebrecht

He could write a book on "My Temperamental Ford."

Dorothy Moran
A. L. S.

Alpha, 4.
Two large, dark eyes, wherein there lies the light of friendship and a calm, pure heart.

Helen Kurfiss
C. L. S.

Clionian, 1, 2, 3, 4; Clionian President, 4; Mathematics Club, 2, 3, 4; Vice-President Mathematics Club, 4; Olympia Club, 2; Junior Reporter, 3; Nor'easter Staff, 4; Senior Secretary, 4; Northeast Day Program, 1; Senior Ballot "Society Belle."

*She's a laughing, peppy dame,
Always joking, always game—
Never, never, quite the same.*

Marie Altergott
D. L. S.

Delphian, 3, 4; Vice-President Delphian, 4; Nor'easter Staff, 4; Senior Gift Committee, 4; Grand Prize Poster Contest, 4; Silver Medal Poem, 4; Senior Ballot, "Most Genuine Girl Student."

*All that she does is marked with great skill.
Her hand lends itself to each task.
With ready talent and perfect art,
She's ready to do what you ask.*

Lewis Jewell
My blood was ever cool and temperate.

Mable E. Smith
Les Penneurs, 4.
A maiden never bold, of spirit so still and quiet.

Blossom Ferster
Let thy attire be comely, for in well chosen robes lie much wisdom.

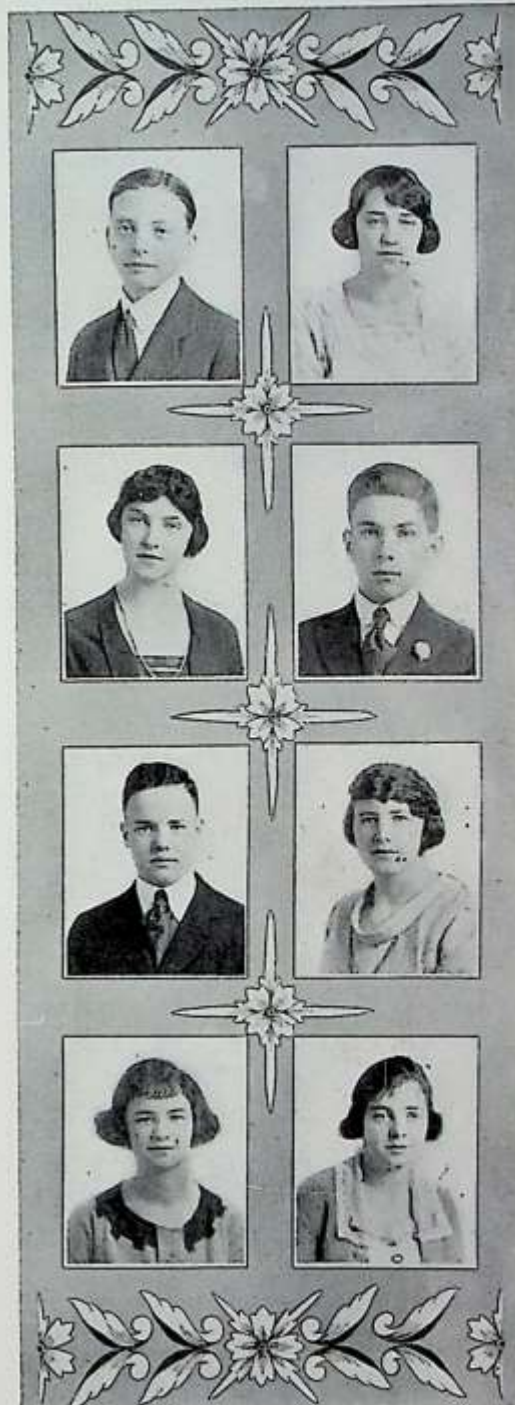
Merwyn Anderson
"Is there no hope?" the poor boy said.
The silent doctor shook his head.

Robert Riley
N. S. D.
 Debater, 1, 2, 3, 4; President N. S. D., 4; High School Club, 2, 3, 4; Circulation Manager Nor'easter, 4; Mathematics Club, 2, 3; Color Sergeant H. S. V. U. S. 3; Affirmative Debate Team, 3, 4; Vice-President Junior Class, 3; Treasurer Senior Class, 4; Class Day Committee, 4; President Kansas City Boys High School Club, 4; Senior Play Cast, 4; President Boys' High School Club; Commencement Oration, 4.
His vocation is working, his avocation, productive labor.

Jessie Clara Hixson
What is mine shall be mine and no one shall take it from me.

Helen Hall
Good weather, plenty of gas and a full car equal one good time.

Katherine Harrison
La Sociedad Castellana, 3, 4; Olympic Club, 2, 3; High School Club, 1, 2, 3, 4.
A maid of friendly disposition.



THE NOR'EASTER



Niles Gilmour

*Who every hour is good must have indeed
a drab, dull life.*

Marjorie Davis
N. S. C.

Shakespeare Club, 1, 2, 3, 4; President
Shakespeares, 3; Treble Clef Club, 2, 3,
4; Vice-President Treble Clef, 4; High
School Club, 1, 2, 3, 4; Junior Prom Com-
mittee, 3; Silver Medal Declamation, 2;
Gold Medal Declamation, 3; Chairman
Senior Play Committee; Nor'easter Staff,
Alumni Editor, 4; Affirmative Debate
Team, 4.

*She hath sighed to many, tho' she loved
but one.*

Katie Ruth Owen

*There's nothing amiss
In this little miss.*

William Barclay

Band, 4; Orchestra, 4.

*One song in the heart is worth two in the
next flat.*

Elmer Parks

*An innocent expression is certainly a boon
to a mischievous child.*

Margaret Ohmsieder

Oh, never say that I was false of heart.

Doris Owen

*I pray thee, think of me as one steadfast
and true.*

Elsie Blazer

French Club, 1, 2, 3, 4.

*There is no beauty like the beauty of the
mind.*

Richard Snyder

Thinks twice before he speaks, then keeps still.

Adelaide Shenhan

It would appear she hath a touch of Celtic blood.

Bertha Ramsey

T. L. S.

Charter Member Theta, 4.

Those who say much may influence, but there is likewise reward for the faithfully silent.

Wilbur Giesy

Wilbur must be a deceiver, for no one can possibly be as wise as he looks.

Edward Wolberg

N. S. C.

Shakespeares, 2, 3, 4; President Shakespeares, 4; Orchestra, 2, 3, 4; President Orchestra, 3; Concertmaster Orchestra, 3, 4; Glee Club, 2, 3, 4; President Glee Club, 4; Band, 3, 4; Drum Major Band, 3, 4; Cadets, 2, 3, 4; Solo Music Contest, 3, 4; Northeast Day Program, 2, 4.

Across a raging stream thy music came to me a thing divine to calm the troubled world.

Frances England

Affirmative Debate Team, 4; Clonlan, 2, 3.

Bid me discourse. I will enchant thine ear.

Florence Roberts

High School Club, 4.

Demure and quiet in school and out, her friends are many, you can't deny it.

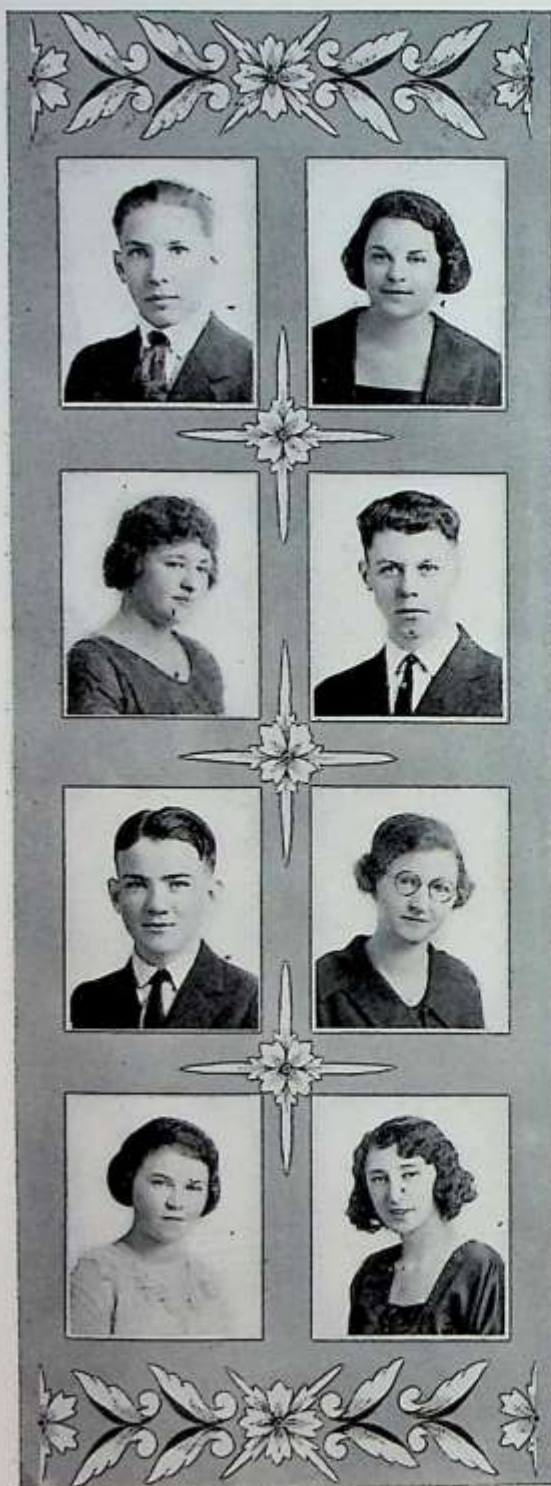
Ethel Parker

D. L. S.

Delta, 4; Treble Clef, 4; High School Club, 4.

Thou art like a bird who fights with grace, full ease upon a bending spray To light the world with song.





Arthur Osbourne

B. L. S.

Bentons, 4; President Bentons, 4;
Spanish Club, 3, 4; President Spanish
Club, 4; R. O. T. C., 4.

*My private secretary will furnish you with
ready proof as to my natural cleverness.*

Mary Chapel

Treble Clef, 1, 2, 3, 4; President Treble
Clef, 4; High School Club, 3, 4; Fourth
Place Poster Contest.

*A merry heart maketh a cheerful counte-
nance.*

Velma Miller

Treble Clef, 3, 4.

*A quiet dignity which easily makes her the
mistress of all situations.*

Glenn Coonrod

Few words are wise men's counters.

Francis Eagan

The Book of Knowledge personified.

Alice Cody

La Sociedad Castellana.

*Come thou expressive silence, muse her
Praise.*

Ruth Robinson

*When you see her, you like her,
When you know her, you like her better.*

Muriel Brumwell

High School Club, 3, 4.

She is sincerity itself.

Frank Porter

Debater, 1, 2, 3; Captain H. S. V. U. S., 3; Senior Ballot, "Most Genuine Boy Student."

His humor is quickened by his gravity.

Marie Holt

The mildest manners and the gentlest heart.

Marjorie King

C. L. S.

Clionian, 3, 4; Christmas Play, 4; Staff Stenographer, 4; Bronze Medal Declamation, 4.

It is good to lengthen to the last a sunny mood.

William Cox

N. S. D.

Debater, 4; Football, 2nd Team, 3; Base Ball, 4.

He speaketh not; and yet there lies a conversation in his eyes.

James Mitchell Downey

Junior Prom Committee, 3.

It is not good for man to be alone.

Mildred Anita Wendel

High School Club, 2, 4.

A fair exterior is a silent recommendation.

Marian Cummings

Treble Clef, 3; Solo Contest, 2.

We hear thee and rejoice.

Marjorie Standart

D. L. S.

Delphian, 3, 4; Vice-President Delphians, 4; Treble Clef, 3, 4; Accompanist Treble Clef, 4; French Club, 2, 3, 4; Vice-President French Club, 4; High School Club, 2, 3, 4; Senior Pin Committee.

*Her slender fingers swept across the ivory keys, and lo,
The whole world broke in sympathetic melody.*





Bernard Burris

1st Lieutenant H. S. V. U. S., 3; Delphian, 1, 2.

They appreciate achievement who themselves have performed tasks well.

Irene Alquist

C. L. S.

Clionian, 3, 4; Les Penseurs, 4; Silver Medal Story, 4.

'Tis said the name "Irene" means "peaceful."

Wilma Lawton

T. L. S.

Theta, 4; High School Club, 4; Affirmative Debate Team, 4.

She hath prosperous art when she will play with reason and discourse. And well she can persuade.

Mandaville Osborn

In everything he waited on her will.

Charles Ensminger

First Lieutenant R. O. T. C., 4.

There is positive evidence that he once went out with a girl.

Mary Jennens

High School Club, 3, 4.

They also serve who only stand and wait.

Mona Belle McDonald

By mistake, this Junior was placed with the Seniors.

Charles Chandler

Second Team Football, 2; Football, first squad, 3.

Nature fits all her children with something to do.

Murray Davis

Freshman Team Basket Ball, 1; "N" Man Football, 2, 3; "N2" Man Football, 1; "N" Man Basket Ball, 4; Junior Prom Committee; All Star Football Center, 4; "N" Club, 4; Baseball, 4.

A lingering sweetness, long drawn out.

Sammy Balrd

D. L. S.

Delphian Literary Society, 1, 2, 3, 4; President D. L. S., 4; High School Club, 1, 2, 3, 4; Secretary H. S. C., 4; Les Pensours, 3, 4; Local Editor Nor'easter, 4; Chairman Class Day Committee, 4; Christmas Play Cast, 1; Northeast Day Program, 1, 4; Senior Ballot, "Jolly Good Girl."

Just the right size for a heroine, because she just reaches the heart. She makes up in gayety and charm what she lacks in height.

Gertrude Jacobson

French Club, 2, 3, 4; President French Club, 3.

I am a man-hater, but the Bible says to love your enemies.

Frank Brown

More luck never did anything twice.

Arthur Wells

Young fellows will be young fellows.

Eulalia Strickle

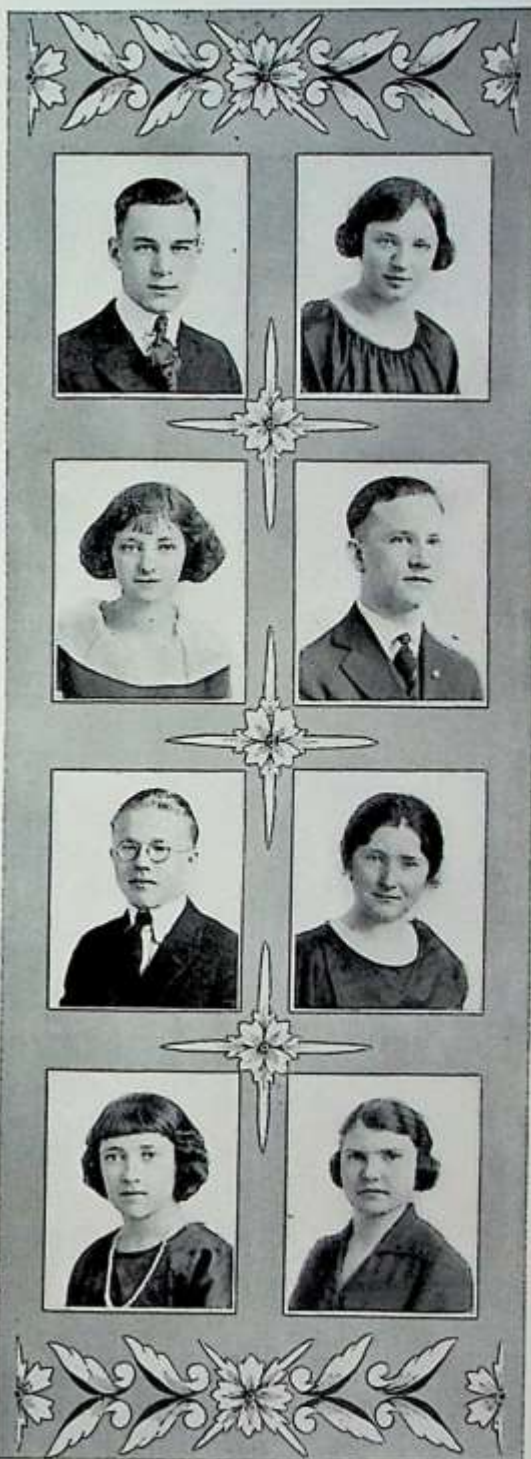
A maiden calm and pure, and fair and of the type That Titian loved to paint.

Bessie Davis

For her eyes alone smile constantly, her lips have serious sweetness.

Velda O'Bannon

Virtue is indeed its own reward.





Chester Sampson

*He can't fall in love. He has to be pushed
in and held under.*

Esther Lebrach

C. L. S.

Clonlan, 4; Treble Clef, 4; Orchestra,
1, 2, 3, 4; Secretary Orchestra, 4; High
School Club, 3, 4.

*Gracefully stands she there, her instrument
against her cheek;
A portrait fit for master's brush.*

Justine Hinters

La. Sociedad Castellana.

*Say, folks, it's mighty pleasant,
When things don't go your way,
To meet a friend who shakes your hand
And has a pleasant word to say.*

Dan Reynolds Boisseau

*Sometimes I see a pathway marked for me
That leads me far from ordinary men.*

Frank Hamilton

Track, 2, 3, 4; Senior Basket Ball
Team, 4; "N" Man Track, 2, 3; "N"
Club 4.

*Honest men esteem and value nothing so
much in this world as a true friend.*

Mildred Lucile Meek

C. L. S.

Clonlan, 3, 4; Secretary Clonlan, 4;
Orchestra, 1, 2, 3, 4; President Orches-
tra, 4; Treble Cleff, 4; Spanish Club, 3,
4; Vice-President Spanish Club, 4.

*A quiet, sweet reserve which wraps us in
its calm and makes us feel quite well con-
tent.*

Margaret Liggett

High School Club, 2; Spanish Club, 1.
*With a smooth and steadfast mind,
Gentle thoughts and calm desires.*

Aloys Bernoudy

*She seems to remind one of smart French
adjectives.*

Chester Roman

Debater, 4; Glee Club, 4; High School Club, 4.

*But there are men as fair as he,
Whose nouns and verbs do more agree.*

Leta Foley

A maid of winning charm.

Ellen Simpson

A. L. S.

Alpha, 1, 2, 3, 4; Alpha President, 3, 4; French Club, 1, 2, 3; Mathematics Club, 4; Negative Debate Team, 4; High School Club, 1, 2, 3, 4; Senior Play Committee, 4.

*If she became angry she would be literally
"a raging beauty."*

Herman Davis

Shakespeares, 3; Glee Club, 3, 4; High School Club, 3, 4; Treasurer High School Club, 4; Secretary Glee Club, 4; French Club, 3, 4.

*Always in evidence when "good fellows"
get together.*

Charles Day

High School Club, 1, 2, 3, 4; H. S. V. U. S., 1, 2, 3; R. O. T. C., 4.

*He hath forgotten nothing which he hath
learned.*

Mae Houston

A. L. S.

Alpha, 3, 4; Mathematics Club, 4; High School Club, 2, 3, 4; Northeast Play Cast, 3.

*He will be blessed indeed who has so true
a friend.*

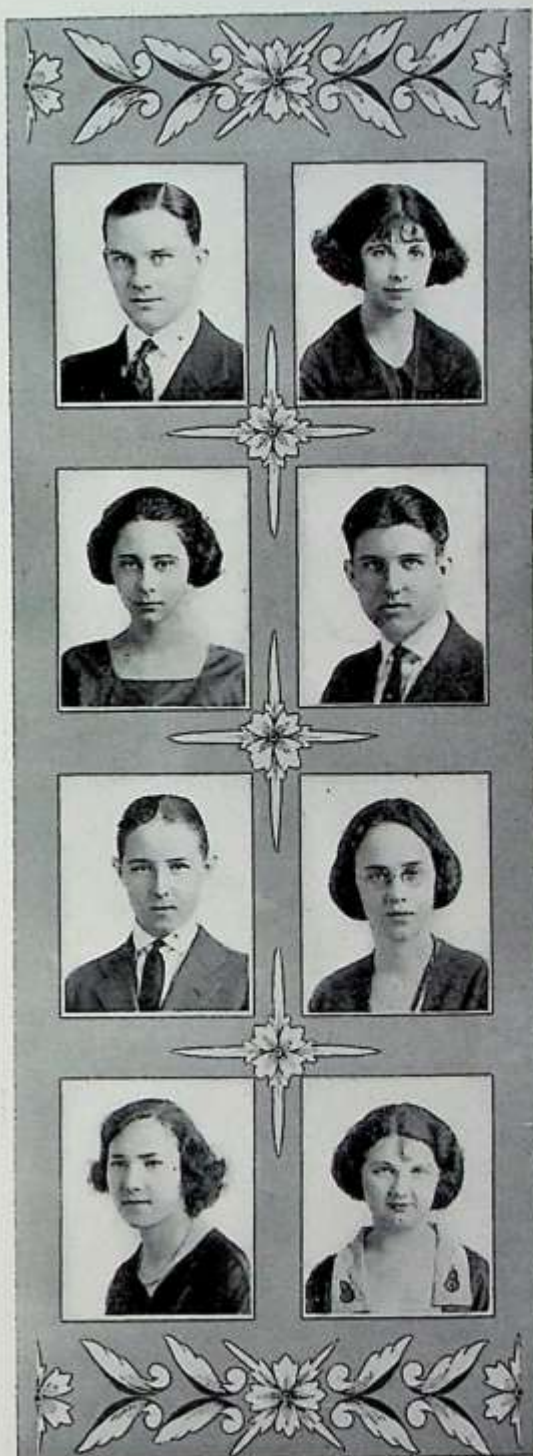
Mildred Anderson

Spanish Club, 2, 3.

*We like you, so of course, we can't blame
him.*

Grace Makepeace

*"Grace" is a pretty name, yet not so attractive
as its owner.*





Nelson Jennett

N. S. C.

Shakespeares, 3, 4; President Shakespeares, 4; Glee Club, 4; Treasurer Glee Club, 4; High School Club 4.

Co-education is the thief of time.

Regina Gammon

*But if the while I think of thee, dear friend,
All losses are restored and sorrows end.*

Frances Elizabeth Tucker

High School Club, 3, 4.

*A quiet, unassuming air, so that we know
her, yet we know her not.*

Gardner Surface

First Team Football, 1, 2, 3; Second Team All-Star Football, 2, 3; Record Holder Shotput, 4; First Team All-Star Football, 4; Track Team, 1, 2, 3, 4; Track Letter Man, 1, 2, 3, 4; Football Letter Man, 1, 2, 3; Interclass Track, 1, 2, 3, 4; Captain Track Team, 3, 4; Second Team Basket Ball Squad, 4; President "N" Men's Club, 4.

*Oh, sweet were the days of his juvenile
tricks.*

Muir Rogers

Tennis Team, 3; Interscholastic Tennis Champion, 4; Member "N" Club.

Hang sorrow! Care'll bill a cat.

Emily McClure

*'Tis only the loud noises which stir ridiculous
echoes.*

Anna Cooper

Thoughts work in silence; so does Anna.

Garnet Jeffrey

N. S. C.

Shakespeares 2; Girl Reserves, 1, 2, 3, 4; La Sociedad Castellana, 4; Northeast Day Play Cast, 1.

That maiden's eyes,—how well I love them.

John Young

*Oh, talk to me not of a name great in story,
The days of our youth are the days of our
glory.*

Margaret Riley

C. L. S.

Clonlan, 4.

*Margaret will make a capable, conscientious
stenographer, and incidentally remove the
wrinkles from some worried business man's
brow.*

Mildred Smith

C. L. S.

Clonlan, 4; Treble Clef, 3, 4; Orchestra,
3, 4; Band, 3, 4; High School Club,
2, 3, 4.

*I have heard of the lady, and good words
went with her name.*

Ruby Dorrough

First Basket Ball Team, 2, 3, 4; "N"
Man Basket Ball, 2, 3, 4; First All Star
Basket Ball Team, 3, 4; Second All Star
Basket Ball Team, 2; Interscholastic
High Point Man, Basket Ball, 3, 4; In-
terscholastic Field Goal Record for One
Game in Basket Ball; Member State
Championship Basket Ball Team, 3, 4;
First Football Squad, 4; Interclass
Basket Ball, 1, 2, 3, 4; Interclass Track,
1, 2, 3, 4; High School Club, 4; Secre-
tary High School Club, 4; Corporal High
School Cadets, 3; Junior Sergeant-at-
Arms, 3; Track Team; Charter Member
"N" Club, 4.

A favorite with everyone (just ask him).

Francis Baker

*Would never make a good divine, being
neither dry nor long.*

Dorothy Stephenson

C. L. S.

Clonlan, 2, 3, 4; Vice-President
Clonlana, 3; High School Club, 1, 2, 3, 4.

A ready smile plus an affable personality.

Katharin Aldrich

Clonlan, 2, 3, 4; Math. Club, 2, 3.

Fair hair, and a disposition to match.

Bessie Ebersole

C. L. S.

Clonlan, 2, 3, 4; President Clonlan,
4; High School Club, 1, 2, 3, 4; Nor'easter
Staff, 4.

*He who is wise keeps that with which the
gods provide him.*





Craig Barnett

What I can do, can do no hurt to try.

Isabel Parks

C. L. S.

Clonian, 2, 3, 4; Treble Clef, 4; La Sociedad Castellana, 4.

She holds the sunlight prisoner in her heart.

Gertrude Holmberg

Two excellent rules for maintaining beauty are: Keep the brow smooth and the corners of the mouth turned up.

Carl Sawyer

I'll see what I can do.

Herbert Shour

High School Club, 1, 2, 3, 4; Secretary High School Club, 3; Bugler Cadet Corps, 2; Mathematics Club, 3.

We just haven't got the heart to do it, he looks so sweet.

Blanch Runyan Setzler

Olympic Club, 3, 4; High School Club, 2, 3.

If my face be my fortune, be assured I will never die in the poor house.

Ruth Gorrell

Treble Clef, 4; High School Club, 4; Band, 3.

She hath sympathies as rapid, free and open as a bird on the branch.

Mildred Morgan

N. S. C.

Northeast Shakespeare Club, 1, 2, 3, 4; President of N. S. C., 4; Les Penseurs, 2, 3, 4; President of Les Penseurs, 4; Treble Clef, 3, 4; High School Club, 1, 2, 3, 4; Vice-President of H. S. C., 4; Junior Secretary, 3; Associate Local Editor, 4; Chairman of Senior Gift Committee, 4; Senior Ballot, "Most Popular Girl."

If you want the latest news, just go to Molly, she's "up and doing" every minute. Her greatest love is athletics. She now plays with a gold basket ball.

Robert Urban

B. L. S.

Bentons, 4; Secretary Bentons, 4;
High School Club, 2, 3, 4.

None but himself could be his parallel.

Margaret McLaughlin

C. L. S.

Clonlan, 3, 4; Vice-President, 4;
Treble Clef, 4; Northeast Day Play, 3;
Christmas Play, 4.

Character—a reserve force which acts directly by pressure and without presence.

Lois Aurora Adams

C. L. S.

C. L. S., 2, 3, 4; Pres. C. L. S., 3; G.
H. S. C., 2, 3, 4; G. H. S. C. Cabinet, 4;
Bronze Medal Story, 3.

On Fame's eternal roll worthy to be filed.

Herbert Hymer

Not affiliated with the labor party.

Harold Johnson

*A man's actions are the best interpreters
of his thoughts.*

Dorothy Hornung

Les Pensura, 2, 3; High School Club,
2; Olympic Club, 2, 3, 4; Charter Member
Olympic Club, 4; President.

*A friendly hand-clasp, a happy smile,
Will keep the world going a little while.*

Dora Hall

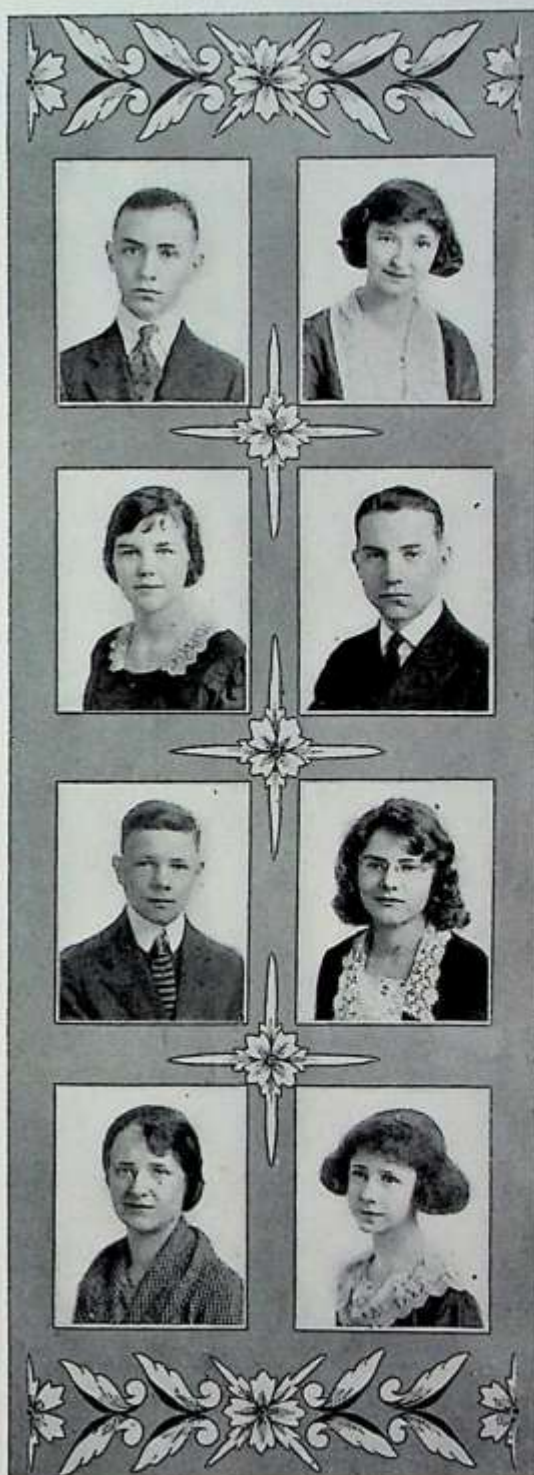
*Thine absence is to me but opportunity to
show my faithfulness.*

Norma Miller

A. L. S.

Alpaa, 1, 2, 3, 4; Spanish Club, 3, 4;
High School Club, 1, 2, 3, 4; High School
Club Cabinet, 4; Olympic Club, 2, 3;
Charter President Olympic Club; Negative
Debate Team, 3; Gold Medal Poem,
2; Gold Medal Story, Literary Contest, 4;
First and only Official "N" Girl Tennis
Team, 1, 2, 3, 4; Northeast Day Cast, 1,
4; Literary Editor Nor'easter, 4; Senior
Reporter; Senior Pin Committee; Mixed
Doubles Champion Tennis Team, 3, 4.

*Experts from the international academics of
research work are busily engaged in trying
to find something Norma can't do.*





Gorman Raney

Delphian Literary Society; "N" Club; Reporter "N" Club; Freshman B. B. Squad, 1; Track Squad, 1, 2, 3, 4; Second Team B. B., 2; "N" Man B. B., 3, 4; "N" Man Track, 2, 3, 4; "N" Man Football, 2, 3, 4; All-Star Guard Football Team, 3; Member City and State Championship Basket Ball Team, 3, 4.

*Excellent it is to have a giant's strength,
But then, my son, make thou not tyrant's
use of it.*

Lena Irene Zook

High School Club, 1.

*A voice low, soft and sweet as summer
zephyrs in a garden.*

Laurea Thompson

Charter Member Olympic Club; Olympic Club, 2, 3; High School Club, 4.

A merry miss and full of fun.

J. Hayden Chapman

N. S. D.

Debater, 2, 3, 4; President N. S. D., 4; High School Club, 1, 2, 3, 4; Vice-President High School Club, 4; Mathematics Club, 2, 3, 4; Negative Debate Alternate, 2; Affirmative Debate Team, 3; Affirmative Debate Team, 4; Junior Treasurer, 3; Senior Announcement Committee, 4; Senior Giftorian, 4; Business Manager of Nor'easter, 4.

*Has to be shown what to do, not how to
do it.*

John M. Moore

N. S. D.

Northeast Society of Debate, 1, 2, 3, 4; President Debaters, 4; Mathematics Club, 2, 3, 4; High School Club, 2, 3, 4; Secretary-Treasurer High School Club, 3; Second Lieutenant H. S. V. U. S., 3; Senior Captain R. O. T. C., 4; Advertising Manager Nor'easter, 3; Editor-in-Chief Nor'easter, 4; Affirmative Debate Team, 4; Gold Medal Essay Literary Contest, 3; Chairman Senior Announcement Committee, 4; Senior Ballot, "The man who has done the most for Northeast."

*God's greatest gift to man is a sound mind,
which not only has thoughts of its own,
but which is open to the convictions of
others.*

Helen Hunt Newton

High School Club, 4.

*Our friendship may not yet be long in years,
But then how well we like each other.*

Genevieve Calloway

*I love to hear that maiden speak; her soft,
sweet voice enchants me.*

Georgia Henry

*She did nothing in particular, but did it
well.*

Arthur Maurer

N. S. D.

Debater, 2, 3, 4; Secretary N. S. D., 4; Mathematics Club, 4; Treasurer Mathematics Club, 4; High School Club, 1, 2, 3, 4; Student Advertising Committee, 2, 4; Gift Committee Senior Class, 4.

*Let nature and art do what they please,
All's said and done, life's an incurable
disease.*

Dorothy Hawthorne

*She who would be happy, let her lay aside
care.*

Mary Joan Parks

N. S. C.

Shakespeares, 4; Secretary Shakespeares, 4; Treble Clef, 4; High School Club, 1, 2, 3, 4; Northeast Day Program, 4; Music Contest Solo, 4.

*Words, if applied to thee, would be but
echoes with a hollow sound,
Quick drowned within the music of thy
laughter.*

William F. Robinson

A lofty brow which needs no decoration.

Harold Richter

N. S. C.

Shakespeares, 2, 3; Glee Club, 2, 3, 4; Spanish Club, 3, 4; High School Club, 1, 2, 3, 4; Solo Music Festival, 3; Northeast Day Cast, 4; Chairman Senior Pin Committee.

*An artist, yet without that curse of art,
artistic temperament.*

Ruth Jameson

*An excellent companion for a rainy day, or
any day.*

Cleone Orr

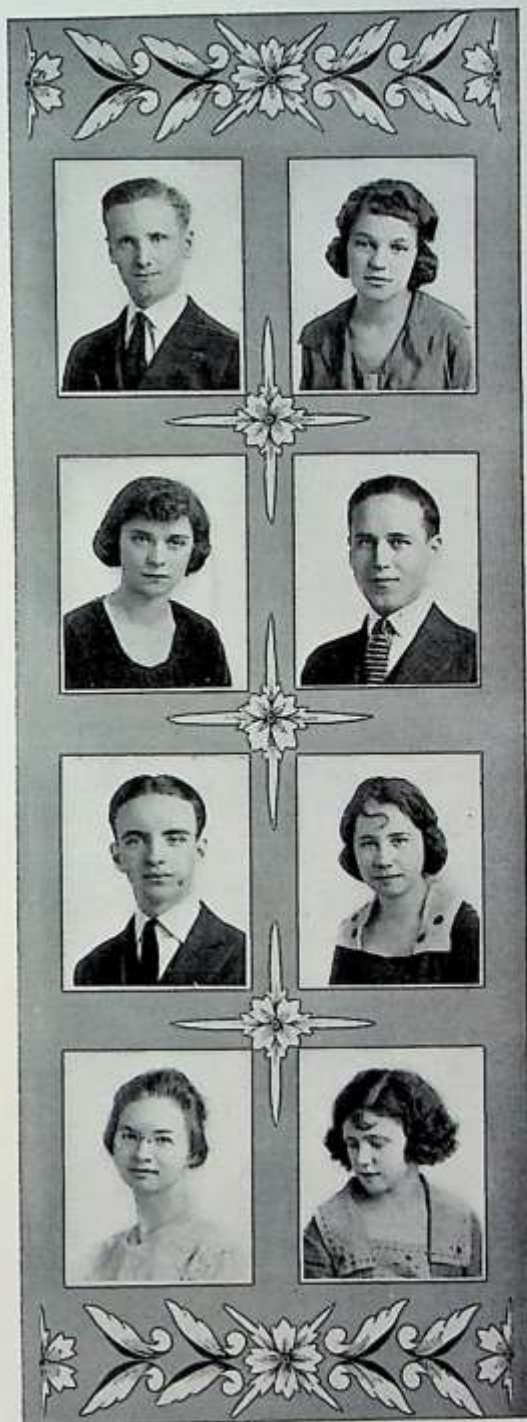
*Wisely and slow, they stumble that run
fast.*

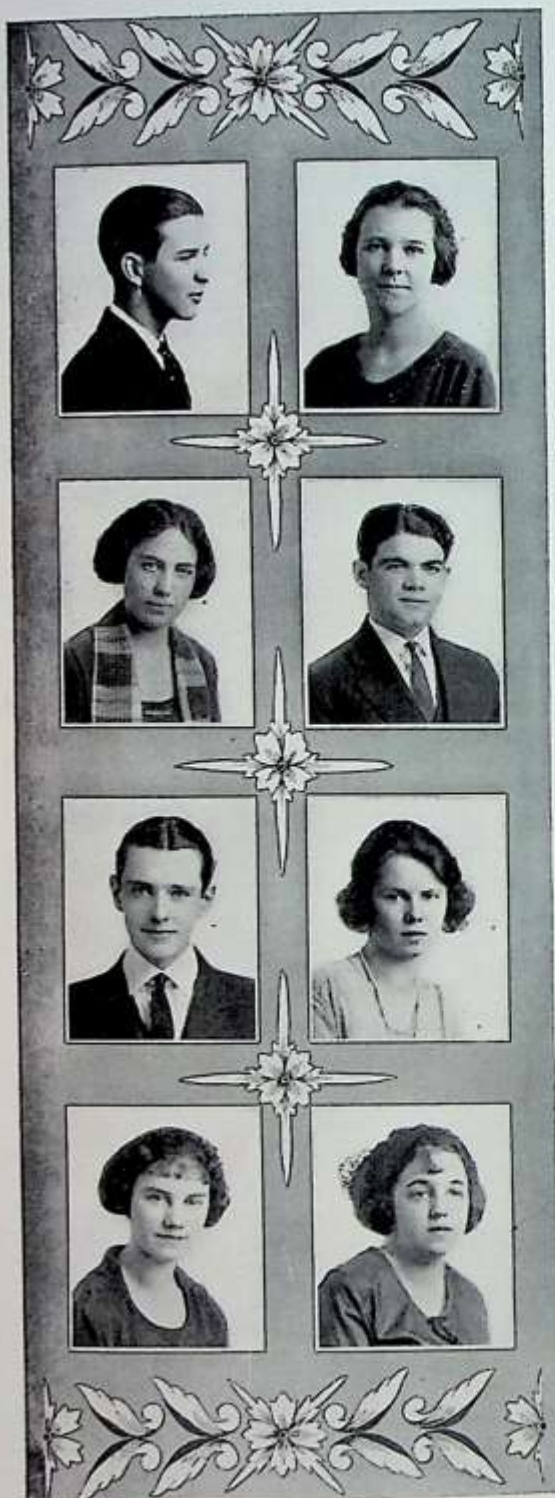
Little Tooley

N. S. C.

Shakespeares, 2, 3, 4; Vice-President Shakespeares, 4; French Club, 1, 2, 3, 4; President French Club, 4; Treble Clef, 4; Commencement Poem, 4; High School Club, 1, 2, 3, 4; Gold Medal Poem, 4; Senior Ballot, "Worst Girl Flatterer."

*Out with the old year, in with the new,
Off with the false love, on with the true.
For while we are living, let's live and be
gay,
Let future bring sorrow, we have joy today.*





Truett Long

Study in its place is an excellent thing and quite commendable, but it should never be allowed to interfere with the acquiring of an education.

Dollie Warford

T. L. S.

Theta, 4; Spanish Club, 4; Negative Debate Team, 4.

The pink of propriety.

Marie West

Charter Member Olympic Club; President Olympic Club, 2; Olympic Club, 2, 3, 4; High School Club, 1, 2, 3; Girls' Track Team, 1.

Very fond of little "Kerres."

Irwin Jeffries

Count that in favor of a man if all his friends be true to him.

Douglas McGoon

N. S. C.

Shakespeares, 2, 3, 4; President Shakespeares, 4; Shakespeare Play, 4.

High erected thoughts seated in a heart of courtesy.

Gertrude Gardner

Treble Cleff, 3, 4; High School Club, 3; Music Contest, Duet, 4.

My garden is the world; my seeds are smiles; my harvest, friends.

Frances Spring

Silver Medal Declamation 4; High School Club, 1, 2, 3, 4.

Broader streams and banks await thee, Why, then, dost thou tarry here?

Josephine Noland

T. L. S.

Charter Member Thetas, 4; High School Club, 1, 2, 3, 4; Northeast Day Program, 3, 4; Junior Prom Committee, 3; Vice-President Elocuters, 4.

Blessed with the gift of gab.

Russell Jackson

*That patent-leather hair!
Those clothes which mirror fashion!
Oh, my son, my son!*

Margaret Laughlin

An argument for co-education.

Bernice Wesner

*A fair picture to hang on the walls of
memory.*

Jack Pridey

How they'll miss me when I'm gone.

Sylvester McInerney

Shakespeares, 2; Basketball Second
Team, 2; Football Squad, 3; "N" Man
Track, 4.

*Sweet is the sleep of the virtuous man.
(He must have nightmares then.)*

Ruth White

*A maid aglow with youth's vivacity and
friendly fun.*

Anne Hurd

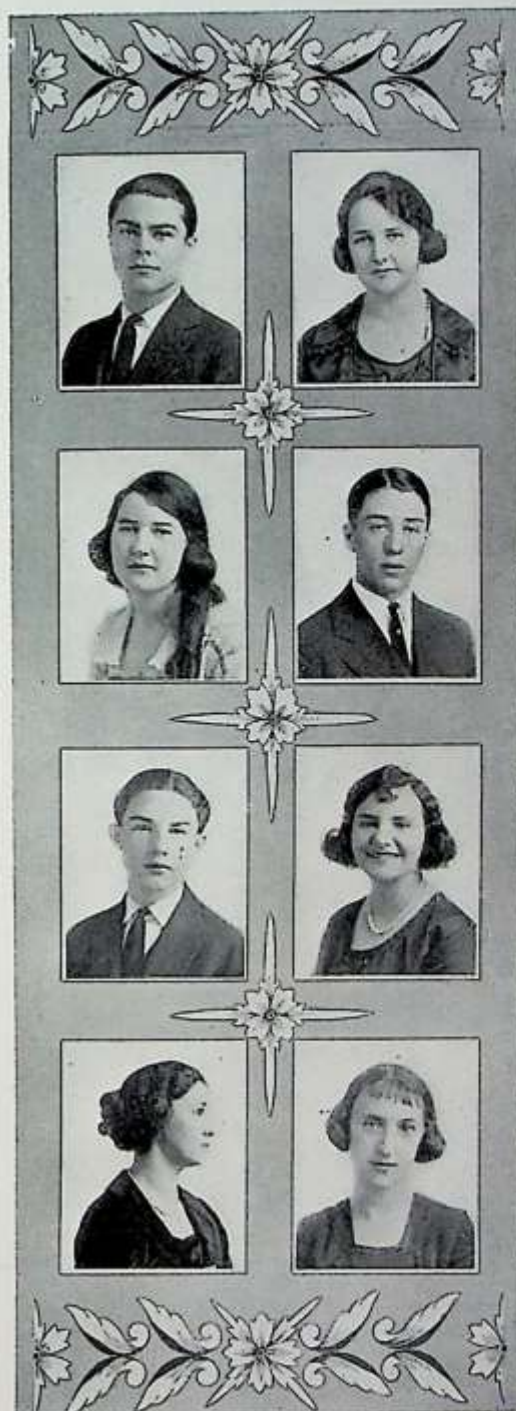
D. L. S.

Delphian, 1, 2, 3, 4; French Club.
*Silence is divine. Speech is human. Anne
is super-human.*

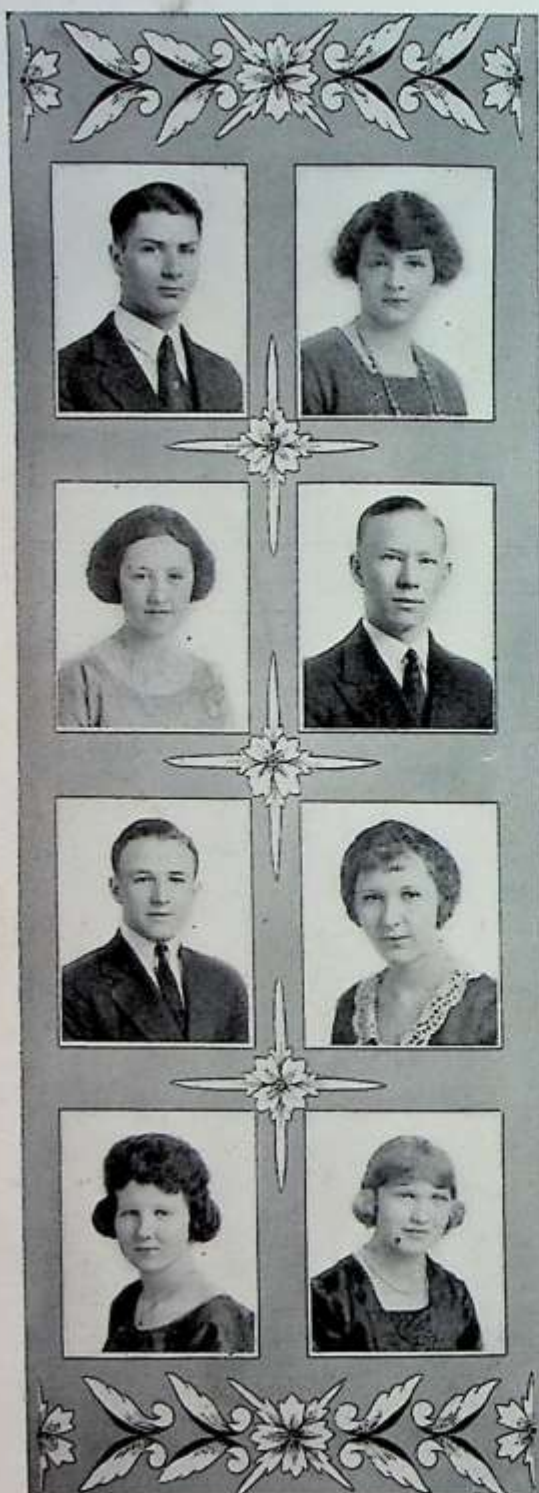
Lucille Neff

T. L. S.

Thetas, 4; High School Club, 1, 2, 3, 4.
*I press not myself forward to the front,
But those who know me, know my worth.*



THE NOR'EASTER



Allan Gilmour

Debater, 2, 3, 4; H. S. V. U. S. Corporal Sergeant; Color Sergeant; 1st Lieutenant; R. O. T. C. Major; Northeast Day Program, 1, 2; Bronze Medal Poem, 3; High School Club, 1, 2, 3, 4; Second Team Football, 3, 4; Track Team, 2, 3, 4; Rifle Team, 2.

I have but recently discovered my capabilities, but have you noticed the progress which I am making?

Irma Amelia Slack

C. L. S.

Clonlan, 2, 3, 4; High School Club, 1, 2, 3, 4; Secretary Clonlans, 4.

Action is eloquence.

Minnie Towne

That far-famed book, a woman's look.

Rufus P. Austin

N. S. D.

Senior President, 4; School Life Editor, Nor'easter Staff, 4; Debater, 1, 2, 3, 4; President of N. S. D., 4; Negative Debate Team, 3, 4; Glee Club, 1, 2, 3, 4; President of Glee Club, 4; Mathematics Club, 2, 3, 4; President of Mathematics Club, 4; High School Club, 1, 2, 3, 4; Secretary of High School Club, 3; Chairman of Junior Prom Committee, 3; Chairman of Inter-Society Dance Committee, 4; "N" Man in Tennis, 2, 3; Member of Tennis Team, 2, 3, 4; Christmas Play, 4; Bronze Metal, Sons of Revolution Essay, 3; Chairman of Nor'easter Advertising Committee, 2; Head Cheer Leader, 4; 1st Sergeant H. S. V. U. S., 3; Captain R. O. T. C., 4; Gold medal in Oration, 4; Senior Ballot "Most Popular Boy."

If we named everything at which he is a "shark," you would take him for a school of fish.

Charles E. Gibson, Jr.

Delphian, 2, 3; French Club, 2, 3, 4; High School Club, 3, 4; Negative Debate Team, 4; Cheer Leader, 4; Nor'easter Staff, 4.

*For when a lady's in the case,
You know all other things give place.*

Gladys Simson

C. L. S.

Clonlans, 1, 2, 3, 4; President Clonlan, 3; Mathematics Club, 2, 3, 4; Vice-President Mathematics Club, 3; High School Club, 2, 3, 4; High School Club Cabinet, 4; Affirmative Debate Team, 3; Junior Prom Committee, 3; Assistant Editor Nor'easter, 4; Alumni Editor Nor'easter, 3; Vice-President Senior Class, 4; Senior Ballot, "Girl Who Has Done the Most for Northeast."

A young lady of excellent merits, quite normal in all her hobbies, save in her appreciation for study.

Alfreda Tuggle

One reason why Northeast is a good school.

Ruth Olson

A. L. S.

Alpha, 4.

No one is like her, yet all like her.

William Smith

Knowledge comes, but wisdom lingers.

Hazel Vogt

Chionian, 1; Northeast Day Play Cast, 2.

Every inch a lady, tho' there are not many inches.

Jean Smalley

A. L. S.

Alpha, 2, 3, 4; Vice-President Alphas, 4; High School Club, 2, 3, 4; French Club, 3; Treble Clef, 4; Northeast Day Program, 3, 4.

*She was the queen of birds, she taught the nightingale to sing,
And showed the lark his music.*

Hampton Snell

N. S. D.

Debater, 2, 3, 4; Vice-President N. S. D., 4; Mathematics Club, 4; Circulation Manager Nor'easter, 3; Track Team, 1, 2, 3, 4; Interclass Track, 1, 2, 3; Class Letter Man, Track, 2, 3, 4; High School Club, 2, 3, 4; Elected to Staff, 4; Negative Debate, 4.

I am no man of mediocre mould.

Frank Becklenn

His hair, it is the envy of all womankind.

Hester Meek

T. L. S.

Negative Debate Team, 4; Charter Member Thetas, 4; High School Club, 1, 4; Secretary Thetas, 4.

Her bright smile haunts me still.

Frances Tytler

A. L. S.

Alpha, 4; French Club, 4; High School Club, 1, 2, 3, 4; Gold Medal Story Literary Contest.

She is pretty to walk with, witty to talk with, and pleasant to think of, too.

Mildred Carman

*And when she was good,
She was very, very good;
And when she was bad,
She was horrid.*





Norman Johnson

N. S. C.

Shakespeares, 2, 3, 4; Vice-President,
N. S. C., 4.

Those who know me call me "Happy."

Victoria Rehard

She smiled and the shadows departed.

Helen Standart

T. L. S.

Charter Member Thetas, 4; Elocuters,
4; High School Club, 2, 3, 4; Senior Play
Cast, 4.

*Of a surety, my lady, thine eyes could not
but be my sun.*

Willard Grabill

Track Team, 2.

Doesn't he look natural?

Archie Allisky

N. S. D.

Debater, 4; Sergeant H. S. V. U. S., 3;
1st Lieutenant R. O. T. C., 4; Sergeant-
at-Arms, N. S. D., 4.

*Come, fellows, life is not half over yet.
Let's have another smile before the dawn
comes up.*

Ruth Mounts

C. L. S.

Cilonian, 4; High School Club, 3.

*The tongue which like a stream could run
Sweet music from the roughest stone.*

Dorothy Schusler

A. L. S.

Alpha, 2, 4; Treble Clef, 1, 2, 3, 4;
High School Club, 1, 2, 3, 4; H. S. C.
Cabinet, 4; H. S. C. Honor Girl, 4.

*She represents to me all that is sweet and
loving.*

*She is a portrait of charm framed in the
essence of lovely womanliness.*

Estelle Hlatt

High School Club, 2, 4.

*They need no eulogy who speak for them-
selves.*

Glenn Potter

Would make an excellent governor for Mars, even to providing his own means of getting there.

Dorothy Kunkel

T. L. S.

Charter member Theta Literary Society.

Bother me not with Latin and Greek, one tongue is enough for any woman.

Ellen Hagelin

Light tomorrow with today.

David Watson

He sees no difficulties that he may not overcome.

Arthur Wall

God hath made men upright, but they have sought out many inventions.

Mamie Williams

The surest way to have a friend is to be one.

Dollie May Henry

T. L. S.

Theta, 4; High School Club, 3, 4; French Club, 4.

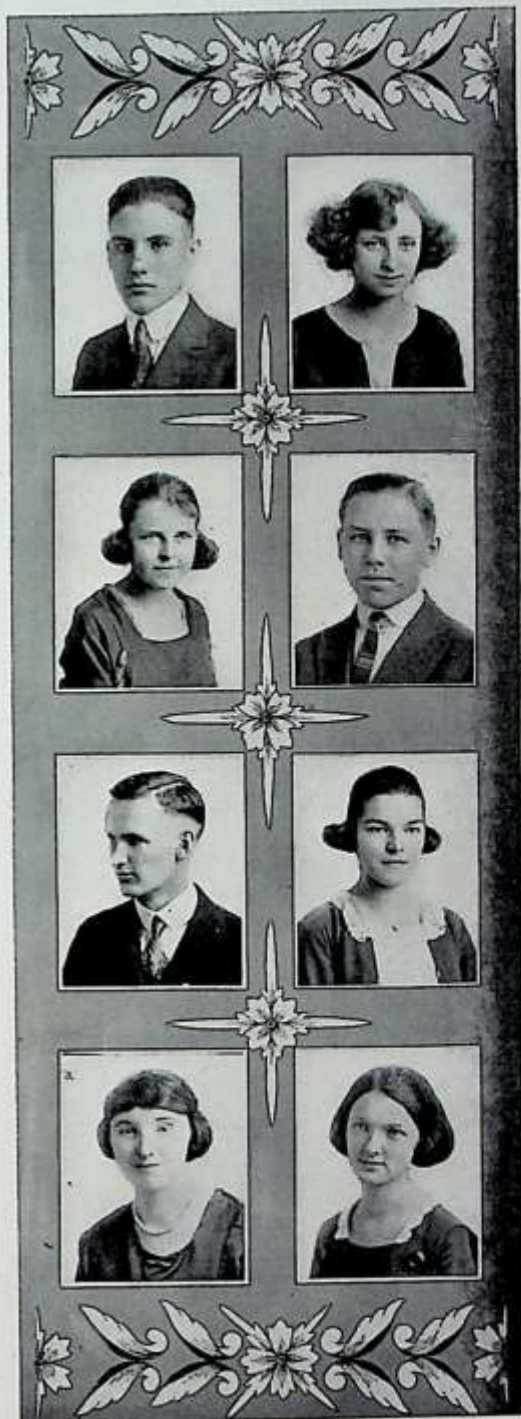
What tasks call for the loyalty of men, these same will I perform.

Helen Rynn

A. L. S.

Alpha, 2, 3, 4; Spanish Club, 4; High School Club, 2, 3, 4.

The Helen of old for whom the walls of Troy fell was not more fair.



THE NOR'EASTER



Edward A. Smith

Orchestra, 2, 3, 4; Band, 3, 4; Sergeant-at-Arms Orchestra, 4.
Blow, blow thou winter wind.

Grace Leffel

Of winning deeds she is unsparing.

Nina Linebaugh

Treble Clef, 2, 3, 4; Orchestra, 3.
She never argues, yet somehow we are always convinced.

Joseph De Honey

First Team Basket Ball, 1, 2, 3, 4; Captain Basket Ball Team, 3, 4; All Star Team, 2, 3, 4; Captain All Star Team, 4; "N" Man Basket Ball, 2, 3, 4; State Champion Basket Ball Team, 3, 4; Sergeant-at-Arms "N" Men's Club, 4; National Basket Ball Tournament, 4; High School Club, 3, 4; President High School Club, 4; Senior Ballot, "Jolly Good Fellow."

*To set the cause above renown,
To love the game above the prize.*

Vincent Smith

D. L. S.
Delphian, 4; High School Club, 2, 3.
The man that blushes is not quite a brute.

Marian Kivovitch

Treble Cleff, 3, 4; N. C. H. C., 4.
Joyous and clear and fresh thy music doth surpass.

Lenarue Madding

C. L. S.
Clonian, 2, 3, 4; High School Club, 1, 2, 3, 4; Northeast Day Play, 2.
And Wisdom . . . which alone is truly fair.

Walter Smith

A good old name, and a good old fellow.

Ward Foster

N. S. D.

Debater, 1, 2, 3, 4; Vice-President N. S. D., 4; Mathematics Club, 4; High School Club, 3, 4; Corporal R. O. T. C., 4; Christmas Play Cast, 3; Negative Debate Team, 4; Senior Ballot, "Worst Boy Bluffer."

Fond of popular airs, the most popular being hot air.

Mabel West

An all-around girl, and a perfect lady.

Alice Thomas

*Our youth we can have but today,
We will always find time to grow old.*

John M. Rodman

Football Squad, 4; Boys' High School Club, 2.

And let there shine the light of reason and clear thinking.

John E. Davis

That helpless look of blooming infancy.

Madeline Writesman

T. L. S.

High School Club, 1, 2, 3; Orchestra, 3, 4; Theta, 4.

She is always fiddling away her time (on a violin).

Myra Murrell

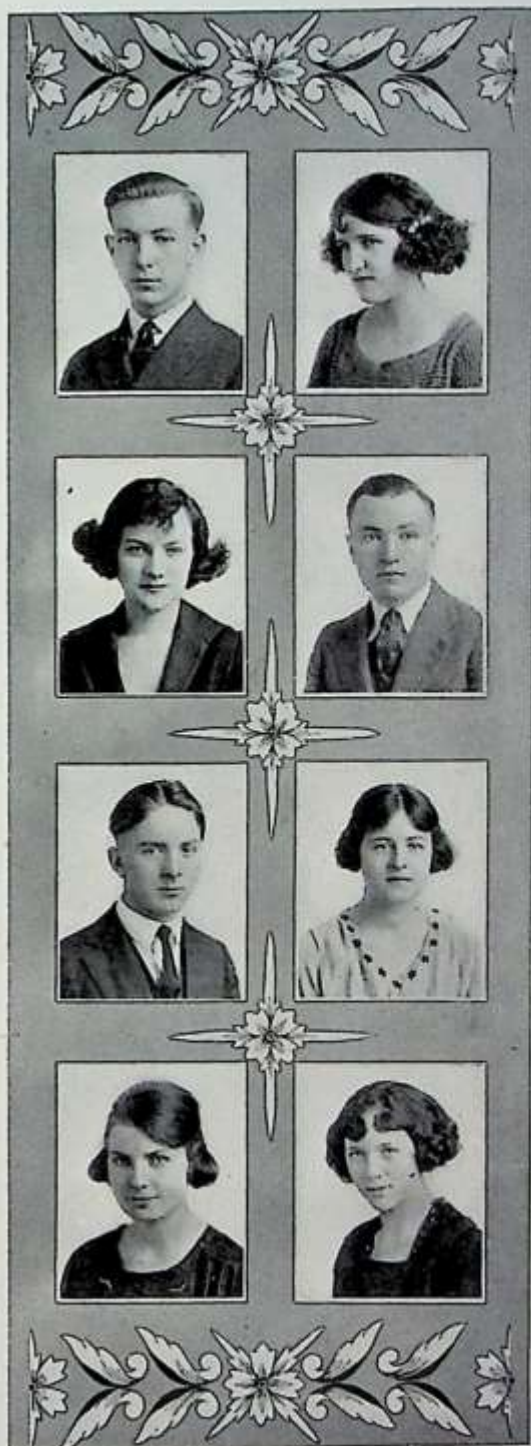
Color thy voice with the fine shadings of thy thought.

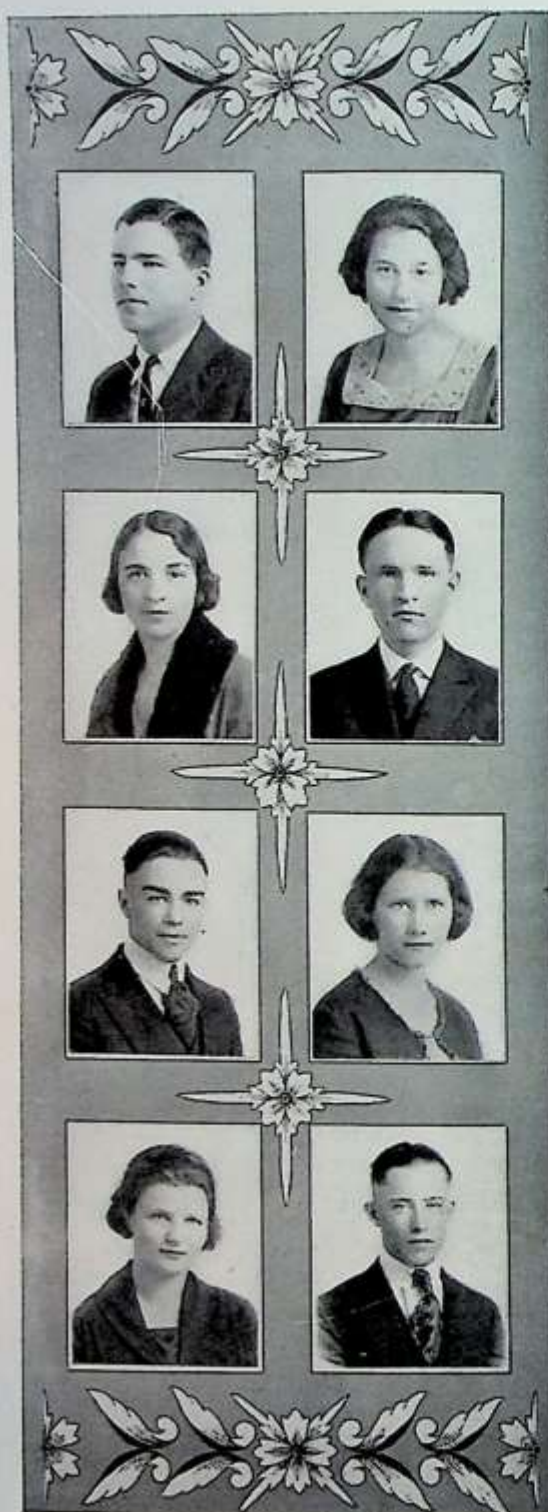
Irma Hodge

T. L. S.

Theta Charter Member, 4.

Of a good beginning cometh a good end.





Arthur Lutz

Basketball, Second Team, 3, 4; First Football Squad, 3, 4; "N" Club, 4.

The great end of life is not knowledge, but action.

Lucille Puff

Treble Clef, 3, 4; Junior Prom Committee, 3; High School Club, 2, 3, 4.

Of all the gentlest hearted friends I know.

Lucille Peek

T. L. S.

Thetas, 4; President Thetas, 4; High School Club, 2, 3, 4.

As a rule, peaks are the tops of mountains, but they may also be the summit of success.

Frank H. Wheat

N. S. D.

Debater, 3, 4; Mathematics Club, 2, 4; Glee Club, 2; "N" Men's Club, 4; Charter Member of "N" Men's Club; Vice-President of "N" Men's Club; Vice-President of N. S. D.; President of Junior Class; Athletic Editor of Staff; Class Day Committee; Track Squad, 1; Class Track, 1, 2; Class Basket Ball, 1, 2, 3, 4; "N" Man Football, 3, 4; Captain Football Team, 4; Captain of Second All-Star Football Team; "N" Man Basket Ball, 3, 4; Member of City Championship Team, 3, 4; Member of State Championship Team, 3, 4; All-Star Center Basket Ball Team, 3, 4; Baseball Team, 4; Senior Ballot, "Foremost Athlete."

A prince of a fellow—so say we all.

Walter Cox

H. S. V. U. S., 1; Sergeant Major H. S. V. U. S., 2; Captain H. S. V. U. S., 3.

The man who makes a character makes foes.

Julia Louise Palmer

High School Club, 1, 2, 3, 4; Treble Clef, 3, 4.

For references and recommendations see Anne Hurd.

Elsie Jackson

It hurteth not the tongue to give fair words.

Walter Morris

Football Squad, 4; High School Club, 4.

Results are the best criteria of methods.

Homer Yeats

N. S. D.

Debater, 4; Treasurer N. S. D., 4;
Second Team Football, 3, 4; Second
Team Basket Ball, 3, 4; Track Team, 1,
2, 3, 4.

The Vernon Castle of the football field.

Virginia Ashurst

Olympic Club.

She burneth the midnight electricity.

Margaret Foley

*Heard melodies are sweet, but those un-
heard are sweeter.*

Roy Donahue

Glee Club, 4; Orchestra, 1, 2; Christ-
mas Play, 4; High School Club, 1, 2.

The highest culture speaks no ill.

Hugh J. Peterson

*It is whispered that he is a lady-killer. Has
anyone seen the list of fatalities?*

Jean Marsh

N. T. C. C., 4.

*She is a highly energetic, undissuadable,
magnetic, peripatetic, athletic kind of girl.*

Tressie May

Spanish Club, 4.

*Never judge the contents by the size of the
package.*

Audrey Swingle

*A sprightly person, endowed with all the
requisites of grace.*





Richard Kost

N. S. D.

Debator, 1, 2, 4; Tres. N. S. D., 4; Glee Club, 4; Mathematics Club, 4; High School Club 1, 2, 4; Orchestra, 2; Student Advertising Committee, 1, 2; Senior Ballot "Social Lion."

Favors a historical library, because it is a good place for dates.

Mary Harris

Authentic records show that she once came very nearly making a noise.

Ethelrose Farman

C. L. S.

Clonian, 3, 4; Olympic Club, 2; High School Club, 3, 4; Northeast Day Play, 1; Christmas Play, 4; Silver Medal Declamation, 3; Elocution, 4.

Has an intimate speaking acquaintance with the English language.

James O'Byrne

I am a man. I deem nothing human alien to me.

William Thomson

Captain Freshman Basket Ball Team, 1; Captain Second Basket Ball Team, 1, 2; Captain Second Football Team, 1, 2; Captain Second All-Star Team, 3; "N" Man, Football, 3, 4; "N" Man Basket Ball, 3, 4; "N" Man Track, 4; Treasurer "N" Men's Club, 4; Sergeant-at-Arms Senior Class, 4.

There are two things rarer than a day in June: A Chinaman with whiskers and Bill Thomson out of temper.

Ruth Hobbs

T. L. S.

Theta, 4; Gold Medal Declamation, 4; Christmas Play Cast, 4; High School Club, 2, 3, 4.

Measure me not by inches, rather by achievements.

Edna Davis

Treble Clef, 2, 3, 4; High School Club, 1, 2, 3.

Diligence increaseth the fruit of toil.

Edwina Heusner

T. L. S.

Thetas, 4; High School Club, 2, 3, 4. *The regard of a thing well done is to have done it.*

THE NOR'EASTER

Harry Pettyjohn

*Life consists of just one * ! * thing after another.*

Virginia James

A. L. S.

Alpha, 2, 3, 4; Les Penseurs, 3, 4; High School Club, 2, 3, 4.

Virginia-Ginnie-Gin-Jim-Phi Delt.

Harold Wallingford

That tower of strength which stood four-square to all the winds that blew.

Don Hewitt

Fellows, I can't be vaccinated, I have to use my arms.

Edna Fisher

Treble Clef, 3, 4.

Well, I can smile and sing, and even the sun cannot do that.

Mabel Kerr

Serene will be our days and bright, And happy will our nature be.

Robert Lutz

In his brain he hath strange places crammed with observation.

Rodney Hiekmann

N. S. D.

Debaters, 2, 3, 4; High School Club, 2, 4; First Sergeant H. S. V. U. S., 3.

Study is like the heaven's glorious sun that ne'er will be deep-searched with saucy looks.

Helen Scott

Faithfulness is the firm and lasting foundation of all that is.

Adolph Herndon

The rule of my life is to make business a pleasure, and pleasure my business.

Agnes Aileen Whitten

D. L. S.

Delta, 4; Senior Ballot, "Most Bashful Girl."

Virtue is a balsamic plant which smells sweetly even in remembrance.

Dorothy Knaus

She dealt largely in laughter and nothing in tears.

Martha Bridgford

That social smile, that sympathetic tear.

Edith Silverstein

Edith expresses the product of her good judgment in a rich, clear voice.

Louise Middleton

If to her share some woman's errors fall, Look on her face and you'll forget them all.

Harry M. Atwell

Glee Club, 4; French Club, 4; Northeast Day Program, 4.

To grow or not to grow, that is the question.

Steele Anderson

Is going to be an honest-to-goodness business man.

William Reid

We may look up to a man who is perfect, but let us also give him our sympathy when we think of all the fun he has missed.

Ronald Ross

The precise word to fit the case At all times in that literary style.



Treasurer, Stanley Ruhlman
Reporter, Julia McInerney

Vice-Pres., Nelle Thomason
President, Charles Anderson
Secretary, Robert Brown

Gift Receiver, Ray Sterling
Sergt-at-Arms, Doris Wilson

The Class of 1922

A learned man once represented our classes to us as the parts of a machine. He compared the lordly Seniors to the steering wheel, in other words, the leader; the controlling power. And, to give them justice, we feel that this was a very likely comparison. Then, he named the Sophomores as the axles of the machine, and the Freshmen as the bolts and nuts—all going to make up the body as a whole. After naming these three groups, he motioned for the attention of all, and in awe-inspiring tone, whispered, "The Juniors are as the wheels!" Verily, the sage was right, for what are the Juniors but the foundation, the action, and the progress of it all? As impracticable would be the car without wheels as the High School without Juniors.

Now, surely, it is unnecessary to tell of the greatness of the class of nineteen twenty-two, but "lest you forget" we shall mention a few of our achievements. First, recall our election and the noble officers we chose; then, our lofty position we held in the High School Debates; and again, how well we were represented in the Literary and Music contests. And with these honors, remember the many times our classmates have been represented on the stage in some of our most interesting plays and programs.

Although our position will be bettered when the Seniors go from our portals, we regret seeing them leave, and sincerely hope that the old ties and friendships may not cease with their departure. We intend to carry on the task of "steering the machine" through nineteen twenty-two with equal, or even more, success than did our beloved Seniors. Then, when our goal is reached, and we shall have done our best for Northeast, we shall in our turn deliver the helm to those who succeed us.

JULIA McINERNEY.

JUNIORS

Girls

Ruth Altergott
Jennet Anderson
Clara Andrews
Elizabeth Anthony
Josefine Antran
Verna Ayres
Dorothy Beers
Gladys Bever
Eloise Blakeslee
Florence Barron
Bonnie Beck
Florence Bristow
Lillian Brickey
Gertrude Brouillette
Grace Brunson

Georgia Burre
Martha Burre
Nellie Kathryn Burton
Inez Cain
Bertha Cameron
Bettie Sue Cameron
Louise Carey
Frances Cartmell
Helen Carpenter
Margaret Car
Dorothy Cates
Locetta Kanley
Mildred Church
Mary Allan Clarkson
Margaret Conover
Alice Bryan

Eunice Cook
Beatrice Cooper
Lillian Crum
Nona Cunningham
Marie Darlington
Emma Day
Louise Davis
Louise DeLouis
Sadie Dierker
Julia Donahue
Katherine Dolan
Dorothy Doolittle
Teresa Doyle
Josephine Eldridge
Mary Elliott
Mary Epley
Alfreda Erickson

THE NOR'EASTER

Elna Erickson	Vivian Otts	Frank Allee	Raymond Lambing
Evelyn Farlow	Frances Marye Pallister	James Allen	Clarence Leonard
Marian Farrah	Helen Peterson	Charles Anderson	Edgar Leopold
Mildred Farrand	Pauline Pickett	Earl Ashcraft	Fred Litty
Elizabeth Ferguson	Virginia Piper	Willis Bernett	Truett Long
Louise Ferguson	Dorothy Planck	Wilbur Bickley	Walter McCristy
Dorothy Forsyth	Juanita Pool	Lee Biggs	James McDonald
Wayne Foster	Marguerite Powell	Byron Bishop	Hugh McMillan
Mary Frederick	Josephine Pratt	Dan Boisseau	George McNutt
Grace Gabelman	Irene Pritchard	William Borders	Corley Madison
Irene Gibson	Cora Quell	Donald Bowen	Harry Mansfield
Henrietta Goldberg	Elsie Ray	Edgar Bowlen	Bernard Marks
Leona Goldblatt	Maudell Richard	Ralph Brent	William Marshall
Myrtle Goadwin	Helen Roach	Arthur Brown	Ralph Martin
Violet Grimm	Catherine Robinson	Brazil Brown	Myron Matthew
Eugenia Griswold	Frances Robinson	Harry Brown	James Meaney
Pansy Hancock	Louise Roman	Robert Brown	Thomas Meaney
Fleta Harrall	Ida Mac Rose	Bartlett Boyers	Madison Miller
Helen Hawk	Fae Rowland	Beverly Burham	Byron Mintonye
Edith Hill	Stanley Rusher	William Burton	Frank Miller
Vivian Hoag	Lois Scarritt	Joe Comaschi	J. Robert Miller
Eva Hodge	Theresa Schneider	Chester Cothers	Shirley Millett
Linea Holm	Ruth Scott	Lee F. Caldwell	Van Millett
Kathryn Huntington	Frances Self	Charles Chaffee	Dwight Mitchell
Florence Hurd	Lola Beile Shackelford	George Clay	John I. Moore
Mary Helen Inskeep	Helen Sherman	Ralph Christie	Robert Morton
Mabel James	Vira Shouse	John Cody	Olin Munger
Maud James	Edith Silvestein	Aldwin Coffee	Robert Nelson
Ruth Jameson	Juanita Singer	Elmer Coffeen	Gene Northrop
Gladys Johnson	Elsa Smallfield	Harold Cohen	John O'Connell
Mildred James	Martha Smart	Wm. Lloyd Cornwell	William Oberlin
Virginia James	Edna Smith	Bill Cox	Graham Oldham
Martha Kuppelman	Juanita Stansbury	Robert Cox	Walter Olson
Gladys Katz	Leona Stargell	Bernardin Currier	Louis Onofrio
Opal Keller	Florence Staton	Ruth Davis	Charles Parker
Frances Keys	Geneva Stearns	Mike DeFeo	Dean Parker
Sibyl Kiburz	Laura B. Stephens	Martin Dickinson	Wilbur Phillips
Lilian Kimbrell	Anna Stolz	George Downing	Harold Preston
Margaret Koerper	Gladys Stubblefield	Ralph Donovan	Tom Quinn
Frances Lamb	Marian Sturges	James Eldridge	Charles Rovensky
Dorothy Lathan	Marguerite Suddarth	Wilbur Ennis	Stanley Ruhlman
Mary Latimer	LaVira Swan	Richard Fallaschek	Carl Sands
Margaret Laughlin	Louise Taylor	James Flannagan	Willie Schad
Freda Loeb	Naomi Taylor	Emil Forman	Ford Schusler
Helen Luther	Nelle Thomason	Wheldon Gates	B. J. Scannell
Thelma Lyons	Laurene Thompson	Theodore Grace	Roland Sharp
Lora McGlasson	Dorothea Thompson	Lewis Grout	Frank Slater
Julia McInerney	Mildred Trapnell	Charles Grantello	Charles Smith
Margaret McLaughlin	Dorothy May Vinick	Authur Gust	Rufus Smith
Marguerite McMillan	Neoma Waldrige	Donald Green	Harry Snell
Gladys Macklin	Ruth Watkins	Bernie Harper	George Soash
Janet Mahoney	Dorothy Weld	Raymond Hatfield	Ray Sterling
Irene Mallinson	Marguerite Wheatley	Harry Henderson	Ralph Taylor
Flora C. Marazino	Mac Wilkerson	Leo Hewlett	Herbert Thomas
Ethel Marshall	Margaret Wilcox	Gregory Hodges	Morley Thompson
Dorothy Middleton	Erma Williams	Frank Houston	William Thomson
Elizabeth Middleton	Francelia Williams	Douglass Howey	Wesley Trapp
Eileen Mortimore	Mary Tilford Williams	Cyril Hicks	Franklin Wagner
Alice Mountjoy	Doris Wilson	Leonard Hunting	Loren Waite
Fay Nay	Ira Wilson	James Hutchins	James Walkley
Evelyn Nickson	Edna Woods	Elmer Johnson	Malcolm Weir
Grace Norton	Esstella Wyatt	William Johnson	Gerald White
Frances O'Connell		Charles Jones	Wallace Wood
Margaret Ohmsieder		Lester Kerr	Charles Yennie
Grace Oldham		Henson Knight	Albert Yeomans
Mary J. Orndorff		Warren Krause	Ralph Young

Boys

Ernest Acher
Edward Allen

The Class of 1923

The sky was cloudless as a little group of Freshmen set out upon the Sea of Education. They were confident that the voyage would be easy and the riches found at the end of their voyage would be great; but when not far from shore the sky began to grow darker and darker and the traveling harder and harder, until finally the storm burst upon them. Seeing what great damage the storm would do, and realizing that they could not reach their goal without some effort, these little navigators began to work, work, work, until at last their destination was reached.

This little bit of experience on the Sea of Education made them thirst for more. So with better equipment and a much higher rank, that of Sophomores, they again set out upon that vast sea. This time the riches they reaped were much greater; one of them, Selma Higdon, secured a great prize, that of being on the Girls' Debate Team; another, George Denniston, made himself famous by securing a place on the All-Star Basket Ball Team; others secured places in literary societies and clubs; others in various fields of athletics; but all used their riches in helping to support their good ship "Northeast High."

They are planning a still greater voyage, and this time because of their greater knowledge and their wider experience, they hope to capture more and greater prizes and thus bring greater glory to their good ship.

RUDOLPH HAPKE.

SOPHOMORES

Girls			
Belle Elizabeth Affeld	Anna Ray Brugh	Nellie Davidson	Gladys Gatchet
Elizabeth Adams	Warder Bryan	Esther Deller	Lucile Gaw
Marguerite Allen	Mary Bufton	Virginia Dimick	Lillian Gillespie
Neenya Anderson	Eleanor Burton	Frances Dinien	Beulah Gaetsche
Kleo Ashton	Eva Cain	Alferetta Dixon	Ruby Godfrey
Josephine Abbott	Winifred Carey	Helen Duke	Mary Goldstein
Joan Frances Abston	Grace Carlton	Elizabeth Earl	Marguerite Gray
Louise Baker	Katherine Carr	Elanche Eaton	Bertha Greene
Florence Benson	Mary Frances Carr	Helena Eisberg	Elizabeth Greer
Helen Brisecker	Frances Cederberg	Sophia Eisberg	Helen Gruver
Ellen Binder	Freda Chaney	Ruth Elliot	Elizabeth Grubbs
Ruth Bloomer	Elizabeth Chapel	Catherine Enright	Alice Hadley
Helen Bolles	Alfah Chrisman	Margaret Enright	Henryetta Hagen
Carolyn Borders	Ollie Clark	Lillian Evens	Alleta Mae Hall
Helen Bowman	Allene Clinton	Frances Fairchild	Leta Hammond
Margaret Bowman	Loeta Collins	Alice Fenner	Anna Hanley
Alberta Baker	Dorothy Calvin	Frances Furguson	Freedra Hansen
Penelope Baker	Pearl Conner	Mary Fifield	Mildred Harrall
Edith Ballew	Ida Coombes	Helen Fitzpatrick	Anna Harris
Fern Bates	Marcia Corum	Anise Flanigan	Edythe Harris
Olive Bell	Martha Ceontler	Kathryn Fly	Hildegard Hartman
Mary Bradley	Bethe Coverley	Elma Frisbie	Thelma Haskett
Helen Broman	Dorothy Custenborder	Emma Louise Fuller	Iris Howard
Vivian Brown	Frionola Daly	Helen May Ganzer	Virginia Hayk
Gertrude Brown	Maxine Daniels	Edna Gardner	Frances Hazard
	Emogene Dawe	Antenetto Gracalone	Thaddeus Head

THE NOR'EASTER

Mary Herr
Lucille Hewitt
Frances Hiatt
Edith Hibbs
Selma Higdon
Ethel Hinds
Alice Hofer
Ruth Hogan
Edith Hogg
Marie Holland
Verenetta Hoots
Virginia Hoover
Iris Harvard
Lorene Hunting
Mary Elsie Izzard
Mildred Irvin
Mercedes Isham
Adah Jackley
Rose Jackson
Estelle James
Elizabeth Jarhoe
Martha Jennings
Marie Jett
Gladys Johnson
Helen Johnson
Alice Jones
Grace Jones
Helen Jones
Verbra Jones
Justine Kennard
Mary Klaveter
Frances Krieger
Dorothy Lain
Edna Larson
Andra Leslie
Louise Lime
Isobel Little
Nadine Lough
Irene Love
Irene Lynn
Marguerite McCarthy
Fern McCaslin
Ruth McClure
Esther McGinnis
Alberta McIntire
Doris McMillian
Jane McNeil
Dorothy McNinch
Mabel McSpaddin
Helen McSteen
Edna Mack
Eva M. Merchant
Edythe Metcalf
Bertha Meyer
Georgia Spichael
Mardell McChary
Pansy Mielke
Margaret Miller
Nelle Miller
Dorothy Mills
Helen Miller
Frances C. Milliken
Gertrude Moore
May M. Moore
Mary Moore
Ruth Mooreland

Ruth Mulkey
Edna Mulvaney
Perforia Murrell
Helen Muscheety
Juanita Nall
Adelaide May
Dorthe E. Noah
June Norton
Ann O'Brien
Loretta Osborne
Ruth Palmer
Dorian Parks
Mary Agnes Patterson
Elizabeth Patton
Louise Peironnet
Juanita Perry
Edna Persel
Glenys Pope
Donelle Poynter
Anna Frances Pratt
Anna Lee Pratt
Lillian Price
Hazel Pulliam
Jennie Purcell
Ruby Redman
Ruth Rhoads
Doris Reck
Elizabeth Richards
Ruth Riley
Sophia Riley
Berenice Roberts
Lucile Roberts
Beatrice Rogers
Fannie Roll
Loretta Root
Muriel Ross
Nina Ross
Thelma Rowe
Sylvia Rubins
Olice Russell
Thelma Russell
Bernice Rutherford
Edith Ryan
Fern Sackewitz
Elizabeth Sander
Lillian Schariz
Ethel Schmahlfeldt
Nora Schmitt
Ruby Schuble
Edith Shultz
Elizabeth Scotten
Virginia Scovern
Adele Setzler
Flora Shaw
Mae Shannon
Thelma Shelton
Dorothy Shepard
Evelyn Shively
Pearl Shobe
Thelma Simmeth
Alice Smith
Catherine Smith
Margaret Smith
Grace Smith
Louise Smith
Thelma Smith

Helen Snyder
Anna Pearl Stansberry
Gladys Stearns
Kathryn Stephen
Marion Stoller
Verda Strickler
Gladys Suddarth
Iris Summers
Florence Swanson
Lois Swingle
Edith Taber
Cecil Tait
Cecile Taylor
Odessa Teeter
Ada Thompson
Alice Todd
Eleanor Thomas
Orlie Russel Trent
Mozell Turner
Alma Tyler
Pearl Vancel
Howard Vrooman
Opal Wade
Freda Walker
Emma Walker
Evelyn Weeks
Cora Lee Welling
Grace Wells
Juanita Wheeler
Mabel Whiting
Grace Wilder
Dorothy Wilhite
Georgia Williams
Ruth Williams
Edna Wilmeth
Buella Wilson
Rebecca Wilson
Harriette Winstead
Bernier Witchner
Henrietta Wood
Edna Wunderlick

Boys

Roland Adair
Alexander Altergott
Robert Andrew
Francis Applegate
Robert Arnold
Shirley Arnold
Lynn Bailiff
John Baldwin
Ormond Barcus
John Barns
Clarence Barnickel
Lee Benton
Arthur Beversdorf
Wilbur Bickford
Chester Borg
Edwin Boyd
Raymond Bradley
John Bredeman
Robert Brotemarhle
Carvi Brown
William Brown
Brownie Broyles

THE NOR'EASTER

Charles Burns
Edwin Burgess
Carl Carpenter
Levi Cisel
Byron Cook
Warren Cook
John Caldwell
James Campbell
Ray Cammon
Henry Carwan
Harold Croninger
Roland Ciay
Lucius Coats
Arthur Cochran
Howard Cooper
Elwood Cramer
Raymond Crawford
Eugene Critchfield
Robert Crozier
Ross Culpepper
Elbert Darlington
Paul Darrow
Leland Davis
Bernhard Dean
Eliar DeFoe
Theodore DeFoe
George Deniston
Carl Dentsch
Merton Diels
George Ennis
John Eager
Raynold Ebersole
Frank Edwards
Edger Eichman
Dwinnell Elliott
Frederick Evans
Ralph Fritz
Charles Gardner
Russell Garnett
Wayne Gibson
Thomas Glynn
Loyd Gooch
Earl Goodwin
Gordon Guggenbiem
Gussie Gunderman
Floyd Graves
Daro Gregson
Aubrey Griffin
Paul Griswold
Fletcher Grooner
Thew Hahn
Robert Hair
Francis Hall
Marion Hammond
Rudolph Hapke
William Harlan
Mansur Haynes
Herbert Heartsell
Raymond Hendrix
Dale Henry
Ray Hobbs
Charles Hogan
John Hogan
Aubrey Holmes
Ralph Hoover
Caroll Howard

George Hibler
John Hickman
Harvey Hill
Fred Hink
Millard Hudson
Howard Huffman
Walter Huffman
Lyle Hurd
Deward Hurst
Donald Husted
William Insley
Arthur Iuchs
William Jackson
Robert James
Orville Jasper
Harold Jeffries
Nathaniel Jensen
Elmer Jones
Trueman Jones
James Kirkpatrick
Edward Lampors
Kenneth Lancaster
Numa Lane
Sol Lapin
Adolph Larsen
Nicholas Laurenzana
Wm. Eugene Leeds
Adrian LeGrand
Frank Lapan
Paul Liggett
Virgil Lindeman
Porter Lister
Wilbur Livesay
Edward Lochman
Robert Lackard
Albert Long
Chester Lord
Merton McCann
Cyrus McColgin
Billy McCowen
Donald McDonald
Eugene McDonald
Fred McDaniel
Robert McGeary
Harold McGlathery
Thomas McGraw
John McGregor
John McGraw
John McKenney
Charles McKinney
Ellis McNaul
Leland Macklen
Herbert Mansfield
Raymond Marshall
Leonard Martin
Edward Marvin
Virgil May
Luther Melcher
Cullie Merchant
Charles Michaux
Lawrence Middleton
Tom Miller
Ralph Mitchell
Francis Montgomery
Frank Moran
Rex Morrison

Donald Murry
Eugene Nicholson
Harry Nordberg
Dorsey Osborn
Aubrey Owens
Charles Palmer
Lewis Parker
Merritt Peck
Herbert Perrigo
Virgil Pfeiffer
James Pickering
Ernest Poindexter
Paul Porter
Norman Poston
Earl Price
Elmer Putnam
Charles Ramsey
Ernest Reed
William Richardson
Harold Robinson
Robert Russell
Eugene Ryan
Evans Ryan
Jack Sallee
Duncker Sasse
Raymond Schriyner
Russell Settle
Frank Sharon
Baker Shelton
Howard Shout
Buel Shour
Robert Simpson
Roland Slater
Carl Smith
LeRoy Smith
Leslie Smith
Erick Sabota
James A. Southern
Lloyd Stargell
Glee Stocker
Harry Stockwell
Harold Suddarth
Carnegie Surrell
Ralph Swafford
Harold Taylor
Delmar Taylor
Francis Teel
Henry Toler
Phelps Toter
Gerald Tritch
Carrol Ward
Clay Ward
Homer Warren
Ronald West
Millard Widdle
Vern William
Marion Williams
Robert Williams
Donald Witson
L. O. Wilson
Clay Wyatt
Eugene Youart
Fred Young
Edward Zander
Walter Zimmerman

The Class of 1924

"Seniors may come and seniors may go, but freshmen go on forever." Though green and presumptuous as they do appear, the freshmen have gallantly overthrown the haughty dignity of the upperclassmen and triumphantly entered into various school activities on an equal basis with their elders. Give us time, brethren, give us time! The seniors look at us with that far away expression in their soulful eyes, as if they were staring into vacancy, which they probably are; the juniors seem to take it for granted that we are novices and therefore obtrusive and nonessential; and even the sophomores, who not long since were in our same lowly position and who should pity if not console us, merely scoff and jeer. But who knows? A few short years may find some tow-headed, flop-eared freshman boy a second Ring Lardner, and some long-legged freshman girl leading a W. C. T. U. parade. Again we reiterate, give us time, brethren, give us time!

We have successfully chased the elusive "E" and grappled with him for a fall, we have let our voices be heard in the assemblage of our peers, and most important of all, we have learned the manners and customs of Northeast and found them to our liking. But still we feel that our whole future is ahead of us (where else should a future be), and we have no bothersome past to hide, so, for the third time and last, we repeat, give us time, and we shall try not to disappoint you.

MARY GORDON.

Girls

Ollie Abston
Lilah Allen
Mildred Alcorn
Jennie Allee
Amber Allgood
Viola Anthony
Pearl Antram
Gladys Armfield
Hilda Armstrong
Beulah Ashurst
Hannah Astry
Sylvia Badgley
Beulah Baughn
Wayne Baxter
Dorothy Barrett
Helen Bell
Lorraine Bell
Verna Biggs
Irene Blakley
Marie Blevins
Pauline Bockting
LeGreta Bowman
Evelyn Baker
Mary Baker
Grace Baldwin
Alice Barbour
Marie Barclay

Artie Mac Barden
Helen Baucom
Cecelia Beard
Lucille Bowman
Eleanor Rose Brown
Clementina Brents
Rosalyn Louise Brock
Margaret Briggs
Ellen Jane Broadway
Geraldine Brooks
Lucile Brown
Mary Brown
Margaret Browning
Lola Bryson
Clara Bryant
Rebecca Burdett
Cecil Burlingame
Mildred Cassity
Marguerite Chambers
Louise Chandler
Lula Clark
Ruth Charlton
Thelma Christian
Elizabeth Christie
Helen Clardy
Velma Clemow
Helen Cleveland
Josephine Clingan
Alice Closser

Hope Coffey
Louise Conner
Ruby Edith Cooke
Leota Cook
Maude Corkins
Kathleen Cox
Ruby Cox
Cecile Coyle
Lilian Crawford
Dorothy Croswhite
Alta Crowley
Marguerite Crumpley
Eleanor Culbertson
Margaret Cummings
Evelyn Curtis
Addie Danforth
Dorothy Daniel
Gladys Davies
Aileen Davis
Isabel Davis
Fay Davis
Margaret Deavenan
Marian Delahunty
Letha Delmont
Helen DeLong
Louise Detrick
Iva De Vasher
Edith Dimmitt
Vivian Dimmitt

Valra Dodds
Marie Doering
Teresa Donahue
Hilda Dale
Mildred Dowler
Katherine Drake
Carroll Durham
Maxine Durst
Doris Eckles
Rebecca Easter
Muir Edelen
Mildred Edie
Dorothy Eisberg
Grace Elliott
Ollene Ely
Aileen Ennis
Helen Enright
Jane Epley
Elina Erickson
Mildred Evans
Thelma Evans
Ethel Fallor
Leona Fairly
Catherine Farley
Clara Flagg
Shirley Forsyth
Clara Foster
Bernice Fox
Dorothy Frank

THE NOR'EASTER

Joe Gayle Forrester	Frances Kerr	Gladys Munger	Dolisha Smith
Christine Fromell	Helen Kerr	Marie Myers	Dorothy Smith
Frances Fuller	Reba Kerrick	Edna Mae Nichols	Fanetta Smith
Pearl Ganzer	Eunice Kucklusch	Olive Nicholas	Flavey Smith
Esther Gentry	Enola Klassen	Renata Nicoli	Grace Snapp
Veta Giangrosso	Marguerite Koonse	Martha Nordberg	Gladys Spaeth
Carolyn Gibson	Vera Kurtz	Freda Nordtwedt	Mable Standart
Louise Gilmer	Ruth Lampert	Rhoda Nordtwedt	Ardine Stephens
Ruth Gilmer	Rebecca La Vine	Bernice Nowlin	Louise Stephens
Frances Gilmour	Florence Leslie	Jennie V. Nuss	Helen Stocker
Eva Gunterman	Vivian Leslie	Mildred J. O'Brien	Jessie Stone
Mary Gordon	Ruby Lester	Georgia O'Brien	Dorothea Stoneking
Helen Grant	Eva Levin	Irene Offutt	Helen Strickel
Ruth Greenlee	Grace Lientz	Marion Oliver	Edith Stuart
Geraldine Hall	Elizabeth Lindell	Dorris Orahood	Ruth Stuart
Dora Hammond	Elvera Lind	Anna Ordning	Frances Sturgis
Eleanor Hall	Anna Lettman	Eva Mae Osgood	Irene Tate
Pearl Hand	Virginia Loker	Gladys Page	Evalena Taylor
Mildred Handley	Pearl Longman	Rosalie Parks	Jean Taylor
Josephine Harrell	Genevieve Lord	Rose Ellen Parrott	Mary Elizabeth Taylor
Christine Harris	Bertha Love	Rose Passantino	Sarah Taylor
Vashti Haston	Cleo Luce	Althea Peach	Sina Delight Taylor
Mary Hawthorne	Pauline Lovelace	Katherine Pecararo	Dorothy Thom
Mae Hayes	Nadine Lowman	Louise Perry	Anna Tommasini
Thelma Helderma	Estella Lutz	Alice Persel	Nellie Toohey
Ruth Heiser	Virginia McCary	Rowena Pigg	Martha Tompkins
Jessie Henderson	Mildred McCristy	Eva Piper	Alice Trent
Lucille Henderson	Isabel McCoy	Sylvia Precht	Alice Tribby
Ruth Hills	Hortense McCrosky	Esther Prescott	Lorene Trowbridge
Kathleen Hoffman	Gwendolyn McDaniel	Ruby Prike	Nadine Turner
Hazel Hogan	Elizabeth McDowell	Ethel Puff	Violet Vigars
Hannah Hoiderby	Edna McElhinny	Rose Quade	Mildred Vinsant
Zora Hollis	Marian McGuire	Claudine Rainwater	Ethel Vollmer
Ruth Holmberg	Ruth McMullen	Lucille Ratliffe	Wanda Wade
Mildred Holmes	Mildred Maddox	Mildred Raynor	Dorothy Walker
Clara House	Helen Mair	La Vira Reynolds	Myrtle Van Horn
Katherine Howell	Barbara Malone	Brenda Ritter	Fleda Wamsley
Helen Huber	Marian Mahoney	Lenore Richards	Helen Ward
Chrisman Hughes	Mary E. Manning	Dorothy Robertson	Wilma Ward
Thelma Hulshzer	Catherine Marados	Martha Robinson	Dorcas Warrens
Louise Hunter	Josephine A. Maranzino	Mildred Robinson	Helen Waters
Florence Huntington	Esther Marshall	Ruth Robinson	Ruth Weissenfluh
Jean Ingalsbe	Bessie Mars	Hermia Robrock	Dorothy Wendel
Alice Inskeep	Beth May	Katherine Ross	Dorothy Wells
Dorothy Jackson	Gertrude Mayes	Elizabeth Ruhlman	Cynthia Wendemuth
Ethlyne Jackson	Helen Mentzel	Mildred Rush	Helen Whalen
Elizabeth James	Maxine Mentzer	Velma Rush	Edna Mae Whipple
Dorothy James	Bernice Miller	Dorothy Sale	Enola Wells
Opal James	Elizabeth Miller	Leona Sampson	Claudia White
Edna Jameson	Lillian Miller	Teresa Savoca	Irene Wilker
Dorothy Jamison	Margaret L. Miller	Sarah Scott	Louise Williams
Margaret Jarboe	Virginia Mills	Louis Setzler	Hazel Wilson
Viola Jenkins	Maude Misner	Emma Seve	Mary Wilson
Grace Jewell	Ruth Mitchell	Edna Sharp	Velma Windle
Janet Johnston	Josephine Moffit	Thelma Shaw	Doris Wood
Thelma Johnson	Ruth Montgomery	Louise Shanks	Lillian Woddring
Grace Jones	Teresa Montgomery	Gladys Shawhan	Helen Young
Janice James	Mabel Moore	Flora Sherman	Blanche Zion
Anna Jones	Margaret L. Moore	Roy Shockley	Edna Zirschky
Mae Julo	Marion Mortimore	Harriett Sherman	Gladys Zweifel
Edna Kearns	Elleen Moroney	Hazel Shoemaker	
Hazel Kearns	Beulah Morrow	Nona Shoemaker	
Effie Keeler	Edith Mounts	Mildred Simson	
Mary Kelly	Catherine Mulhearn	Anna Singleton	
Lucille Kendrick	Juanita Mullens	Elizabeth Skinner	
Gwendolyn Kephart	Flora Munger	Lucile Sliffe	

Boys.

Fred Adler
LeRoy Alexander
William Allen
Amber Allgood

THE NOR'EASTER

Witte Allen	Curtis Fisher	Gifford Jordan	Russell Northcutt
Raymond Allred	Floyd Fisher	Carl Jordan	Roger Nutt
W. Connelly Anderson	Melvin Flowers	Samuel Kamensky	Ivan Offutt
Myron Anderson	Hubert Flucks	Earl Katz	John O'Hara
Harold Andrews	James Fogel	Joseph Kauffman	Joe Onka
Bernard Baker	Clarence Ford	Vernon Keith	Edward Patton
Edward Baldry	Donald Ford	James Kilday	Oscar Payne
Raymond Barr	Kenneth Farlow	Aylton Kennedy	Charles Perry
Frank Baxter	Earl Frazell	Clarence Kivovitch	Harold Peterson
William Bernoudy	Harold Frendenberg	Harold Klein	William Poe
Joseph Berbiglia	Robert Fries	Kenneth Klerhauer	Morris Polsky
Glenn Billingsley	Theodore Goetz	Fred Knight	Marion Pool
John R. Bird	Ernest Gates	Max Knaus	Spencer Pope
Cecil Bishop	Edward Georges	Arthur Kobelt	Kenneth Posh
Charles Boisseau	Forest Gill	Maurice Koonse	James Pulley
Billy Boon	Bates Gillespie	George LaChappelle	Jake Rainen
William Booshardt	William Gillmore	Joseph Lamport	George Rains
Dean Boyd	Roy Grings	Paul Langford	Forrest Ralston
Gilbert Brouillette	Frank Goodwilkie	Henry Langley	William Ramsey
Clarence Brown	Arthur Gordon	James Langton	Clarence Ray
Robert Browne	Mark Gore	Harry Lee	Carl Rechner
Lester Buddemeyer	Graham Gotshall	Lowell Lembke	Joseph Redmon
Leland Burns	Leland Gunter	Leo Lemon	Samuel Reese
Francis Butler	Harold Gray	Bemis Lester	Vincent Reese
Ralph Butts	Lloyd Gregory	Richard Lewis	Chester Rhoads
Donald Campbell	Arthur Griffith	Lewis Littlefield	Loftus Riley
Orville Carlisle	John Gulley	Robert Livesay	Noah Roberts
William Cardwell	Robert Hadley	Bernard Lockard	Ralph Roland
Paul Carroll	Clifton Hamilton	Wesley Lofton	George Rollins
Donald Cherryholme	Albert Hancock	G. A. Long	Laurence Rosenblatt
Roger Chrisman	Marion Hanway	James Lyons	Arthur Ross
Philip Colborn	Charles Hardy	Harry McCain	Cecil Russell
Olaf Coleman	James Harris	Andrew McClure	Roy Saddler
Raymond Cook	John Hart	Elbert McCready	Paul Salomon
Edgar Clark	Geoffrey Hartley	James McDowell	Leonard Somerhouse
Lewis Clayton	Eugene Hartman	Donald McDonald	Edward Salmon
Robert Collier	William Hawn	Williard McGinnis	Dean Sanders
George Conkey	Edward Henkel	Thomas McGlynn	Donald Sayles
Alex Connolly	Francis Henkel	John McKay	William Sayles
Edward Conrad	Ernest Henry	Harry McMillian	Julian Schaefer
Malcolm Cook	Max Henry	Robert Madding	Arthur Scheider
Virgil Cook	Leo Herdt	Donald Maddux	Cordes Schwink
Lee Cotter	Herndon Herr	Wallace Mahan	Jay Scott
Austin Cruce	Joe Herrington	Jack Mangum	Charles Sears
Leo Curran	Nathan Hodges	Laurence Marshall	Harold Setliffe
Frederick Daniel	Paul Hodges	Albert Martin	Charles Swift
Frank Daniels	Fred Holmes	Clarence Mason	John Sherlock
Robley Davis	Harold Hornbuckle	Kenneth Matz	Donald Simmons
Fred De Feo	William Harowitz	Harry Max	Edward Slater
Byron DeLouis	Charles Horner	Perry May	John Slater
Pete De Maria	Marl Hopkins	Theodore Medley	Chester Smith
Frank Donahue	Ralph Taylor	Earl Mitchell	Ernest Smith
James Dumit	Carl Hughes	Lee Mitchell	Orland Smith
Luke Dunn	Lawrence Hughes	Frank Moore	Robert Smith
Ernest Dyl	Rex Irwin	Roy Moran	Haldeman Smoot
Marion Edwards	Horace Isom	Albert Morris	Loren Sowers
Gilbert England	Kenneth Jackson	Lynn Morbarger	Barnard Stephens
Courtney England	Beidde Janes	Angelo Mottley	Morris Stern
Geo. Ensminger	Joe Jennett	Lloyd Muller	Donald Stoneman
Glenn Eward	Robert Jennings	Samuel Muller	Clarence Starr
Leonard Fardon	Richard Jensen	Otho Mustain	Albert Sullivan
Edward Farrell	Albin Johnson	Charles Nadlman	James Tait
Robert Felz	Ernest Johnson	Claude Nichols	Paul Tandy
Joe Fenton	Paul Johnson	Charles Nickson	Glenn Taylor
Glenn Ferris	Charles Jones	Hugh Nickson	Harold Temple
Eugene Field	Lee Jones	Andrew Nicolai	Edward Thelen

THE NOR'EASTER

Frederick Thompson
Hulbert Thompson
Ralph Thompson Van
Thompson
Everett Thornhill
Francis Trapnell
Harry Trimble
Russell Tucker
Ralph Turner
James Turner
Francis Van Camp
Douglas Vanice
Lester Votaw

Claude Vrooman
John R. Wade
Frank Waldschmidt
Francis Walker
John Walker
Frank Waller
Lee Walker
Gordon Walmsley
Bernard Wasmer
Charles Wattson
Fred Welsh
Robert Welsh
Paul West

Eli Wheat
Riley Wheaton
Leonard Williams
Elmo Williams
Leslie Willis
Lloyd Willoughby
Leslie Wilmott
Thomas Wolfe
Charles Womack
Edward Wright
Dwight Yambert
Bernhart Youngberg
Carl Zimmerman

Mid-Year Freshmen

Girls

Helen Aker
Margaret Allen
Marian Anthony
Eldean Atchison
Mabel Bates
Ruth Bell
Jack Benson
Lucille Boughtin
Pauline Burris
Frances Cockran
Leona Cook
Irene Deutsch
Emily Dunn
Jean Eakles
Ollene Ely
Lorene Forbes
Sarah Geha
Iris Hancock
Hanna Hillyard
Ruth Hayes
Virginia Horn
Mary Insley
Lutie Lee Jackson
Margaret Johnsons
Maurine Kaster
Joyce Kiburz
Edna LaRose
Louise Leach
Anna Laura Mann
Lucille Mann
Frances Massey
Porter May

Jane Miller
Milicent McCarahan
Cecile McDonald
Mabel Osborne
Doris Queen
Harriett Reed
Nadine Ried
Evelyn Reise
Bertha Richmond
Jannette Rogers
Jennie Rogers
Elizabeth Rowe
Anna Savoca
Flora Shaw
Laura Shockley
Ethel Singleton
Geneva Stoddard
Jewel Suddarth
Genevieve Suddarth
Ruth Toohey
Ethel Watson
Alice Weyler
Blanche Williams
Melba Young

Boys

Russel Atkinson
Eugene Beatie
Kay Haines Beach
Jack Benson
William Chamberlin
Mario Christiana
W. D. Clark
Alva Connes

Robert Dolmar
Conard Feiring
Raymond Gibhardt
Elmer Gifford
Gordon Hancock
James Haron
Kenneth Hentzen
Edward Hogue
Melvin Keady
Esli Kenton
Vincent Kidd
William Kobelt
Jack Kunkle
Hugh Litu
Norval Marvin
George Milligan
Edward Milurn
Marmaduke Moore
Robert Morris
Stevens Morris
Martin McKiddy
Carl Nelson
Alexander Picone
Frank Randazzo
Robert Randazzo
Earnest Roadcap
R. Susted
Charles Smith
Ernest Staley
Harry St. Clair
Ronald Taft
Arthur Towne
Arlo Lusby
Hubert Wade
Freddie Woelffing



Side Show Cast



Freshmen



Juniors



Pals

*The
Alphas*



Pooh!



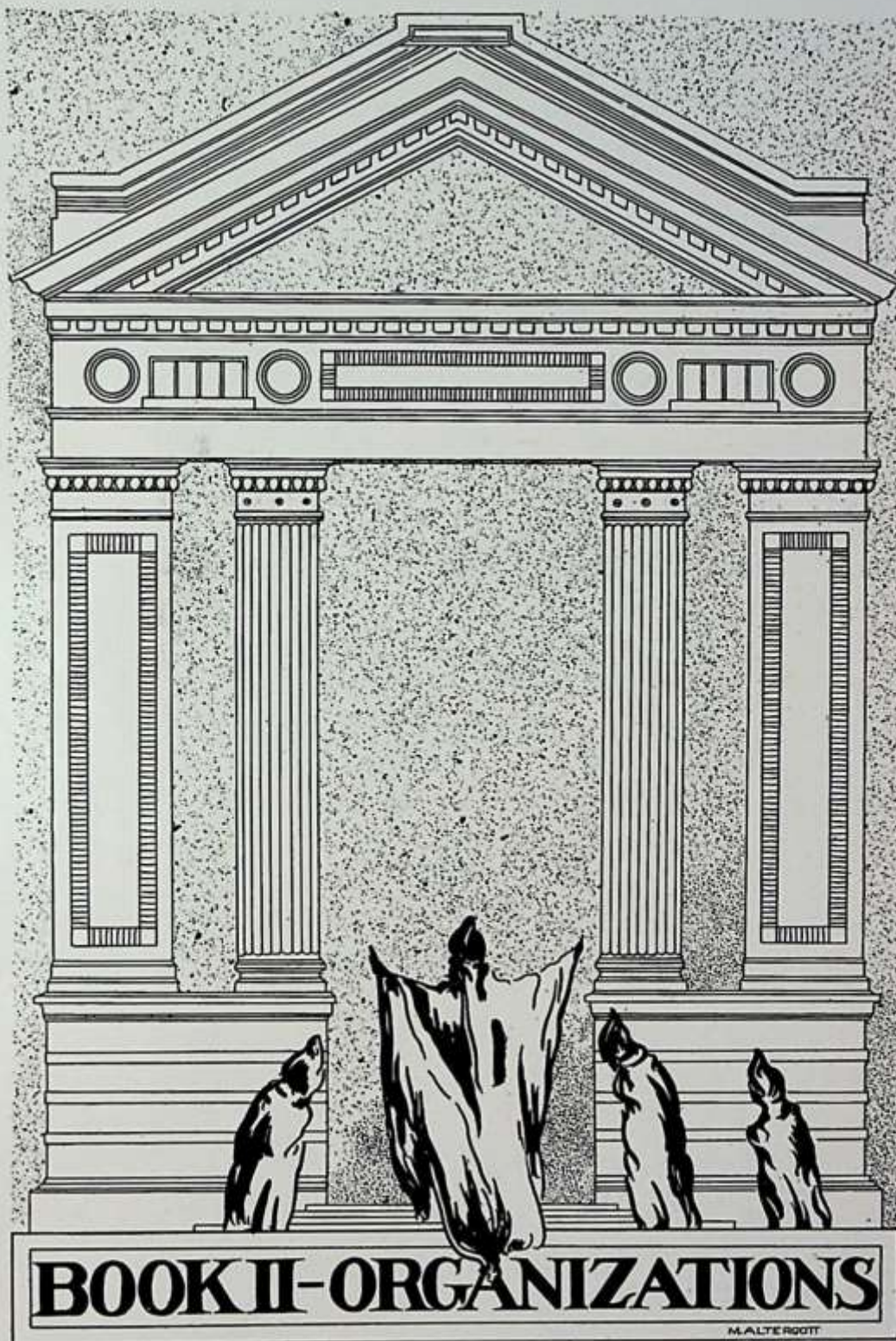
"Sophies"!



Seniors



2. P.M.





First Row—Top—Smith, Moran, Tytler, Smalley, Blakesley, Miller, McIntyre, Abbott, Searritt, Jones, Stephens, Barron, Jameson.
 Second Row—Olson, Wheatley, Hansen, Ryan, Smart, Walker, Simpson, Thomason, Patterson, Munger, Beck, Woods.
 Third Row—Carr, Kiburz, Daniels, Houston, Culbertson, James, Frisbie, Chrisman, Culbertson.
 Fourth Row—Bell, Kerr, Schusler, Miller, Higdon.

Alpha Literary Society



Organized October 16, 1913.

Motto: Esse Quam Videri.

Colors: Gold and White.

Flower: Jonquil.

Adviser: Miss Walker.

OFFICERS

	First Term	Second Term	Third Term
President.....	Ellen Simpson	Ellen Simpson	Kathryn Culbertson
Vice-President.....	Jean Smalley	Norma Miller	Virginia James
Secretary.....	Kathryn Culbertson	Jean Smalley	Helen Ryan
Treasurer.....	Norma Miller	Mae Houston	Florence Barron
Sergeant-at-Arms.....	Sibyl Kiburz	Bonnie Beck	Ruth Jamison
Initiator.....	Nelle Thomason	Virginia James	Sibyl Kiburz
Critic.....	Virginia James	Kathryn Culbertson	Nelle Thomason
Reporter.....	Marguerite Wheatley	Maxine Daniels	Lois Scarritt

MEMBERS

1921

Ellen Simpson
Kathryn Culbertson
Norman Miller
Jean Smalley

Virginia James
Mae Houston
Francis Tytler
Ruth Olson

Dorothy Moran
Ruth Jamison
Helen Ryan
Dorothy Schusler

1922

Florence Barron
Sibyl Kiburz
Lois Scarritt

Bonnie Beck
Frances Teale
Martha Smart

Marguerite Wheatley
Eloise Blakesley
Nelle Thomason

1923

Maxine Daniels
Mary Agnes Patterson
Kathryn Stephens
Alberta McIntyre
Josephine Abbott

Freda Hansen
Margaret Smith
Margaret Miller
Henrietta Wood
Mary Francis Carr

Leontine Frisbie
Virginia Severn
Alfa Chrisman
Selma Higdon
Olive Bell

1924

Eleanor Culbertson
Janice Jones

Flora Munger
Frances Kerr

Ruth Greenlee

ABILITY above the rest
We shine in every kind of test.

LEADERS proud in art, in sport,
Dramatics, letters, each our forte.

PEP and personality
Win us popularity.

HIGHEST grades were made this year
In scholarship. Our title's clear.

ALL 'round girls we strive to be,
Through "Esse Quam Videri!"



Top Row—Chapman, Cooper, Kost, Jones, Mr. Sharp, Brown, Wheat, R. Riley, Maurer, Ruhlman, T. Riley, Yeats, H. K. Snell.
 Middle Row—Foster, Crozier, Millett, Austin, Snell, Mansfield, Alisky, Teel, Smith, Moore.
 Bottom Row—Ward, Pickering, Sabota, Flowers, Hapke, Ballwin, Christian, Gordon, Hunted.

Northeast Society of Debate



Organized October 16, 1913.
 Colors: Black and Red.
 Motto: Possunt quia posse videntur.
 Adviser: Mr. Sharp.

OFFICERS

	First Term	Second Term	Third Term	Fourth Term
President.....	John Moore	Robert Riley	Rufus Austin	Hayden Chapman
Vice-President.....	Robert Riley	Hampton Snell	Frank Wheat	Ward Foster
Secretary.....	Hayden Chapman	Arthur Maurer	Stanley Ruhlman	Thaddeus Riley
Treasurer.....	Hampton Snell	Richard Kost	Harry Snell	Homer Yeats
Sergeant-at-Arms.....	Allan Gilmour	Harry Stockwell	Robert Brown	Archie Aliskey
Critic.....	Rufus Austin	John Moore	Robert Riley	Rufus Austin

MEMBERS

1921		
Hayden Chapman	Hampton Snell	Frank Wheat
John Moore	Ward Foster	Thaddeus Riley
Rufus Austin	Arthur Maurer	Bill Cox
Robert Riley	Richard Kost	Homer Yeats
	Archie Aliskey	
1922		
Stanley Ruhlman	Arthur Gust	Chester Cooper
Robert Brown	Shirley Millett	Harry Mansfield
Harry Snell	Francis Teel	Eric Sabota
1923		
Charles Jones	Raymond Marshall	LeRoy Smith
Carrol Ward	Harry Stockwell	Harold Taylor
Robert Crozier	James Pickering	Rudolph Hopke
Dwinnell Elliott	Donald Husted	John Baldwin
1924		
Carl Zimmerman	Melvin Flowers	Roger Chrisman
	Arthur Gordon	

The Northeast Society of Debate has finished another successful year—a year of accomplishment and of resulting honor. Our members have been prominent in every branch of school activity; the Nor'easter Staff, the various Clubs and Plays, in Athletics, in Social Life, the Boys' High School Club, on the Debate Teams. We gained second place in the Literary Contest. Our scholarship is always of the best. But more than material deeds has been the Debaters' influence toward the betterment of Northeast. Our life and ever present spirit has carried our Society through eight splendid years, and will continue in the future to add ever increasing glory to Debaters.



Top Row—Kearns, Koerper, Parks, Wolberg, N. Jennett, Johnson, McGoon, Pierson, Sterling, Stocker, Eichman, Davis, Pope.
 Middle Row—Rittar, Jones, Gruver, Pelronnett, Richards, Moran, Brock, Jones, Setzler, Fuller, Vinick, Mentzer.
 Bottom Row—Grubbs, Roll, Ferguson, J. Jennett, Hewitt, Rubens, Hammond, Rechner, Toohy, McInerney, Wilson.

Northeast Shakespeare Club



Organized February 5, 1914.

Colors: Gold and Black.

Flower: Violet.

Motto: "It is not the trapping of knowledge, but wisdom itself."

Adviser: Mr. A. D. Pierson.

OFFICERS

	First Term	Second Term	Third Term	Fourth Term
President.....	Mildred Morgan	Doug. McGoon	Edward Wolberg	Nelson Jennett
Vice-President.....	Lutie Toohey	Edward Wolberg	Norman Johnson	Doris Wilson
Secretary.....	Ronald West	Julia McInerney	Mary Joan Parks	Norman Johnson
Treasurer.....	Marjorie Davis	Doris Wilson	Nelson Jennett	Lutie Toohey
Sergeant-at-Arms.....	Fannie Roll	Clay Wyatt	Edgar Eichman	Sylvia Reubins
Critic.....	Doris Wilson	Ronald West	Dorothy Vinick	Julia McInerney
Preceptor.....	Margaret Koerper	Marjorie Davis	Marjorie Davis	Dorothy Vinick
Reporter.....	Julia McInerney	Mildred Morgan	Fannie Roll	Louise Peironet

MEMBERS

1921		
Marjorie Davis	Edward Wolberg	Douglas McGoon
Mary Joan Parks	Nelson Jennett	Lutie Toohey
	Norman Johnson	
1922		
Margaret Koerper	Ray Sterling	Doris Wilson
Dorothy Vinick	Julia McInerney	
1923		
Florence Benson	Glee Stocker	Fannie Roll
Edgar Eichman	Lucille Hewitt	Sylvia Reubins
Emma Louise Fuller	Glenys Pope	Adele Setzler
Francis Ferguson	Fred Hink	Ronald West
Leta Hammond	Louise Peironnet	Frank Moran
Truman Jones	Elizabeth Richards	Helen Gruver
	Elizabeth Grubbs	
1924		
Frank Daniels	Rosalyn Brock	Hazel Kearns
Brenda Ritter	Joe Jennett	Maxine Mentzer
Grace Jones	Carl Rechner	

In the beginning the world needed a great poet, and Shakespeare was born. Northeast demanded a great club, and the Shakespeares were created. Since Shakespeare, there has been no poet of equal rank, and since the Shakespeare Club was formed, there has been no club that can compare with it. The Shakespeares have won many honors this year, too many, indeed, to enumerate here. Shakespeares are known for always partaking in the various activities of the school. Wherever there is anything of importance going on, there will you always find a Shakespeare. And as Shakespeare's fame will go on and on forever, so will the fame of this Shakespeare Club be forever engraved upon the minds of the Northeast Students.

LOUISE PEIRONNET, Reporter.



Top Row—Dickinson, M. Altergott, Biggs, Day, Ennis, Green, Litty, Smith, Standart, Sherman, Anderson, Conant, Ward, Wagner.
 Middle Row—Custenborder, McSpadden, Jackson, Curtiss, Mr. Chapin, Abston, Hadley, Burton, Baird, Smith, Gordon.
 Bottom Row—Hall, Williams, Kortz, Broadway, Epley, R. Altergott, Oberlin, Hogan, Wilson, Stoller, Bloomer, Taylor.

Delphian Literary Society



Motto: Virtute non Verbis.

Colors: Purple and Gold.

Flower: Aster.

Adviser: Mr. Chapin.

OFFICERS

	First Term	Second Term	Third Term
President.....	Sammy Baird	Sammy Baird	Charles Anderson
Vice-President.....	Charles Anderson	Marjorie Standart	Marie Altergott
Secretary.....	Ann Hurd	Marie Altergott	Emma Day
Treasurer.....	Lee Biggs	Warren Krouse	Lee Biggs
Sergeant-at-Arms.....	William Oberlin	Fred Litty	George Ennis
Advisor.....	Mr. Chapin	Mr. Chapin	
Critic.....	Louise Cary	Anne Hurd	Sammy Baird

MEMBERS

1921		
Sammy Baird	Marjorie Standart	Angie Ward
Marie Altergott	Vincent Smith	
1922		
Franklin Wagner	Lee Biggs	Helen Sherman
Charles Anderson	Fred Litty	William Oberlin
Emma Day	Ruth Altergott	Donald Green
William Burton	Francis Williams	Martin Dickinson
1923		
Ruth Hogan	Dorothy Custenborder	Buella Wilson
Ruth Bloomer	Joan Abston	Mabel McSpadden
Jeannette Conant	Marian Stoller	George Ennis
Alice Hadley	Alice Lee Smith	Doris McMillion
1924		
Evelyn Epley	Robert Hadley	Dorothy Jackson
Vera Kurtz	Mary Gordon	Evelyn Curtis
Sarah Taylor	Ellen Jane Broadway	Geraldine Hall

"We are the Delphians, victors are we."

Of course everybody knows the Delphians, whose happy crowd enters Room 214 every Friday at two o'clock. Although the Delphians did not win the contest this year, as they expected to do, they have accomplished many things, and ever keeping the highest standard before them, they strive to live up to it. The programs this year have been a great help, especially in discovering ability and talent. Indeed so much literary ability has been discovered that we give all other societies fair warning. We expect the newer members to whom the welfare of the society will soon be entrusted, to carry on affairs very well, so they have already proved themselves ready to support every good thing. It is with great sadness that we bid farewell to the Seniors who have done so much for us. By looking at the list of officers one may see what a capable group are the Delphians. However, we attribute our success to our adviser, Mr. Chapin, who is ever vigilant for our welfare.



Top Row—Ebersole, Simson, Carr, Cameron, Parks, Adams, Mounts, Hiley, Farlow, Kurfiss, Wheeler, Klaveter.
 Middle Row—Meek, Frederick, Slack, Katz, Middleton, Stevens, Stansberry, McLaughlin, Brown.
 Bottom Row—Madding, Simson, King, Thompson, Self, Dolan, Hall, Lebracks, Alquest, Affeld.

Clonian Literary Society



Colors: Red and White.
 Flower: Rose.
 Motto: Ta, Kla, Kte, Etc.
 Adviser: Miss Guyer.

OFFICERS

	First Term	Second Term	Third Term
President.....	Helen Kurfiss	Margaret Carr	Bessie Ebersole
Vice-President.....	Gladys Simson	Katherine Aldrich	Margaret McLaughlin
Secretary.....	Irma Slack	Mildred Meek	Marjorie King
Treasurer.....	Ethelrose Farman	Mary Klaveter	Isabel Parks
Sergeant-at-Arms.....	Dorothy Middleton	Ruth Hindman	Ruth Mounts
Critic.....	Mary Klaveter	Irma Slack	Gladys Simson
Initiator.....	Mildred Meek	Elizabeth Affeld	Irma Slack
Reporter.....	Lois Adams	Gladys Simson	Laurene Thompson

MEMBERS

1921

Dorothy Stevenson	Marjorie King	Gladys Simson
Irma Slack	Lois Adams	Irene Alquest
Margaret McLaughlin	Helen Kurfiss	Mildred Meek
Ethelrose Farman	Isabel Parks	Bessie Ebersole
Lenarue Madding	Margaret Riley	Ruth Mounts
Mildred Smith	Esther Lehrack	

1922

Mary Klaveter	Dorothy Middleton	Margaret Carr
Francis Self	Dorthea Thompson	Lamabelle Stevens
Gladys Katz	Laurene Thompson	Kathrine Dolan
Mary Frederick	Evelyn Farlow	Martha Koppleman

1923

Edith Hibbs	Anna Lee Pratt	Belle Elizabeth Affeld
Vivian Brown	Betty Sue Cameron	Juanita Wheeler
Fern Sackewitz	Anna Pearl Stansberry	

1924

Elizabeth Simson	Margaret Moore	Eleanor Hall
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In a previous issue of the Nor'easter it was said that this year promised to be the most successful for the Clonians in her five years at Northeast. And thanks to the Faculty and to the Student Body it has been possible to fulfill that prediction.

Although it is a well known fact that the C. L. S. is a society of high ambitions and ideals for the success of Northeast High School we wish to say, also, that we are enthusiastic in our weekly meetings and that we have soaring literary ideals.

We have had one social event, which proved a most pleasant occasion, and there is still time for one more, for as yet the C. L. S. has not taken advantage of the permission to have one social event this semester.

Our adviser this year is Miss Guyer, who is chiefly responsible for our recent happiness and success.

As the curtain falls the Clonian Literary Society wishes to greet the three new "Lit." Societies and wish them joy, prosperity, and success.

LAURENE THOMPSON.



Top Row—Jennings, Nuss, Sliffe, Cleveland, Jamison, Rodman, Roman, Cooper, Cals, Miller, Parcell, Whitten, Goldblatt.
 Middle Row—Kennard, Weissenfuh, Wilson, Moroney, Ferguson, Todd, Miss Singleton, Roberts, Riley, Blakley, Fifield, Weid.
 Bottom Row—Spaeth, Inskeep, Loeb, Doolittle, Trapnell, Crumpley, Baker, Evans, A. Inskeep, Dimmitt, Burre, Parker, Schubie.

Delta Literary Society



Organized February 25, 1921.
 Motto: Always Faithful.
 Colors: Green and White.
 Flower: Lily of the Valley.

OFFICERS

President.....	Dorothy Doolittle
Vice-President.....	Louise Roman
Secretary.....	Mary Helen Inskeep
Treasurer.....	Leona Goldblatt
Sergeant-at-Arms.....	Dorothy Cates
Reporter.....	Martha Jennings
Initiator.....	Ruth Weissenfluh
Preceptress.....	Elizabeth Ferguson
Critic.....	Dorothy Weld
Adviser.....	Miss Singleton

MEMBERS

1921

Aileen Whitten

Ethel Parker

1922

Dorothy Doolittle
 Dorothy Weld
 Mary Helen Inskeep
 Dorothy Cates

Louise Roman
 Leona Goldblatt
 Elizabeth Ferguson
 Mildred Trapnell

Georgia Burre
 Freda Loeb
 Beatrice Cooper

1923

Ruth Riley
 Martha Jennings
 Justine Kennard
 Alice Todd

Mary Fifield
 Jennie Purcell
 Penelope Baker
 Marguerite Crumpley

Ruby Schuble
 Bernice Roberts
 Stella Wilson

1924

Thelma Evans
 Alice Inskeep
 Jennie V. Nuss
 Irene Blaklie

Dorothy Jamison
 Lucile Sliffe
 Ruth Weissenfluh
 Lillian Miller

Helen Cleveland
 Gladys Spaeth
 Edith Dimmitt

Ours is a new society supported loyally by enthusiastic members, who intend to place The Delta Literary Society in the front ranks of Northeast.

"As time goes by you surely know
 We will both strong and brilliant grow."



Top Row—Aker, Staton, Standart, Mounts, Whiting, Hensner, Henry, Hixson, Warford, Jameson, Peek.
 Middle Row—Noland, Meek, Writesman, Jarboe, Ramsey, Mallinson, Hodge, Miss Leonard, Lawton, Kinkel, Lamb, Barret,
 Sturgis.
 Bottom Row—Hinds, Fromell, Standart, Gilmour, Hobbs, McCoy, Barbour, Jones, Neff, Perry, Murrell.

Theta Literary Society

Colors: Blue and White.
Motto: Knowledge Is Power.
Flower: Iris.
Adviser: Miss Leonard.

OFFICERS

President.....	Lucille Peck
Vice-President.....	Dollie Warford
Secretary.....	Hester Meek
Treasurer.....	Ruth Hobbs
Sergeant-at-Arms.....	Christine Fromell
Initiator.....	Irma Hodge
Reporter.....	Myra Murrell
Parliamentarian.....	Joe Noland
Critic.....	Madeline Writesman

MEMBERS

1921

Jessie Hixon
Bertha Ramsey
Dorothy Kunkel
Wilma Lawton
Ruth Hobbs

Irma Hodge
Joe Noland
Myra Murrell
Lucille Peck
Lucille Neff
Hester Meek

Dollie Warford
Helen Standart
Dollie Mae Henry
Edwina Heusner
Madeline Writesman

1922

Dorothy Latham
Florence Staton

Marian Sturgis
Frances Lamb

Irene Mallinson

1923

Mabel Whiting
Ethel Hinds
Bertha Meyers

Elenor Burton
Page Jones
Mabel Standart

Helen Aker
Elizabeth Sander
Dorothy Barrett

1924

Christine Fromell
Edith Mounts
Edna Jameson

Charlianna Perry
Alice Barbour
Margaret Jarboe

Isabel McCoy
Frances Gilmore
Ollie Bell Abston

One usually thinks of Wisdom as pertaining to age but, for once, Youth has claimed that elusive attribute for her own symbolic emblem. Of course you have seen many radiant girls proudly displaying tiny owls which were mounted where the "man in the Moon's face" should have been. This little owl with its strange signs stands for Theta, which in Greek represents the Goddess of Wisdom. This explains the statement that Youth has captured Wisdom.

Despite our lack of years, we are putting our best efforts forth to be a credit to the name. Taking into consideration our recent activities, including Debate, Christmas Play, Northeast Night, and the Literary Contest, we fail to discern any reasons for discouragement, or egotism. Instead, we are simply encouraged to feel that our society has a brilliant future before it. A future in which it will become an important and leading factor in the higher and better school life of Northeast.



First Row—Top—Hopkins, R. Settle, Gray, Comaschi, Bickford, Walker, Kidd, Urban, Rovensky.
 Second Row—Baxter, West, Shout, DeFco, Mr. Davis, Campbell, Daniel, Eldridge, Pope, Marshall.
 Third Row—Hogan, Colborn, Toler, Gore, Thompson, Herr, Davis, Lyons, Holmes.
 Fourth Row—C. Settle, Simmons, Schwenk, Eagan, Horowitz, Gregson, Osborne.

Benton Literary Society

Colors: Blue and Gold.

Organized February 28, 1921.

Adviser: Mr. Davis.

OFFICERS

President.....	Arthur Osborne
Vice-President.....	Francis Eagan
Secretary.....	Robert Urban
Treasurer.....	Francis Walker
Sergeant-at-Arms.....	Vincent Kidd
Critic.....	Charles Rovensky
Reporter.....	Mike DeFeo

MEMBERS

1921

Francis Eagan	Arthur Osborne	Russell Jackson
	Robert Urban	

1922

Joe Comaschi	James Eldridge	Harry Holmes
Mike DeFeo	Charles Rovensky	

1923

Wilbur Bickford	Howard Shout	Daro Gregson
Robley Davis	Henry Toler	Vincent Kidd
Charles Hogan	Donald Campbell	Francis Walker
	Russell Settle	

1924

Frank Baxter	Charles Settle	Fred Holmes
Philip Colburn	Cordes Schwenk	Lawrence Marshall
Ernest Dye	Paul West	Ralph Roland
Mark Gore	Ralph Butts	Donald Simmons
William Horowitz	Frederick Daniel	Frederick Thompson
James Lyons	Harold Gray	Marl Hopkins
Spencer Pope	Herndon Herr	

The Benton Literary Society is a new organization composed of about forty male members. We have promising material for future literary contests, and we hope to loom as the best society in the school. To Mr. Davis and Mrs. Lockwood goes all the credit of our success. These two advisers have worked constantly putting the real spirit and the real life into the society. In coming years there will be nothing but B. L. S. on the lips of all, all the students of Northeast. We are young but we will soon be in the zenith of our glory.



Top Row—Austin, Riley, Wheat, Maurer, Brown, Ruhlman, Green, Moore, Jones.
 Middle Row—Day, Stephen, Simpson, Culbertson, Mr. White, Fredericks, Simson, Houston, Beck.
 Bottom Row—Foster, Snell, Kiburn, Kost, Chapman.

Northeast Mathematics Club



Adviser: Mr. White.

OFFICERS

First Term

President.....	Rufus P. Austin
Vice-President.....	Helen Kurfiss
Secretary.....	Gladys Simson
Treasurer.....	Stanley Ruhlman
Sergeant-at-Arms.....	Charles B. Anderson
Critic.....	John Moore

Second Term

Kathryn Culbertson
Gladys Simson
Charles B. Anderson
Arthur Maurer
Ellen Simpson
Rufus P. Austin

MEMBERS

1921

Katharine Aldrich
Rufus P. Austin
Hayden Chapman
Kathryn Culbertson
Mae Houston

Helen Kurfiss
Robert Riley
Gladys Simson
John Moore
Arthur Maurer

Frank Wheat
Ellen Simpson
Hampton Snell
Richard Kost
Ward Foster

1922

Robert Brown
Stanley Ruhlman
Lee Biggs

Sibyl Kiburz
Bonnie Beck
Charles Anderson

Donald Green
Emma Day
Mary Fredericks

1923

Charles Jones

Kathryn Stephens

Mabel McSpadden

Talk about success! If you want a perfect example of success, just look at the history of the Mathematics Club for the past year. In fact, we have been so successful, that, if clubs had their ballot as the Seniors do, there would be no doubt as to the Math. Club getting "The Club that has done the most for Northeast." Why? Because we have furnished leaders for all branches of school activities: Staff, Debate, High School Club, Societies. But our achievements are not confined solely to the realm of the scholar, as those who attended our Annual Spring Dance, will heartily testify. So here's to the Math. Club—"The Club that has done the most for Northeast."



Top Row—Gibson, Hixon, Carey, Henry, Blakestie, Davis, Smith, Cook, Tytler, Katz, Atwell.
 Middle Row—Wunderlich, Klaveter, Standart, Ferguson, Daniels, Mite, Hofacker, Wheatley, Vinick, Whiting, James.
 Bottom Row—Barron, Jacobson, Toohey, Wilson, Smith, Alquist, Frisbie, Hurd, Smith.

Les Penseurs



Devise: Liberté de la Pensée.

Conseillère: Mlle. Olga Hofacker.

OFFICERS

	First Term	Second Term	Third Term
Presidente.....	Mildred Morgan	Harry Atwell	Lutie Toohey
Vice-Présidente.....	Lutie Toohey	Marjorie Standart	Dorothy Vinick
Secrétaire.....	Gertrude Jacobson	Elsie Blazer	Mary Klaveter
Tresorière.....	Harry Atwell	Charles Gibson	Harry Atwell
Sergeant d'Armes.....	Doris Wilson	Doris Wilson	Francis Ferguson
Critique.....	Charles Gibson	Gertrude Jacobson	Charles Gibson
Initiatrice.....	Sammy Baird	Lutie Toohey	Mildred Morgan
Reporteur.....	Elsie Blazer	Sammy Baird	Marjorie Standart

MEMBERS

1921

Elsie Blazer
Harry Atwell
Charles Gibson

Gertrude Jacobson
Mildred Morgan
Marjorie Standart
Irene Alquist

Lutie Toohey
Herman Davis
Frances Tytler

1922

Doris Wilson
Mary Klaveter
Dorothy Vinick

Gladys Katz
Dolly Mae Henry
Eloise Blakeslie

Florence Barron
Marguerite Wheatley

1923

Leontine Frisbie
Maxine Daniels
Estelle James

Mabel Whiting
Alice Lee Smith
Frances Ferguson
Allene Clinton

Fern Sachowitz
Fay Nay
Helen Snyder

1924

Dolpha Smith

Cette année a été un année de grand succès pour "Les Penseurs." Parmi nos événements sociale se trouvaient la soirée dansante et le petit déjeuner, qui étaient très amusante. Mais notre pièce était le succès le plus grand de tous. Nous avons compris qu'elle a plus a toute le monde.

Tous les membres de notre société sont des élèves enthousiastes qui aiment la langue française et qui reçoivent une bonne note en français. Nos membres ont augmenté beaucoup depuis le premier de l'an et il y en a quelques-uns qui parlent français très bien (presque comme les français). Nous espérons que notre société aura le même succès l'année prochaine qu'elle a eu cette année.



Top Row—McClure, DeFeo, Campbell, Taylor, Richter, Riley, Osborne, Hinters.
 Middle Row—Meek, Kepper, Smart, Husson, Bell, Goldblatt, Millet, Stansbury, Custenborder.
 Bottom Row—Miller, Thompson, Cody, Doolittle, Oberlin, Davis, Bell, May, Warford.

La Sociedad Castellana



Colores: Rajo y Amarillo.
 For Emblematica: El Tulipan.
 Advisee: Mrs. Bell, Miss Husson.

OFFICERS

	First Term	Second Term
Presidente.....	Arthur Osborne	Thaddeus Riley
Vice-Presidente.....	Margaret Koerper	Mildred Meek
Secretaria.....	Norma Miller	Laurene Thompson
Tesorero.....	William Oberlin	William Oberlin
Sargento-de-Armas.....	Olive Bell	John Cody
Reporter.....	Harold Richter	Arthur Osborne

MEMBERS

1921

John Davis	Helen Ryan	Tressa May
Arthur Osborne	Alice Cody	Mildred Meek
Thaddeus Riley	Bessie Davis	Norma Miller
Harold Richter	Katherine Harrison	Martha Smart
Isabell Parks	Justine Hinters	Dolly Warford
	Ruth Davis	

1922

John Cody	Marion Sturgis	Ruth McClure
James Campbell	Dorothy Doolittle	Laurene Thompson
Mike DeFeo	George McNutt	Juanita Stansbury
Shirley Millet	Leona Goldblatt	Martha Kappleman
William Oberlin	Margaret Koerper	Elna Erickson
	Linnea Holm	

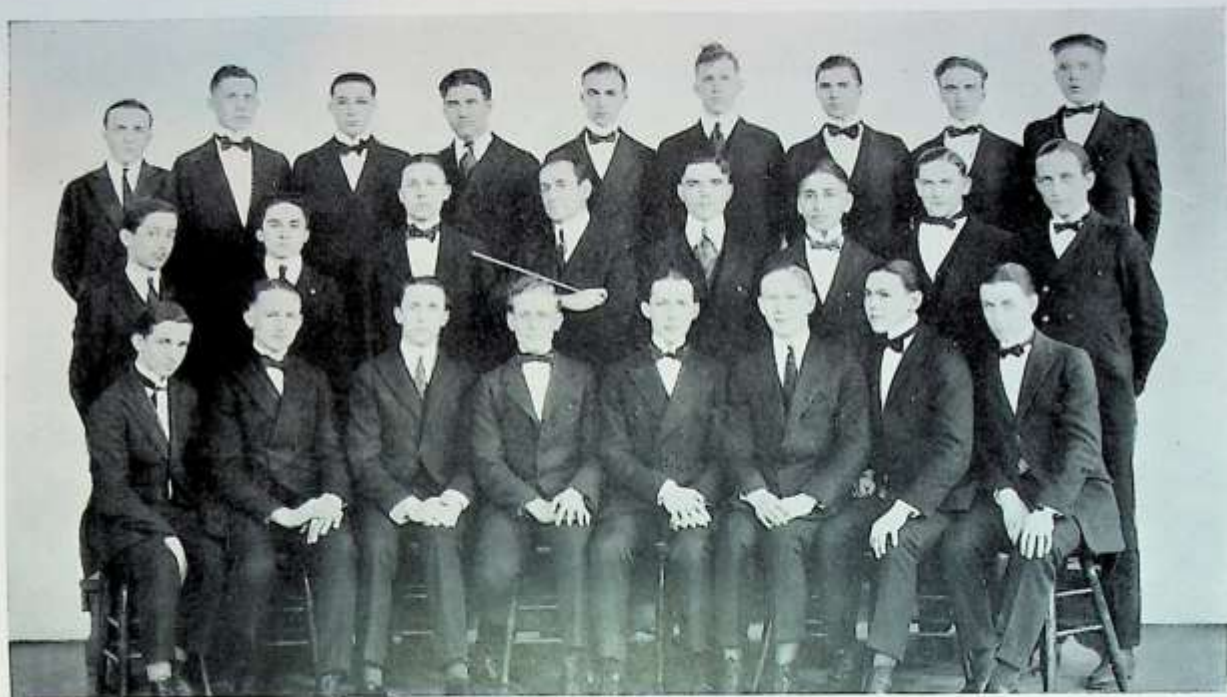
1923

Harold Taylor	Irene Mallinson	Olive Bell
Rudolph Hapke	Justine McCaslin	Dorothy Custenborder
Clarence Barnickle	Juanita Perry	Selma Higdon
Roland Slater	Glenys Pope	Ida Combs
Irene Lynn	Ruth Riley	Florence Benson

1924

Sarah Taylor	Elna Erickson
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Bueno! Ya hemos concluido el año más próspero en la historia de esta sociedad. Hemos hecho tan bien este año que hemos ganado el favor de toda la escuela. Este año hemos pasado el tiempo de buena manera. Tuvimos una tertulia y un pasco. Es muy difícil decidir cuál tenía mejor éxito, pero todos saben que nos divertimos mucho. Profetizamos que íbamos a tener la mejor sociedad de la escuela y parece que ha salido así. Si no fuera por la ayuda de la Señora Bell y la Señorita Husson no ganaríamos tan buen éxito. Esperamos que en los próximos años La Sociedad Castellana tendrá más favor y buen éxito del que ha tenido en años pasados. Viva La Sociedad Castellana!



Top Row—Holmes, Green, Christie, Davis, Miller, Brown, Porter, Richter, Haynes.
 Middle Row—Griffin, Atwell, Sterling, Mr. Chaffee, Donahue, Wolberg, Roman, Jennett.
 Bottom Row—Boyd, Hill, Wagner, Stockwell, Marshall, Austin, Eichman, Kost.

Northeast Glee Club



Director: Professor F. E. Chaffee.

Ladies and Gentlemen, we thank you for your kind applause. We now take great pleasure in introducing our officers for both terms of this year.

	First Term	Second Term
President.....	Rufus Austin	Edward Wolberg
Vice-President.....	Harold Richter	Chester Roman
Secretary.....	Herman Davis	Edwin Boyd
Treasurer.....	Edward Wolberg	Nelson Jennett
Sergeant-at-Arms.....	Edwin Boyd	Robert Brown

Well, folks! We won after all, didn't we? What I mean by after all, is this: We had such a beautiful bunch of singers that we were rather afraid to sing before the other schools because we feared that the Westport, Manual and Central girls would be so carried away with our beauty that they would start winking at us and that would flustrate us, don't yuh know. Regardless of our good looks and our harmonious voices, the victory should not be credited to the Glee Club, but to Mr. Frank E. Chaffee, our peerless director. Mr. Chaffee worked with us mornings, nights, afternoons, and—well, he worked with us practically all the time, which is a gigantic task when one has to try to direct such boisterous fellows as we are. The Glee Club has weathered the storm of another year and each year it gets a little stormier. This is the Glee Club's seventh consecutive win, so you can imagine how hard it was to "bring home the bacon." Now we take great pleasure in presenting to you a list of us, the male warblers of "thou dear Northeast."

MEMBERS

First Tenor	Second Tenor	First Bass	Second Bass
Harry Holmes	Harry Hill	Edward Wolberg	Rufus Austin
Harry Atwell	Richard Kost	Harry Stockwell	Robert Brown
Edgar Eichman	Roy Donahue	Harold Richter	Mansen Haynes
Edwin Boyd	Roy Sterling	William Marshall	Porter Lister
Aubrey Griffin	Frank Wagner	Herman Davis	Nelson Jennett
	Ralph Christy	Robert Miller	Chester Roman
	Donald Green		

Now, kind friends, as our illustrious member, Brother Harry Atwell, said in the French Play, "au revoir" until another successful year.

EDWIN BOYD.



First Row—Top—Smith, Carey, Carr, I. Parks, Meek, Marsh, Gorrell, Fallister, Gardner, McLaughlin, Gatchet, Chapel, Smalley.
 Second Row—Morgan, Borders, Peironnet, Moore, Ferguson, Custenborder, Carr, Badgley, Palmer, Seakwitz, Puff, Linebaugh, Earl.
 Third Row—McCormack, Kivavitch, Noah, Schusler, Stausbury, Mr. Chaffee, Wilcox, Hurd, Farlow, Davis, Miller.
 Fourth Row—Reeka, Pratt, Lebrack, McInerney, Weeks, M. Parks, Standart, Burton, Fisher, Parker.
 Fifth Row—Robinson, Eisberg, Koerper, Davis, Toohey, Smith.

Northeast Treble Clef Club



Director: Professor F. E. Chaffee.

OFFICERS

	First Term	Second Term
President.....	Mary Chapel	Mary Chapel
Vice-President.....	Louise Carey	Marjorie Davis
Secretary.....	Dorothy Schuster	Mildred Morgan
Treasurer.....	Bennetta McCormack	Bennetta McCormack
Sergeant-at-Arms.....	Margaret Koerper	Julia McInerny
Librarian.....	Julia McInerny	Louise Pieronnet
Pianist.....	Marjorie Standart	Edna Fisher
Reporter.....	Lucille Puff	Marjorie Standart
		Dorothy Schuster

OUR LOYAL MEMBERS

1921

Nellie Burton	Nina Linebaugh	Lucille Puff
Mary Chapel	Esther Lehrack	Julia Palmer
Edna Davis	Velma Miller	Mary Joan Parks
Marjorie Davis	Mildred Morgan	Marjorie Standart
Edna Fisher	Jean Marsh	Dorothy Schuster
Gertrude Gardner	Mildred Meek	Isabel Parks
Ruth Garrell	Bennetta McCormack	Jean Smalley
Anne Hurd	Margaret McLaughlin	Mildred Smith
Marion Kivovitch	Ethel Parker	Lutie Toohey

1922

Louise Carey	Margaret Koerper	Frances Pallister
Dorothy Custenborder	Mary Martha Moore	Juanita Stansbury
Evelyn Farlow	Julia McInerny	Margaret Wilcox

1923

Caroline Borders	Frances Ferguson	Doris Reek
Katherine Carr	Gladys Gatchet	Fern Sackewitz
Mary Frances Carr	Dorothe Noah	Grace Smith
Elizabeth Earl	Louise Pieronnet	Evelyn Weeks
Helena Eisburg	Anna Lee Pratt	

1924

Sylvia Badgely	Martha Robinson
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A "Clef" is a character placed upon a staff to denote a certain degree.

"Treble" usually means "high."

A "Treble Clef" is a sign placed upon a girl to denote membership in a club of highest order in Northeast.

A "Staff" is the place the Clef appears. Room 405 is our staff.

"Time" is the rhythm in which a piece is conducted.

Our time is "7:45" and "good ones."

A "score" is the musical part of a dramatic musical work.

Our "score" was three cups out of four.

Harmony is the pleasing combination of musical sounds.

Harmony is the effect obtained by the Treble Clef.

Then to generally demonstrate what kind of girls we are, we wish to quote two excellent authorities; first, a well-known judge at the music contest and, second, William Shakespeare. The former said of us, "The Northeast High School has done more to raise the standard of music in Kansas City than any other organization, as was evidenced by the singing of other mixed chorus in the annual music contest."

Shakespeare maintains:

"A man who hath not music in himself,
Nor is not moved with concords of sweet sounds,
Is fit for treason, stratagems and spoils."



First Row—Top—Kettle, Conrad, Jones, Wagner, McKenney, Walker, Hill, Yennie, Ross, Smith, Payne.
 Second Row—Barelay, Griffin, McCarthy, Olson, Smith, Sawyer, Nichols, Meek, Myers, Ward, Osborn, Jones, Marshall.
 Third Row—LaChappelle, Davis, Fuller, Brown, Gardner, Davis, Mr. Chaffee, Wolberg, McInerney, McCormack, Lehrack,
 Peironnet, Armstrong.
 Fourth Row—Hunter, Wendel, Writesman, Maranzino, Savaca, Pesch, Marshall, Adams, Brow, Cunningham, Rogers.

Northeast Orchestra

Prof. F. E. Chaffee, Director
Edward Wolberg, '21, Concertmaster

OFFICERS

First Term		Second Term
President.....	Marjorie Davis	Mildred Meek
Vice-President.....	Mildred Meek	Edward Wolberg
Secretary.....	Esther Lehrack	Julia McInerney
Treasurer.....	Harry Hill	Bennetta McCormack
Sergeant-at-Arms.....	Edward Smith	William Marshall
Reporter.....	Julia McInerney	Chas. Yennie
Business Manager.....	Edward Wolberg	Marjorie Davis
		Franklin Wagner

First Violin	Second Violin	Cornet
Frank Wagner	Mildred Meek	Walter Olson
Harry Hill	Louise Pieronnet	Carl Sawyer
Julia McInerney	Madeline Writesman	Edward Smith
Esther Lehrack	Emma Louise Fuller	Aubrey Griffen
Bennetta McCormack	Charles Gardner	Leona Fairley
Tom Miller	Russel Settle	Eugene Nicholson
John McKinney	Elizabeth Adams	Truman Jones
Charles Jones	Nona Cunningham	Leo Bender
Raymond Marshall	Louis Davis	Francis Walker
Vivian Brown	Louise Hunter	Edward Conrad
Marguerite McCarthy	Bertha Meyer	
Josephine Maranzino	Gladys Munger	Drums
Eva Mae Osgood	Althea Peach	Geo. La Chapelle
Anna Savola	Dorothy Wendel	William Barclay
Wilma Ward	Mary Brown	Cello
		Elmer Gifford
Alto Horn	Clarinet	Piano
Mildred Smith	Edythe Harris	Marjorie Davis
Oscar Payne		Flute
Viola	Trombone	John Cody
Robert James	Charles Yennie	Jeannette Rogers
Bass Viol	Arthur Ross	Gladys Armfield
William Marshall	Francis Van Camp	

Who says we do not have fun? If you had been on the trip the orchestra took to St. Joseph, you would have never had a better time in your life.

Our special car left Kansas City about 9:30 and arrived in St. Joseph about 11:30. We had some real jazz, furnished by the players, who perched themselves on the tops of the seats and blew, pounded and scraped away. The music was so peppy that Eddie Wolberg had to grab a girl and shuffle up and down the aisle.

It rained all the time we were on the car, but as soon as we arrived at our destination, the weather cleared. As we stepped from the car, whom should we see but Mr. Critchfield, who had gone on a car ahead and arranged for our lunch at the Pennant Cafe.

At 1 o'clock we met at the Lyceum and played for the Convention of Music Supervisors. Our program was:

- | | |
|---------------------------|--|
| I. "Prometheus Overture." | IV. "Morning, Noon and Night in Vienna." |
| II. "Zacatecas March." | V. "Stars and Stripes Forever." |
| III. "Skaters' Waltz." | Encore, "Colossus of Columbia March." |

After the program we were allowed to do as we pleased. Some visited the asylum, some went to shows and others roamed around viewing the town. At 4:15 we met and boarded our car, bound for Kansas City. It was a tired but happy group that was on the car, but nevertheless there was plenty of excitement.

Now that you see what good times we have and how many opportunities are before us, you, who do not play instruments, learn and as soon as possible get into the Orchestra. The good times are not the only incentive—look at the experience one receives. So let's all join hands and get behind this organization and push in order to maintain and better the reputation of the Northeast High School Orchestra.



Top Row—Payne, Wagner, Marshall, Settle, Pierson, Ellis, Yennie, Van Camp, Ross, Clayton.
 Middle Row—Wolberg, Hill, Conrad, Jones, Walker, Rickford, Mr. Chaffee, Sawyer, Nichols, Smith, Marshall.
 Bottom Row—Smith, Farley, Osgood, Cody, Jones, Griffin, Olson, LeChappelle, Barclay.

Northeast Band

Prof. F. E. Chaffee, Director
Edward Wolberg, Drum Major

MEMBERS

Cornets

Walter Olson
Carl Sawyer
Edward Smith
Aubrey Griffen
Trueman Jones
Leo Bender
Eugene Nicholson
Frances Walker
Edward Conrad
Leona Fairly
Eva Mae Osgood

Barytones

Russell Settle
Charles Yennie

Trombones

Lewis Clayton
Arthur Ross
Frances Van Camp

Clarinets

Wilbur Bickford
Frank Edwards
Edythe Harris

Drums

William Barclay
Geo. La Chapelle

Tubas

Mr. Pearson
Mr. Ellis

Saxophones

William Marshall
Frank Wagner
Raymond Marshall
Thomas Putnam

Piccolo

John Cady

Mellophones

Harry Hill
Mildred Smith
Oscar Payne

Librarian

Edward Wolberg

Since the Northeast Band is the best in the history of the school and this is the time for the summary of our successful year, we wish a hearty "thank you" to Mr. Reynolds for his support.

Our Band, which was started several years ago under Prof. F. E. Chaffee's leadership, has succeeded in attaining the very highest standard for a "high school organization."

The music played by our Band is selected from the repertoires of famous bands and is of the highest order. We have had many pleasant experiences this year and are looking forward to many more. Four of our players will graduate this year, leaving for the most part our Band intact. But as we are planning a much larger Band for next year, there will be many opportunities for ambitious musicians.

GH.S.C. CABINET



Louise Carey, Treas.



Norma Miller
Association News
Reporter



Nelle Thomason
Chairman Big Sister
Committee



Dorothy Shuster
All Committee
Chairman



Kathryn Culbertson
President



Mildred Morgan
Vice-Pres.



Sammy Baird
Secretary



Miss Begey
Advisor



Gladys Simson
Chm. Program
Com.



Lois Adams
Chm. Social
Service Com.



Helen Sherman
Chm. Social
Com.



Lois Scarritt
Chm. Conference
Com.

Girls' High School Club

OFFICERS

	1921	1922
President.....	Kathryn Culbertson	Helen Sherman
Vice-President.....	Molly Morgan	Maxine Daniels
Secretary.....	Sammy Baird	Sibyl Kiburz
Treasurer.....	Louise Carey	Selma Higdon

In the life of a girl there are many things which stand out strongly to mark her school days. She remembers her friends, she remembers her classes and teachers, her good times, and the organizations to which she belonged. If she has been fortunate to belong to a literary society she may devote a corner of her memory to it, and the same for the various other social and scholastic clubs, but the proportion of girls who have had this privilege, is quite small in comparison to the ones who have missed it. To fill in the space in memory there is but one organization which is no respecter of persons and which represents the democracy of the high school girl's life. This is the high school club.

This wonderful club combines all the good influences of school life. It is instructive; it furnishes wholesome society; it broadens a girl's circle of acquaintances; it does not neglect fun and good times; and it gives the girl a wider conception of her mission in the world. She is taught to be a leader, and she also learns to be led. She sees the principles of Christianity unshackled by the bonds of creeds and denominationalism. She sees how privileged she is; yet she learns at certain times to forget her privileges. She is taught just what the life of a girl should embrace, and she is shown how to make the application to her own life. She sees that there is a bigger phase of school-life than the mere academic, and ideas secured in this connection may be carried with her when her school days are over. These are some of the influences and purposes of the High School Club.

Northeast has had a most successful year, our only shadow being the continued illness of our dear friend and adviser, Miss Spencer. However, Miss Begey has filled her place in a way beyond reproach and may honestly claim partial credit for the progress the club has made. Nor is Miss Begey the only person to whom credit is due. Miss Helen Price of the Y. W. C. A. has proved herself a person whom we could not be without. Then, as an aid to these councillors, the cabinet of '21, the other advisers, Miss Pile, Miss Singleton, Miss Rouse and Miss Baskin, the committee, and, in fact, the whole club have made onlookers realize that the Girls' High School Club of Northeast is a potent and vital factor in the progress of the school and may it have many more years such as 1921.

NORMA MILLER.



First Row—Top—Foster, Robinson, Green, Sharp, Morris, Austin, Munger, Haynes, Shour, Hickman, Ramsey, Teel, Moore, Urban, Lukes, McKenney, Hibler.

Second Row—Fritz, Schuster, Millett, Sampson, Shour, Anderson, Miller, Ruhlman, Mr. Pinkney, Mr. Harlan, Jansen, Davis, Riley, Cox, Ennis, Hall, Barnes.

Third Row—Chapman, McNutt, Snell, Benson, Smith, Gibson, Roman, Kost, Dorrough, Eichman, Dehoney, Setliff, Gilmour.

Fourth Row—Arnold, Jordan, Clay, Williams, Sterling, Mansfield, T. Riley, Cook, Peterson, Christie, Ramsey.

Boys' High School Club

Adviser, Mr. Pinkney.
Y. M. C. A. Secretary, Mr. Harlan.

OFFICERS

	First Term	Second Term
President.....	Robert Riley	Joe Dehoney
Vice-President.....	Joe Dehoney	Hayden Chapman
Secretary.....	Rufus P. Austin	Ruby Dorough
Treasurer.....	Herman Davis	Robert Cox

The Boys' High School Club started off with a "bang" this year and kept it up throughout.

Just a few days before school started last September, ten or twelve outstanding fellows from each of the high schools in Kansas City met in an outdoor conference at Bitter Sweet Camp, near Independence, Missouri. The conference was primarily a devotional gathering, but it also served greatly in sealing the ties of friendship between the leaders of the four schools. The entire group of forty-five boys left the conference with a determination to put the high school clubs "over the top." This determination had a decided effect on the "Y" movement in all of the schools.

So coupled with the guidance of the Northeast District Y. M. C. A. secretary, Mr. Harry Harlan, and with the advice of Mr. Pinkney, the Northeast Boys' High School Club has had a very successful year.

The officers may be noted on the opposite page. Each of them fulfilled his part faithfully and helped greatly to increase the effectiveness of the movement. However, there are many others who have worked diligently to carry out the work of the club but whose services have not been rewarded by "positions of honor." In fact the entire membership deserves great credit for the regularity of attendance and the consistency with which they upheld the principles on which the club is based. Although less than eighty fellows were enrolled, yet the average attendance was well above fifty and practically all the fellows who were under the club's direct influence help in some manner to better the moral and social standards of Northeast. Here are the names of just a few whose services are especially meritorious: John Moore, Rodney Hickman, Olin Munger, Warren Cook, Francis Teel, Robert Miller, and Herbert Shour. They served ably and faithfully as committee chairmen, and as "boosters" of the club's every enterprise.

It is on such fellows as these that the club's effectiveness must largely depend, and we sincerely hope that their number may grow from year to year and the success of the club with them. An appeal is especially to be made to the fellows in athletics. It is to them that the student body invariably looks for leadership. Hence it is essential that the leaders in athletics be of the best, christian type, in order that the moral and social standards of Northeast be held as high as possible.

Athletics and the school as a whole would benefit greatly if the athletes would ally themselves more closely with the high school club movement. May the fellows of the future come fully to recognize the truth of this statement and do what they can to put it into practice, for the sake of the school, athletics, and the athletes themselves and their future usefulness as citizens.



First Row—Top—West, Rutherford, Ashurst, Blakesley, Russell, Frederick, Canley, Moore, Elliott.
 Second Row—Miss Trask, Latham, Affeld, Carr, Day, Klayster, Noah, Miss Stewart.
 Third Row—Holm, Williams, Horning, Bell, Geotsche, Clarkson, Riley, Ayers, Clark.
 Fourth Row—Hammond, Wheeler, Wilson, Benson, G. Moore.

Northeast Olympic Club



President.....	Dorothy Hornung
Vice-President.....	Francelia Williams
Secretary.....	Olive Bell
Treasurer.....	Mary Frederick
Sergeant-at-Arms.....	Buella Wilson
Advisers.....	} Miss Stewart
	} Miss Trask

The question arises, why do we have an athletic association and what is its purpose. There is only one answer and that is, to promote physical development, to boost clean sports and the spirit of sportsmanship among the girls.

This year our athletic program has certainly been full. Our first ten weeks, or perhaps a little more, were taken up with a number of volley ball games which were very interesting and exciting but probably not so generally liked as the basketball games which followed. A series of games, refereed by the Olympian girls themselves were fiercely contested by fifteen of the gym classes which fought for championship. The association was also divided into teams. Now that basketball is over, baseball has begun and all are interested in the coming tournament.

We are also working on track and getting ready for our assembly program. Both of these require a great deal of work, for certain requirements for track must be passed off before the girls who wish to get pins can get them and all the dances for our program must be mastered. This year we are going to present a representation of a Medieval village carnival. When you have seen it you will agree that it is one of the best that has ever been given in the assembly hall.

If you do not believe that we are all-round athletes just step into the swimming pool of Northeast some Wednesday afternoon and be rescued by some of the girls in our life-saving class. You might also enjoy some of their fancy diving and swimming.

Besides the good times we have had in the way of athletics there have been many social good times. Central entertained our girls with a picnic supper and everyone who attended knows the delightful time we had. On April 23, the Olympic dance will be given. We ask that you bring your girl. We are sure you will have a good time.

Come into the big gymnasium some Tuesday afternoon and let us show you what we can do and what a lively bunch we really are.



Top Row—Rogers, Dorough, Clark, La. Onofrio, Miller.
 Middle Row—Austin, N. Onofrio, Wheat, Lutz, Hamilton.
 Bottom Row—Thomson, Surface, Wallingford, Dehoney.

"N" Club

Adviser: Mr. James M. Sexton.

President.....	Gardner Surface
Vice-President.....	Frank Wheat
Secretary.....	Sterling Clark
Treasurer.....	William Thomson
Sergeant-at-Arms.....	Joe Dehoney
Reporter.....	Gorman Raney

MEMBERS.

1921

Frank Wheat
Gardner Surface
William Thomson
Ruby Dorrough

Joe Dehoney
Murray Davis
Gorman Raney
Dan Hewitt

Harold Wallingford
Arthur Lutz
Rufus Austin
Muir Rogers

1922

Nick Onofrio

Louis Onofrio
Theodore Miller

Sterling Clark

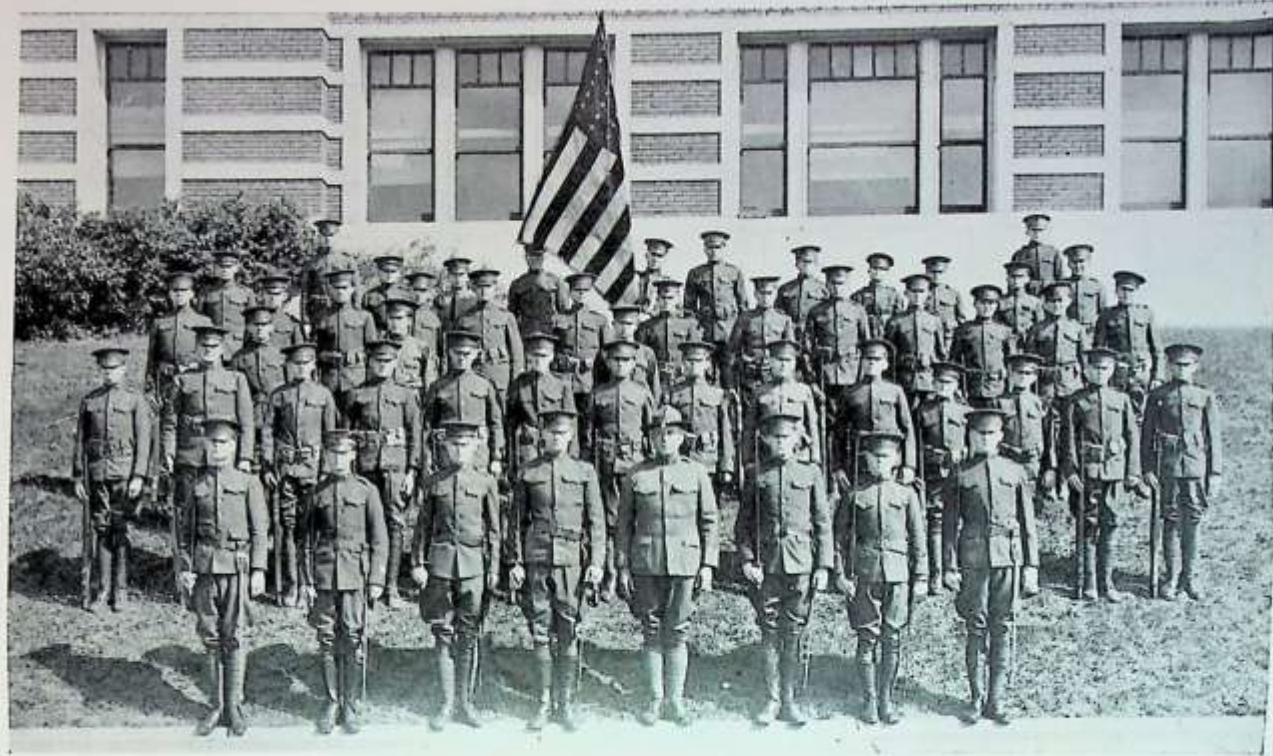
1923

George Deniston

Tom Miller

At present the youngest club at Northeast is the "N" Men's Club. Although this organization has not existed very long, it has had several meetings and possesses the spirit that puts things across. As many athletes at Northeast do not take part in athletics for their school, it is the purpose of this organization to get all eligible material upon the athletic field. With a club like this working behind Coach Sexton, Northeast will surely surpass all previous records that it has so splendidly established.

FRANK WHEAT.



Colors
"D" Company
"C" Company
Officers

Northeast Battalion R. O. T. C.

Instructor: Sergeant Vickers.

CADETS:

Major: Thaddeus Riley
Adjutant Lieutenant: Edward Allen.
Sergeant Major: James McDonald.
Supply Sergeant: George Downing.

"C" Company

Captain: John M. Moore.
First Lieutenant: John T. Moore.
Second Lieutenant: James Pickering.
First Sergeant: Donald Green.

Sergeants:

Jack Sallee
Raymond Marshall
Robert Arnold
Robert James

Corporals:

Beverly Burhans
William Leeds
Adolph Larsen

Privates

Alexander
Bickford
Brown
Burns
Carrol
DeFeo
Donahue, F.

Edwards
Gilmore
Gillespie
Hopkins
Kleihauer
Lampert, J.

May
Morris
McGrew
McGlathery
McGlynn
Peck
Tait

"D" Company

Captain: James Allen.
First Lieutenant: Dwight Mitchell.
Second Lieutenant: Harold Taylor.
First Sergeant: Harry Hill.

Sergeants:

Ray Sterling
Edgar Eichman
Truman Jones
Harold Temple

Corporals:

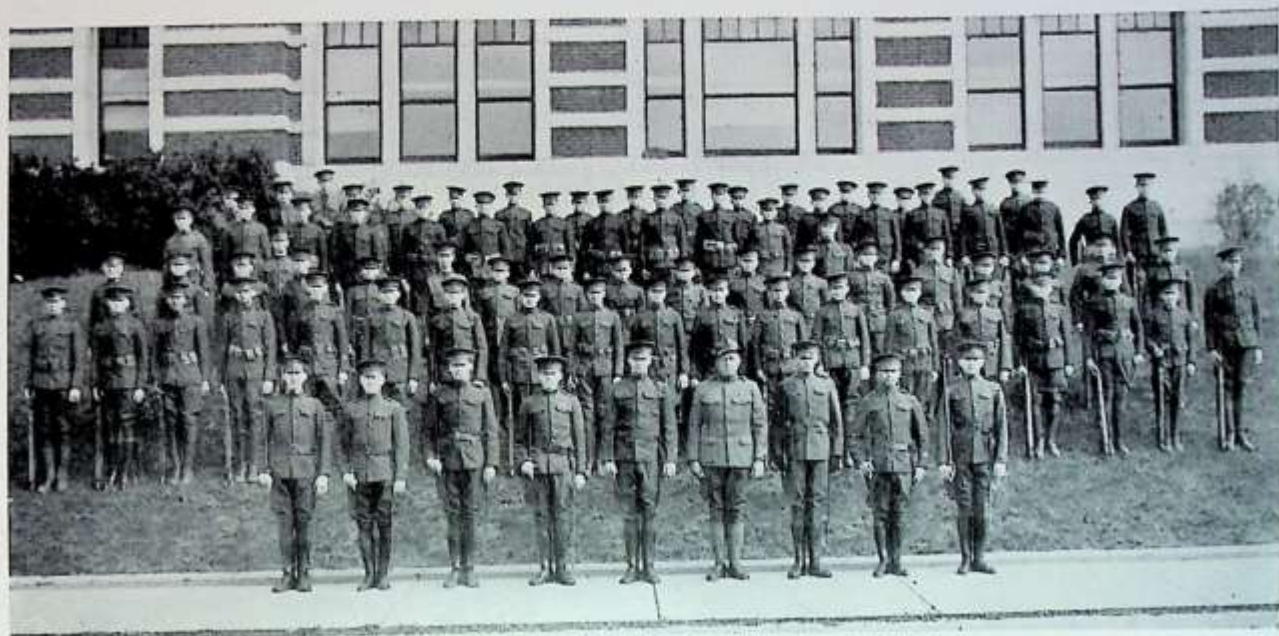
Robert Russell
Donald Campbell
William Richardson
Edward Lampert

Privates:

Altergott
Boon
Ebersole
Farris
Farrell
Goodwillie
Gray
Griffith

Kennedy
Lindeman
Liggett
Livesay
Lockman
Mitchell, E.
McNutt

Onka
Pool
Schwenk
Setzler
Smith
Surrell
Walmsley
Weddel



"B" Company
"A" Company
Officers

"A" Company

Captain: Rufus P. Austin.
 First Lieutenant: Charles Ensminger.
 Second Lieutenant: Lynn Bailiff.
 First Sergeant: Nicholas Laurenzana.

Sergeants:

Rufus Smith
 Barnard Marks
 Lewis Jewell
 Charles Chaffee

Corporals:

Harold Robinson
 Shirley Arnold
 Donald Murray
 George Clay

Privates:

Allred
 Brown
 Coffey
 Cardwell
 Conkey
 Davis
 DeLouis
 Field
 Fogul
 Flowers
 Goings

Gardner
 Hodges
 Hurd
 Jones
 Johnson
 Kirkpatrick
 Matthew
 McMillian
 O'Hara
 Perry

Reese
 Ralston
 Smith
 Stoer
 Rollins
 Teel
 Toles
 Vrooman
 Williams
 Wells
 Young

"B" Company

Captain: Alfred Blasco.
 First Lieutenant: Archie Alisky.
 Second Lieutenant: Shirley Millet.
 First Sergeant: Olin Munger

Sergeants:

Edward Wolberg
 Ward Foster
 Ford Schusler
 Francis Hall

Corporals:

Herbert Hymer
 Elmer Johnson
 Clarence Leonard
 Lee Walker
 Ralph Hoover

Privates:

Allen
 Andrews
 Baldry
 Benson
 Borg
 Conrad
 Cruce
 England
 Farlowe
 Gore
 Graves
 Herr
 Holmes

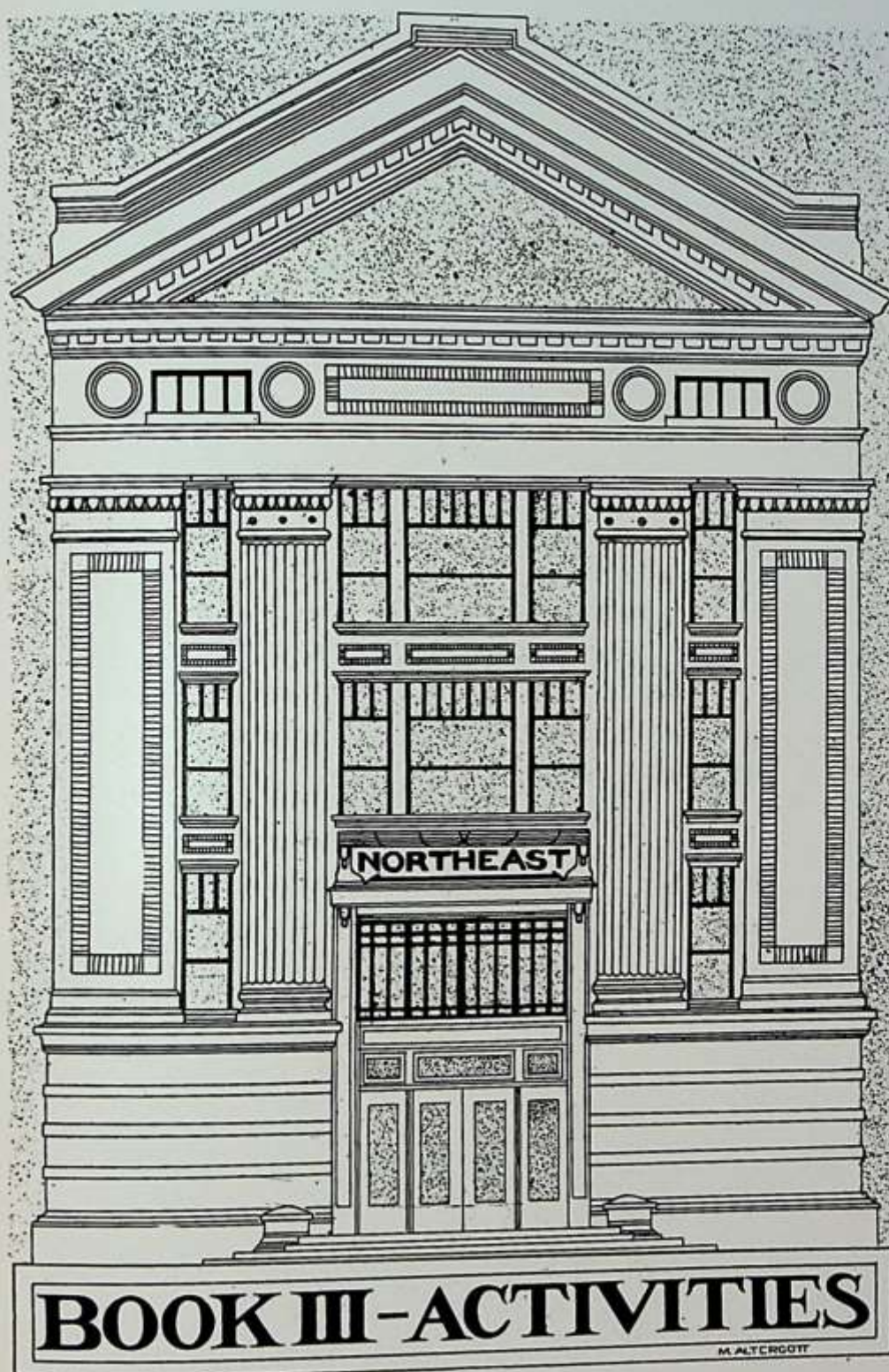
Iuchs
 Johnson
 Knight
 La Chapelle
 Lane
 Lister
 Livesay
 Macklin
 McDowell
 McKay
 Moran
 Mustain
 Osborne
 Parker

Payne
 Pulley
 Schaefer
 Settle
 Sears
 Shockley
 Smith
 Smoot
 Thelen
 Thompson
 Turner
 Waller
 West

R. O. T. C.

The Reserve Officers' Training Corps (Juniors unit) has made possible a very interesting course. As a means of acquiring discipline nothing can compare with the training received in this unit. The training of the cadet, if complete, not only means the development of discipline but physical development as well. The purpose of the work is not to offer a specialized treatment of any particular phase of military training, but rather to present the principles of the subject in a comprehensive manner. The tardiness of the most interesting work in the course, this year, will not, it is trusted, be charged to the officers, but to the several changes of instructors. Finally we hope that, in the coming competition between the high schools, cadet field day, Northeast will rank first; and with desire, we sail cheerfully on to the port of victory with Sergeant Vickers, an enthusiastic worker, at the helm.

ALFRED BLASCO, Captain R. O. T. C.



*Christmas
Play
Cast*



Maj. Gilmour



O say! can you see?



The Adj. and his pet The staff of I.H.S.



The Serg.



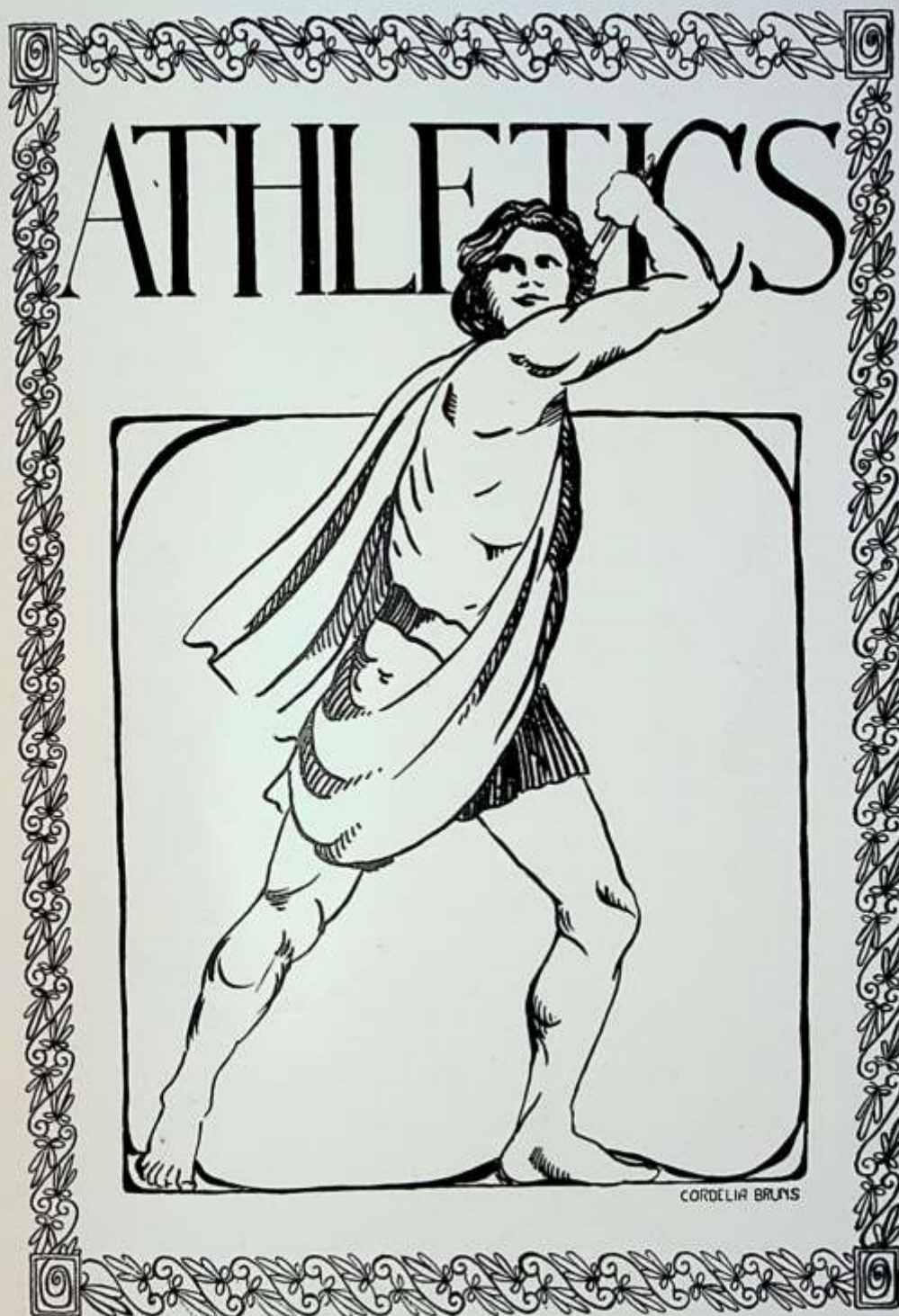
How listen



Ready for the firing squad?



Secrets





Coach

Coach J. M. Sexton is the man who has put Northeast on its feet in Athletics. Coach is an ideal fellow and all of the boys look upon him as one who puts fight into his team with the idea of sportsmanlike conduct ever in mind. He has shown his ability as a basketball coach by working up a "machine" that has for two years won both the city and state championships, and as long as Coach Sexton remains at Northeast our school will always be found near the top.

Winners of the "N"

Boys

Frank Wheat.....	Football, Basketball
Gardner Surface.....	Track, Football
Sterling Clark.....	Football
William Thomson.....	Football, Basketball
Joe Dehoney.....	Basketball
Gorman Raney.....	Track, Basketball, Football
Harold Wallingford.....	Track, Football
Arthur Lutz.....	Football
Murray Davis.....	Football, Basketball
Louie Onofrio.....	Football
Nick Onofrio.....	Football
Don Hewitt.....	Football
Ruby Dorough.....	Basketball
George Deniston.....	Basketball
Theodore Miller.....	Football, Basketball
Rufus Austin.....	Tennis
Muir Rogers.....	Tennis
Tom Miller.....	Tennis

Girl

Norma Miller.....	Tennis
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Top Row—Mr. Sexton, Lapin, Dorrough, Gates, Smith, Raines, Groover, Chandler, Wood, DeFeo, Hudson, Yeats, Smith, Huffman, Johnson.
 Middle Row—Mr. Harlan, N. Onofrio, P. Wheat, Wallingford, Downey, Thomson, Mansfield, Lutz, E. Wheat.
 Bottom Row—Hewitt, Clark, Raney, Davis, L. Onofrio, Surface, Miller.

Football

Officers

Mr. J. M. Sexton.....	Coach
Frank Wheat.....	Captain
Mr. Touton.....	Manager

Name	Team Height	Weight	Position
Arthur Lutz.....	5 ft. 9 in.	155 lbs.	Right End
Sterling Clark.....	5 ft.	176 lbs.	Right Tackle
Gorman Raney.....	5 ft. 11 in.	170 lbs.	Right Guard
Murry Davis.....	6 ft. 1½ in.	155 lbs.	Center
Louie Onofrio.....	5 ft. 8 in.	180 lbs.	Left Guard
Gardner Surface.....	5 ft. 11 in.	188 lbs.	Left Tackle
Theodore Miller.....	5 ft. 10 in.	154 lbs.	Left End
Frank Wheat.....	5 ft.	168 lbs.	Quarter
Herbert Mansfield.....	5 ft. 10 in.	155 lbs.	Right Half
William Thomson.....	5 ft. 8½ in.	156 lbs.	Right Half
Nickolas Onofrio.....	5 ft. 9 in.	142 lbs.	Full Back
James O'Byrne.....	5 ft. 1 in.	160 lbs.	Guard
Ruby Dorough.....	5 ft. 7 in.	145 lbs.	Half Back

Team Average160 pounds

Line Average167 pounds

Final Standing of Teams

	Won	Lost	Tied	Pct.
Central	5	0	1	1000
Northeast	2	3	1	400
Manual	2	4	0	334
Westport	2	4	0	334

ALL-STAR TEAMS

First Team	Position	Second Team
Moulder (Manual)	Left End.....	Gabrielson (Westport)
Surface (Northeast)	Left Tackle.....	Foster (Manual)
Halpin (Central)	Left Guard.....	Marshal (Westport)
Davis (Northeast)	Center.....	Pardee (Westport)
McDonough (Manual)	Right Guard.....	Wall (Manual)
Shew (Westport)	Right Tackle.....	Warren (Central)
Harris (Central)	Right End.....	Miceli (Manual)
Lyle (Westport) Capt.....	Quarter.....	Wheat (Northeast) Capt.
Adams (Central)	Left Half.....	Hicks (Central)
Fowler (Central)	Right Half.....	Buckner (Westport)
Eastman (Central)	Full Back.....	Bone (Manual)



Captain Wheat

The Team

FRANK WHEAT

Frank Wheat, captain and quarter of the Northeast Football team, was very popular among his fellow team-mates and was noted for the pep and fight that he put into his team. Wheat was considered the best passer in the league, and his work was recognized when he was picked as captain and quarter of the second All-Star team. Wheat did all of the punting for Northeast, but due to injuries in the early part of the season, he was unable to be seen in his best form. Wheat stands 6 feet high and weighs 168 pounds.

THEODORE MILLER

Theodore Miller, our left end, was the first man to get down on punts on nearly every occasion. Many times did Miller drop the man in his tracks. Miller was a good receiver of passes, and was a hard fighter. Theodore's worth was recognized by his fellow players when he was chosen for Captain of the 1921 Football team. Miller is 5 feet 10 inches high and weighs 154 pounds.

GARDNER SURFACE

Gardner Surface, our big husky tackle, was noted for his ability to stop tackle plays. Surface has played on the team for three years and was considered as one of the most valuable men on the line. Surface was a good kicker and he showed his worth by winning a berth on the All-Star team. Surface is 5 feet 11 inches tall and weighs 190 pounds.

MURRAY DAVIS

"Puss" Davis, the long center of the football team, was the best center in the league. He was in nearly every play and knew how to open up holes in the line. Whenever a yard or two was needed, the play was called through center. Davis was a great defensive man, many times tackling his opponents behind their own line. Davis was picked by all as the rightful heir to the center position on the All-Star team. Puss is 6 feet 1½ inches tall and weighs 155 pounds.

"BILL" THOMSON

William Thomson, one of the cleverest catchers of the forward pass in the league, was one of the men who had to sacrifice himself and his chances for the team. Bill worked as a halfback in the practice weeks, but was forced to play end when three of our ends were disabled. Bill possesses that "never say die" spirit and plays the game for all that it is worth. Thomson stands 5 feet 8½ inches high and weighs 150 pounds. He was one of the best tacklers on the team.

ARTHUR LUTZ

Arthur Lutz, our right end, was one of the hardest players on the team. Lutz always upheld his end of the line and seldom did an opponent circle around him. He played a good game the first time we met Westport and had it not been for an injury, that of a dislocated knee, Lutz would have by all means made a great name for himself. Although Lutz is only 5 feet 9 inches high and weighs only 155 pounds, he was one of the scrappiest players on the team.

LOUIS ONOFRIO

Louis Onofrio, the man who time after time ruined the hopes of his opponents, was unmistakably the best guard in the league. Louis was in every play, and when a man was out of reach, he was not afraid to leave his feet. This is Louis's second year on team and he will be back next year to help win the championship. Onofrio is only 5 feet 8 inches high, but he weighs 180 pounds.

STERLING CLARK

Sterling Clark, the big boy who played tackle on the right side of the line, was the man who made the only touchdown against Westport in the final game. Although this was Clark's first year at the game, he possessed the right spirit and fight. Clark will return next fall and is counted upon as one of the main stays of the 1921 team. Sterling is 6 feet tall and weighs 176 pounds.

GORMAN RANEY

Gorman Raney, the man who can play nearly any place on the team, was considered by many as the best line plunger in the league. Raney is very quick and active, and was one of the main factors on the defense. Gorman started the season at guard, but due to several causes he was shifted to fullback. It was Raney who snatched a pass from the grasp of a Manualite and ran 30 yards for a touchdown. Raney has played three years on the football team and will be greatly missed next year. Raney is 5 feet 11 inches tall and weighs 170 pounds.

NICK ONOFRIO

Nick Onofrio, who played a halfback position on the team this year, was the most willing man on the team. His spirit was always the same and he did his best in every game. Nick was brought into the "lime light" when he intercepted a pass and ran 40 yards before he was downed, in the first game with Westport. Nick has played football for two years and will be back in uniform next fall. Nick was the smallest man on the team, standing 5 feet 9 inches high and weighing only 142 pounds.

HERBERT MANSFIELD

Herbert Mansfield, our right-half, was one of our hardest players. Mansfield was a good line plunger and seldom did a man make his get-a-way around him. This is Mansfield's first year on the team and he will be back next year to uphold the Purple and White. Mansfield is 5 feet 10 inches tall and weighs 155 pounds.

Football Season Reviewed

When the first call for football candidates was issued by Coach Sexton last fall fifty-five fellows reported. During the several weeks of practice preceding the first game, everything pointed to a most successful season. Our initial battle of the season was played at Liberty, Missouri, against the high school there. With the exception of a few instances the game was well played by both teams. Northeast outplayed Liberty in every department of the game and when the final shot sounded we had smothered our opponents by a score of 39 to 0.

The outstanding players of the game were Crawford for Liberty, while Wallingford, Hewitt and Wheat showed well for Northeast. "Wally" hit the line for repeated gains, while Wheat crossed the goal line on four different occasions.

Northeast 6—Westport 0

After being encouraged by the showing made at Liberty, our boys entered the game against Westport determined to show them football. The teams were pretty evenly balanced, Northeast making the only score of the game, as a result of a forward pass, in which Clark carried the ball over the goal line. The most sensational play of the game was an intercepted pass in which Nick Onofrio raced thirty-five yards down the field before being downed.

Northeast 0—Central 35

In the third game against Central, Northeast entered the conflict with a crippled team. Hewitt and Huffman, our two ends, were deemed ineligible.

Our entire backfield was crippled when Wallingford was not allowed to play and Downie was forced to quit on account of broken ribs. Wheat was forced to play the game with a broken rib. Even with the loss of these regulars our spirit was still there, and we played Central an even battle for the first half. The second half was a nightmare, Central crossing our line four times, but when the game ended our boys were out there doing their best. It was in this game that Wheat won his name as a forward passer.

Northeast 0—Manual 10

The Manual game was looked forward to as one which would be hard fought and close. But our boys didn't seem to have the punch. Our line was weakened by the loss of L. Onofrio and Lutz, the latter having a dislocated knee. Although the team fought to the end we were unable to hold the Manual machine, and when the game ended Manual had scored a touchdown and a dropkick.

Northeast 0—Westport 7

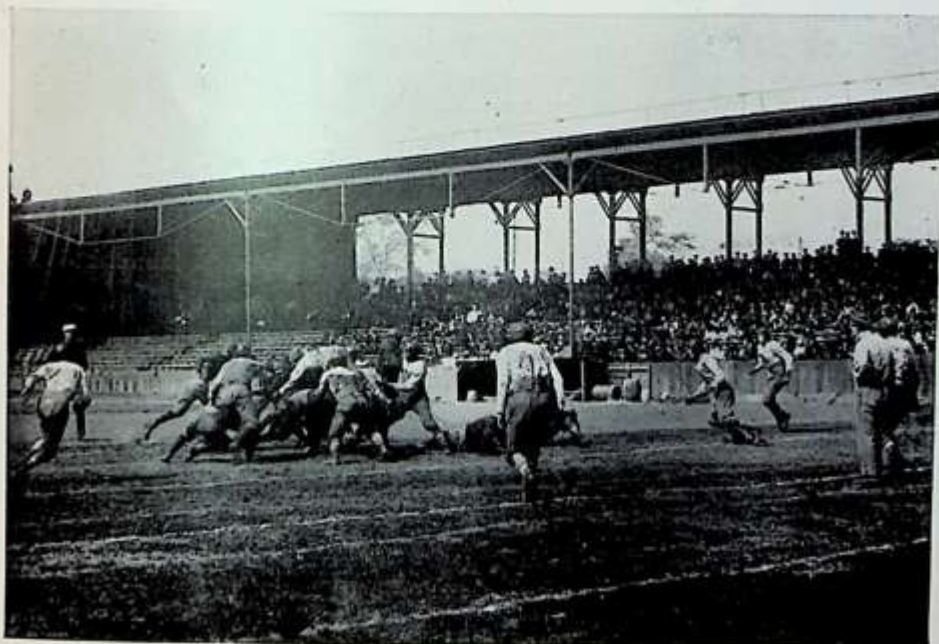
Our second conflict with Westport ended disastrously. In the first five minutes of play Westport carried the ball over the goal for a touchdown. Northeast seemed to find themselves, and the line plunges of Westport were brought to a stop. In the third quarter Northeast carried the ball to the Westport five-yard line where we lost the ball as the result of a fumble.

Northeast 0—Central 0

Then came the real battle of the year. The Northeast-Central conflict. Although neither team was able to score, Northeast completely outplayed her opponents. We made 11 first downs to Central's two, and completed 9 out of 17 forward passes. The boys went on the field with this word on their lips, "revenge." We had everything to win and nothing to lose. The famous shift which was played so effectually in the previous games by Central was completely broken up, while time after time our backs would run through the large holes for big gains. When the last minute had expired the ball was in Northeast's possession in the shadow of Central's goal.

Northeast 13—Manual 0

Having been encouraged by the showing against Central, Northeast was determined to beat Manual. The first three quarters of the game were slow and of no special interest, but with the beginning of the last quarter Northeast found her stride. By a series of passes the ball was forced to the Manual 4-yard line. Raney was called upon to carry the ball over but he lost the ball in the mixup and Manual kicked out of danger. In a few minutes Raney intercepted a Manual pass and raced across the line for a touchdown; Miller kicked goal. In less than two minutes we had added six points more to the score as the result of a long pass from Wheat to Miller who was standing on the goal line. Miller missed goal.





Thomson
Miller
DeHoney (capt.)

Wheat
Dennison

Raney
Dorough
Davis

Basketball

Officers

Mr. J. M. Sexton.....	Coach
Joe Dehoney	Captain
Mr. Touton	Manager

Box Score of Season

Team	G.	F.T.	Points
Dorough	40	3	83
Deniston	29	4	62
Wheat	21	9	51
Dehoney	9	5	23
Thomson	4	4	12
Davis	1	1	3
Totals for 1921.....	104	26	234
Northeast Score 1920.....	72	85	229
Northeast Score 1919.....	81	25	187
Northeast Score 1918.....	68	38	174
Northeast Score 1916.....	71	57	199
Northeast Score 1915.....	62	41	165

Final Standing of Teams

	Won	Lost	Pct.
Northeast	6	0	1000
Westport	4	2	667
Manual	2	4	334
Central	0	6	000

All-Star Basketball Teams

First

Deniston, f., Northeast
 Dorough, f., Northeast
 Wheat, c., Northeast
 Dehoney, g., Capt., Northeast
 Bone, g., Manual

Second

Miceli, f., Manual
 Ford, f., Westport
 McDonough, c., Manual
 Thomson, g., Northeast
 Buckner, g., Westport

The Team

JOE DEHONEY

Joe Dehoney, our captain, was the same old Dehoney when the season opened this winter. Joe has played on the team 4 years, and was always considered one of the classiest guards ever seen on a high school team. Dehoney has rare ability in intercepting passes and breaking up plays. Joe, for the second time in two years, has led his men through the season and "copped" the pennant. His clever work was recognized by being made the captain of the All-Star Team.



GEORGE DENISTON.

George Deniston, captain elect and forward, was the hardest fighter on the team. Great things were predicted for him last year and he has out-done all prediction. Deniston is a splendid shot at the basket and is master of the noted "pivot." This is George's second year on the team and he will be back next season to help win the championship again.

FRANK WHEAT

Frank Wheat, who holds down the center position for the championship five, was one of the hardest fighters on the team. Wheat was a good shot and was not afraid to get into the play. He was the engineer of many passes which were later turned into goals by our forwards. Wheat was the best free-thrower in the league, missing only two chances during the season. This was Wheat's second year on the team and he was picked as the All-Star center of the league.

RUBY DOROUGH

Ruby Dorough, the diminutive forward, was one of the best shots in the league. Ruby was the high point man of the season, being able to register 82 points in five games. Dorough now holds the record for goals which he obtained against Central in our first conflict. Dorough is very hard to guard, for he is very fast and does not have to watch the goal in order to add two points to his credit. He also made the All-Star Team.

BILL THOMSON

"Bill" Thomson, our stationary guard, was, in the eyes of many, the class of the league at that position. Bill was a wonderful running mate to Dehoney and it was through his efforts that our opponents were held to such a low score. Thomson appears quiet, but Oh! how he hits you. This is also Bill's second year on the team and his work was recognized when he was given a place on the second All-Star team.

THE NOR'EASTER

GORMAN RANEY

Gorman Raney our sub center and guard, is a recruit from last season. Raney was one of the hardest fighters on the team and when sent in to relieve a man, there was out of reach, he was not afraid to leave his feet. This is Louis' second year on the let, taking part in three major sports. He also took the trip to Columbia and made a name for himself and the school.

THEODORE MILLER

Theodore Miller, our substitute guard, as the season progressed developed into an unusual fast and efficient player. Miller started the season without much previous training, but he grasped the idea of basketball quickly and when he played at Columbia, he showed up exceptionally well. We are glad to state that Miller will be back in uniform next season and when the whistle for the first game is heard, we are expecting to see one of the classiest guards in the league in Theodore Miller.

MURRAY DAVIS

Murray Davis, our big substitute forward, who made a name for himself in football, was the clown of the team. The squad would not have been complete without "Puss" Davis is a hard worker and it was he who made the competition stiff for Dorrough and Dgniston. Whenever Davis was sent in to relieve a man, he filled the position well; and at Columbia, Puss was pointed out by a spectator as the "one that I've been talking about."

Our Second Teams

Our second teams in Football and Basketball this year have had a very successful season. Although Northeast did not win all of her games, on every occasion she made a good account of herself.

Our second teams are composed altogether of lower classmen and these are the fellows who will represent Northeast and the gridiron and the basketball court next school year. There is some very promising material on these squads and with a little individual attention to some of the players, Coach Sexton is satisfied that he will put forth another set of successful athletic teams.

Championship Record

The 1921 Basketball was the greatest in the history of our school. Not only did we win the city championship without a defeat, but also won the state championship at Columbia, Missouri. This makes the second year in succession that we have won the city and state championship, and both years the team has been composed of the same players.

All of the credit goes to the players and Coach Sexton, the man who is noted far and wide for his basketball team and who has done the utmost to instill in his players the thought of clean, sportsmanlike athletics.

THE NOR'EASTER

Our Record

1. Northeast	45	Warrensburg High	29
2. Northeast	36	Alumni	31
3. Northeast	62	Central	22
4. Northeast	21	Westport	13
5. Northeast	35	Lawrence High.....	18
6. Northeast	26	Manual	10
7. Northeast	52	Central	15
8. Northeast	38	Westport	18
9. Northeast	29	Manual	26
10. Northeast	37	Emporia, Kans.	16
11. Northeast	33	Atlanta, Ga.	40
12. Northeast	70	Independence, Mo.	21
13. Northeast	51	Columbia, Mo.	20
14. Northeast	41	Kendrick, St. Louis, Mo.	25
15. Northeast	47	Warrensburg Training	22

Total 629
Average 41 14-15

Total 326
Average 21 11-15

The Season

Northeast 45—Warrensburg High 29

The first game of the season found Coach Sexton's team possessing the fight that so often wins basketball games. Warrensburg was our first victim and their guards were unable to hold our boys down. At the same time Warrensburg was unable to make enough baskets to win the game.

Northeast 36—Alumni 31

The game with the Alumni was considered by all as one of the hardest games of the season. The "old timers" jumped into the lead, but due to our superiority in "wind" Northeast finally overcame the lead and won the game.

Northeast 62—Central 22

Our first opponents in the interscholastic race were the boys from Central High. Up to the time of the game Central had been picked as a good contestant for the pennant. In this game Ruby Dorough was "right" and he established a new record in goals in one game, by caging seventeen during the contest.

Northeast 27—Westport 13

The worst scare of the season came at the hands of Westport. At no time during the first quarter did our boys cage a basket and when the gun sounded denoting the close of the first period Westport led 9 to 0. In the last half, however, Dehoney played a wonderful game and the team began to hit her stride. When the game ended Northeast had won 27 to 13.

Northeast 35—Lawrence 18

January 21, being an open date, Northeast invited Lawrence, Kas., to come and play our team. The game was very interesting and the whole Northeast team displayed a good brand of basketball. When the game came to a close Northeast held the long end of a 35-18 score.

Northeast 26—Manual 10

The highly touted Manual cagers were forced to experience the sting of the Northeast play when they went down to defeat by a score of 26-10. Wheat was the high point man of the game, scoring ten points for Northeast.

Northeast 52—Central 15

Our second conflict with Central found our boys passing the ball all around her opponents. Much credit is due Thomson and Dehoney, while Wheat, Dorough and Deniston hit the basket at will.

Northeast 38—Westport 18

The second Westport game if won by Northeast meant the championship for the Purple and White. With this in mind the "Van Brunt" boys entered the game and entirely outplayed their opponents. The work of Deniston was especially noticeable.

Northeast 29—Manual 26

The interscholastic season was brought to a close when in the final game Northeast won from Manual 29-26. Northeast played without Dorough and was somewhat handicapped. Thomson played a wonderful game at guard, time after time ruining the play of the Crimson by his work. The floor work of Deniston was very noticeable, while Wheat scored 6 field goals.

Another State Championship

Northeast will shine tonight.
Northeast will shine.

Again Northeast won the state championship, thereby winning the right to bring home the big Wilson Trophy and a gold basketball for each member of the team.

Northeast, running true to form, overwhelmed Warrensburg, Mo., and won the state championship 47 to 22 in the final game of the state tourney at the University of Missouri. Wheat was high point man of the game with 21 points. The floor work of Deniston was very noticeable and Dorough collected six baskets. Close guarding by Dehoney and Thomson forced Warrensburg to rely wholly upon the long range shots. The score:

NORTHEAST 47			WARRENSBURG 22		
	G.	F.T.F.		G.	F.T.F.
Dorough, f	6	0 3	Hanna, f	4	4 0
Deniston, f	5	0 0	Yates, f	1	0 0
Wheat, c	9	3 2	Walbridge, c	2	0 2
Dehoney, g	1	0 0	Marshall, g	1	0 2
Thomson, g	0	0 3	Lyons, g	1	0 2
Raney, c	0	0 1	Walling, f	0	0 1
Miller, f	0	0 0	Taylor, g	0	0 1
Davis, g	1	0 1			
Totals	22	3 10	Totals	9	4 8

Northeast won the right to battle with Warrensburg by making a clean sweep of three preliminary games with Independence, Columbia and Kendrick. Independence fell an easy victim in the opening game 70 to 21. Columbia and Kendrick felt the Northeast strength 51 to 20 and 41 to 25, respectively. The scores:

THE NOR'EASTER

Independence 21	G.	F.T.	F.
R. Hunter, f	5	0	0
Curtis, f	4	1	1
C. Hunter, c	0	0	0
Johnson, g	0	0	1
Vandeman, g	0	0	1
Barker, g	0	0	2
Gugg, f	1	0	0

Totals 10 1 5

Northeast 51	G.	F.T.	F.
Darrough, f	8	0	0
Deniston, f	7	0	2
Wheat, c	3	2	1
Dehoney, g	0	0	0
Thomson, g	2	1	1
Davis, f	1	0	2
Raney, c	3	0	0
Miller, g	0	0	1

Totals 24 3 7

Northeast 41	G.	F.T.	F.
Dorrough, f	9	0	0
Deniston, f	4	0	0
Wheat, c	2	0	1
Dehoney, g	0	0	1
Thomson, g	1	1	0
Raney, c	2	0	0
Davis, g	1	0	0
Miller, f	1	0	0

Totals 20 1 2

Northeast 70	G.	F.T.	F.
Dorrough, f	8	0	0
Deniston, f	6	0	0
Wheat, c	3	3	0
Dehoney, g	4	0	0
Thomson, g	1	1	0
Raney, c	6	0	0
Davis, f	4	0	1
Miller, g	1	0	0

Totals 33 4 1

Columbia 20	G.	F.T.	F.
Beal, f	5	0	1
Underhill, f	3	0	2
Dixon, c	1	1	0
Everhart, g	0	1	2
Gwinn, g	0	0	0

Totals 9 2 6

Kendrick 25	G.	F.T.	F.
Rotermund, f	5	0	1
Muehling, f	3	1	2
Duggan, c	4	0	1
Mortika, g	0	0	2
Krings, g	0	0	0

Totals 12 1 6

National Tournament

After being so successful in the high school league, the Northeast Basketball Team entered the National A. A. U., which was held in Kansas City the week of March 7, 1921. Coach Sexton did not enter his team with the expectation of winning the tournament but for the good of the players.

Our first opponents in the tournament were Emporia High School of Emporia, Kas. As we expected, Northeast took her opponents to a 37-16 trimming. In this contest Wheat was the outstanding goal tosser, making 18 points for his team. Deniston played a nice floor game, while Thomson and Dehoney held the Emporians at bay.

It was at the hands of the Atlanta A. C. from Atlanta, Ga., that we met our first defeat of the season. Being outweighed and not having the experience of the Southerners, Northeast was swamped under a 31-13 score in the first half. The men from Georgia had wonderful team work and were very consistent in registering goals in the first half.

It was not until the second period that Northeast found herself, but when she did get started, a real battle was staged. The guards never before played such defensive basketball. Deniston was all over the floor, while Wheat scored seven field goals in this period. Had Dorrough been in his usual form, a different story might be told. Although there were several substitutes on the sidelines, Coach Sexton was unable to see any change that might better his team. When the final shot was heard, sounding our first defeat of this year, Northeast was only seven points behind.

Final score, 40 to 33, in favor of Atlanta.

M.U.
VIEWS.



Rollins Athletic Field



The Old Columns



Academic Hall



Capt. Wheat



Rufus Austin



Observatory

FOOTBALL!
RAH!



"Chuck" Gibson



"Chuck" Jones



In action



Signal!



Rothwell Gym.



Top Row—Brouillette, Willis, E. Wheat, Offut, Darlington, Lester, Dorough, Cook, Smith, Carrol.
 Middle Row—Flannagan, Coleman, Schad, Smith, Kidd, T. Riley, C. Smith, Lancaster, Gates, Milum, Daniels.
 Bottom Row—Elliott, Henderson, Hamilton, Gilmour, R. Riley, Snell, Surface, Yeats, McInerney, Johnson, Boyers, Fritz.



Track

GARDNER SURFACE

At a recent meeting of the track men of Northeast Gardner Surface was chosen to lead the squad in its activities. This is the second year that Gardner has been chosen captain of the track squad. Surface is the big weight man at Northeast, having broken all previous records in the shot-put and established a new mark of 46 feet, 5½ inches, in the squad last year. Let's all give Gardner our hearty support, and under the training of Coach Sexton Northeast will surely rank high in the big meet this spring.

The Track Outlook

The two indoor track meets of this year proved disastrous for Northeast, but the big meet is yet to come. Coach Sexton is working hard for the squad and with the support of every track man, Northeast is sure to make a good showing. Last May Northeast lost the quad by 2 points and the greater part of the load was carried by the "little fellows."

Close at hand are the two invitation meets at Columbia and Lawrence. The men who are apt to make the trip are Surface, who was recently re-elected captain of the squad, McNerny, Snell, Dorough and Yeats. In the past year Northeast has made some wonderful records and she is expected to surpass all of these records this spring.

Northeast Track Record

Event	Holder	Year	Record
50-yard dash	J. Schwartz	1916	:05 3/5
100-yard dash	J. Schwartz	1915	:10 2/5
220-yard dash	J. Schwartz	1915	:23 4/5
	E. Swearingen	1914	:23 4/5
440-yard dash	H. Polite	1919	:53 4/5
880-yard dash	G. Coffin	1915	2:04 2/5
120-yard high hurdles.....	Woodbury	1914	:16 4/5
220-yard low hurdles.....	Woodbury	1914	:26
High jump	A. Ladish	1919	5 ft., 7 in.
Broad jump.....	S. McNerny.....	1921	20 ft., 6 in.
Pole vault	L. Warren	1916	10 ft., 6 in.
Shot-put	G. Surface	1921	47 ft., 2¼ in.
Quarter mile relay.....	Harling, Smallfield, Boyer, Polite.....	1918	:47

Baseball

There is a new sport being introduced at Northeast, namely, the national game of baseball. It is believed that in the next few years baseball will be one of the most popular sports in athletics at Northeast.

When the first call for tryouts was issued, fifty or more candidates appeared on the diamond and from this squad Coach Sexton has worked up a championship team. Several games are played each week, and up to date Northeast has lost no games.

The highly touted De La Salle, and Rockhurst nines have been issued the sting of the Northeast offense in two extremely exciting games.

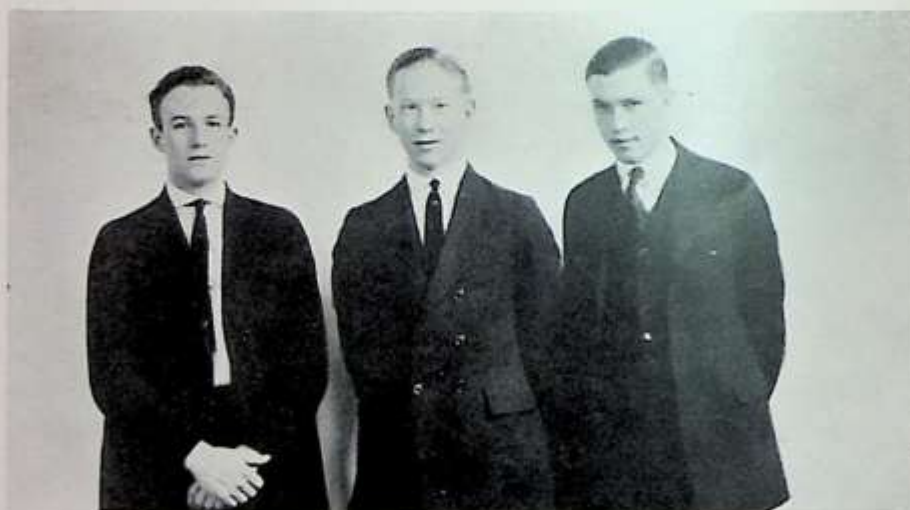
The Team

Johnson, c (capt.)
O'Byrne, p.
Davis, 1st b.
Wheat, 2nd b.
Quinn, ss.
Thomson, 3rd b.
McDonald, l. f.
Dorough, c. f.
Jeffries, r. f.

Our Record

Northeast.....	11	Junior College	8
Northeast.....	5	Central	1
Northeast.....	6	Independence	0
Northeast.....	7	Central	7
Northeast.....	6	Junior College	2
Northeast.....	9	De La Salle.....	8
Northeast.....	5	Rockhurst	4

Cheer Leaders



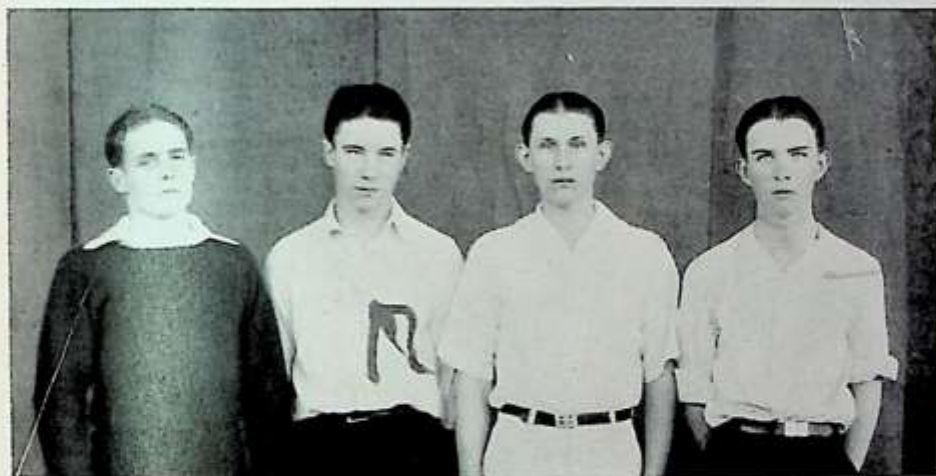
Gibson

Austin

Jones

The first big event of the year was the election of cheer leaders. The event was heralded with great enthusiasm. The cheer leaders were chosen from a large number, and were well picked. Rufus Austin as head cheer leader, and Charles Gibson and Charles Jones as associates. The boys worked hard and their work was certainly appreciated.

The Tennis Teams



Rogers

Miller

Johnson

Long

Tennis has become an important sport in the High Schools of Kansas City. As yet, too little attention has been given to tennis, but our teams have made very creditable showings. All matches were played at the Rockhill Tennis Club. Muir Rogers, a promising tennis star, won the interscholastic singles championship, and with his partner, Tom Miller, won the doubles. We have much reason to be proud of our representatives in tennis. Northeast has begun her tennis career with amazing results, and we all hope she ends the same way.



"Ring, Ching!"



April Fool



The heart of the forest



Budd Park



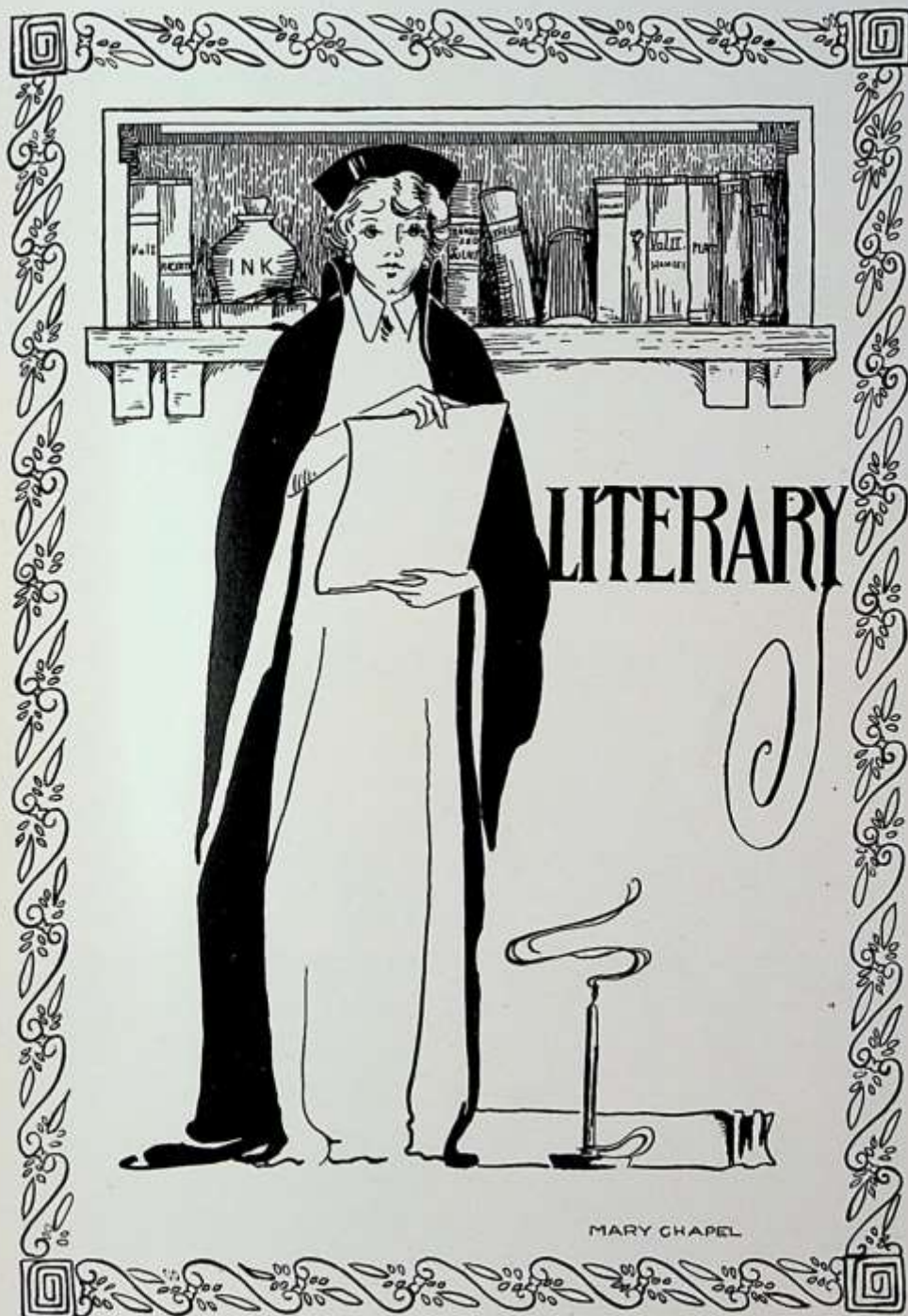
Two popular teachers



Girls' Debate

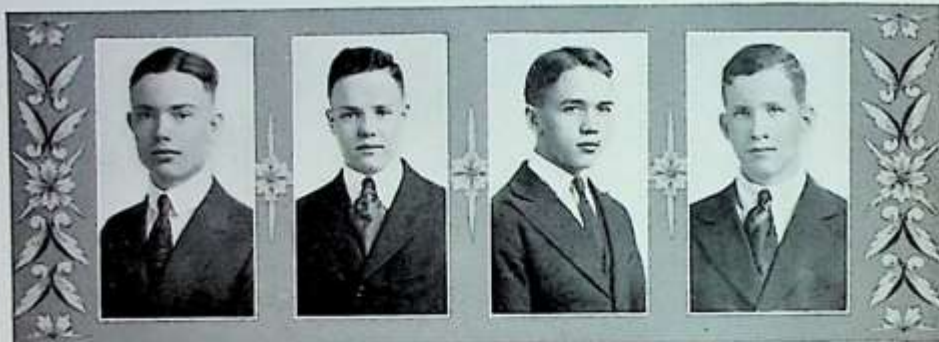


Mr. Pinkney in action.



MARY CHAPEL

AFFIRMATIVE



Moore

Riley

Chapman

Brown

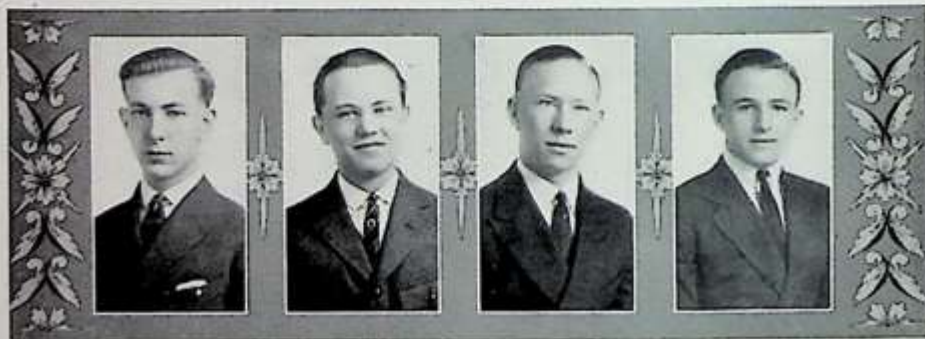
Coach—Mr. C. H. Nowlin.



Boys' Debate



NEGATIVE



Foster

Mansfield

Austin

Gibson

Coach—Mr. Harry Andrews.

Boys' Debate

The first evidence of anything connected with the debate was the loud knocking in front of Room 209 on a certain Friday, after 6th hour. This was not just the ordinary knocking for admittance. Rather it was the ghastly knocking of the 66 knees of the 33 aspirants for admittance to the debate teams. From the time the teams were chosen until the knock of the gavel and the "first speaker on today's debate," afternoon, nights, and even the small hours of the morning saw wonderful displays of the concentrating ability of Northeast's debaters. After all material was arranged, and the speeches coached as near perfection as possible on Friday, March 18, our affirmative team met Westport's negative at Manual, and our negative met Manual's affirmative at Central.

The Fates recognized the superior ability of Northeast's debaters; our affirmative won the decision (3-2), and our negative took 4 of the judge's 5 votes.

But the debate cup was not yet ours for both of Central's teams were victorious. With Manual and Westport eliminated, Central alone stood between us and the cup. The overcoming of this slight obstacle was arranged in the following manner: Central's negatives; Northeast's affirmative at Central; Northeast's negative vs. Central's affirmative at Northeast. At each high school one of the 5 chosen judges "turned up missing" so that another judge had to be eliminated in order to have 3. At central, the wrong judge was discarded and those who remained were so upset by the thought that they might have been placed in the discard that in a fit of temporary apathy they gave the decision to Central's negative. However, true worth was recognized at Northeast: Northeast won. But, alas! The tie still existed! This time, since both the undefeated teams were negative quartets, the principals of the two schools had to break the tie. On the flip of a coin depended the Amherst cup! But—we won it! So, after four debates instead of the usual two, next year, the debate cup will repose with the countless others in the trophy case of Northeast.

The debate teams have upheld the honor of Northeast.

WARD FOSTER.

AFFIRMATIVE



Davis

Higdon

Lawton

England

Coach—Mr. Nettles.



Girls' Debate



NEGATIVE



Thomason

Meek

Warford

Simpson

Coach—Mr. Miller.

Girls' Debate

Northeast-Westport.

When the first speaker for the affirmative was announced, there was almost a feeling of relief for the contest so long dread—it really had begun. As the debate progressed, our hopes rose, for it seemed that in the matter of arguments, delivery and convincingness, that the affirmative team equalled, if not surpassed, their opponents. The team was composed of Silma Higdon, Majorie Davis, Wilma Lawton and Frances England. The manner in which Silma dissolved the arguments of the first opponent was carried through to the end. The ability Marjorie exhibited in the literary contest last year wasn't in it with her speech on the team. Wilma was a convincing speaker.

When the last speaker had gathered together her notes and fled, the judges' decisions were called for. And as the chairman tore the envelopes, one might have heard that same old pin drop—then the decision! Every single person of the Northeast delegation seemed to think it was his personal duty to congratulate each speaker separately.

Both teams deserve great credit, likewise the faithful coaches. The negative, after recovering from her stun, disappointed as they were, rushed immediately to congratulate their victorious foemen.

In after years, Northeast may win larger and greater contests but I am sure no teams will enjoy their work as much or have such a good fellow feeling as the negative and affirmative witnessed this year, nor will any team have finer, more faithful men for coaches.

Northeast-Manual.

Mr. Miller, our coach, and the negative team, left Northeast with a determination not to let the affirmative "abrogate the treaty" and let me say here—they didn't. At Central we had a fairly friendly reception. Yet the atmosphere bespoke their utter confidence in the ability of the Manual team to pile up facts to the utter confusion of our youthful orators.

The going out to Central, with all its mysterious suspension, was the most exciting part, all except the debate and we are all familiar with the decision. The negative team consisted of Nelle Thomason, Hester Meek, Dollie Warford and Ellen Simpson. Of course we hate ourselves but we did fairly well and succeeded in winning the good will of all but three judges, and since three and two equal five and Manual got three—Northeast lost the decision. Our "heroines" went into the combat with vim and a determination to win. It was a case of "sink or swim, live or die, survive or perish." We sunk, died and perished. But, as Mr. Miller would say, "We may have lost the decision but we're not licked."

ELLEN SIMPSON.

Gold Medal Winners.



Tytler,
Story

Austin,
Oration

Toohy,
Poem

Hobbs,
Declamation

Miller,
Essay

Silver Medal Winners.



Alquest,
Story

Miller,
Oration

Alteggott,
Poem.

Spring,
Declamation

Riley,
Essay

Bronze Medal Winners.



Millet,
Story,

Thomason,
Oration

Blakeslee,
Poem

King,
Declamation

Weissenfluh,
Essay

Eighth Annual Literary Contest

WORKING SCENARIO

Cast:	Relative properties:
Mr. Reynolds	Gavel
Alphas	Yellow tulle
Debaters	Red sashes
Shakespeares	Black and yellow costumes, spark plugs
Delphians	Corsages, skull caps
Clonians	Red hats, red and white bouquets
Deltas	Green and white ribbon
Thetas	White hats
Bentons	Skull caps
School-at-large	General society properties, banner or banners
Audience	
Orchestra	
Debater's Donkey	

Setting: Interior. Assembly hall. Lower floor partially filled.

ACTION:

1. Audience registers interest. Turning of heads toward doors.
Sub-title: "On Dear Alpha."
Enter Alpha Literary Society. They take places.
2. Cut of curtain which is drawn. Curtain rises dramatically discovering N. S. D. on stage.
Sub-title: "We Are Debaters."
3. Audience again turns to door. Enter Shakespeares. Short parade led by drum major.
4. Enter Delphians. They conclude song and take places next to Alphas.
5. Cut in of bugle call.
Back to scene. Enter Clions coming down center aisle holding hands in attractive fashion.
6. Enter Thetas who cross stage, singing, to places.
7. Enter Deltas who also cross stage to places beside Deltas.
8. Enter Bentons down center aisle. Debaters show fraternal feeling by cheers.
9. Enter school-at-large. Audience rises ensemble.
10. Mr. Reynolds registers interest. Rises to explain purpose of evening. Calls for first oration.
11. Shakes register excitement, also confidence and pride.
12. Douglas goes to platform. Mr. Reynolds receives message. Steps forward.
Sub-title: One judge has not yet arrived.
13. Shakespeares register disgust as Douglas leaves platform.
14. Mr. Reynolds signifies permission for society songs.
15. Panorama: Pass all societies singing in turn. Close-up of Debater donkey.
16. Audience registers amusement and appreciation.
17. Evident arrival of judge. Douglas takes place and shows evils of labor unrest.
Applause of Shakes and audience.
18. Margaret McLaughlin eulogizes the pilgrim fathers. Clonians and audience approve.
19. Frank Miller presents the qualities of service. General approbation.
20. Nelle Thomason brings Russia's "Little Grandmother" to the minds of the audience.
Alphas and audience register appreciation.
21. Rufus Austin points out a duty of American citizens. Audience and Debaters agree.
22. Panorama: Pass orchestra giving selection.
23. Frances Spring tells the dramatic tale of a bandit. Audience registers great emotion.
24. Edgar Eichman shows how Lincoln was appreciated. Applause of hearers.
25. Ruth Hobbs leads audience and Thetas to tears.
26. Marjorie King dies for France and the Clonians.
27. Mable McSpadden also lays down her life. Delphians appreciate the sacrifice.
28. Panorama: Pass all societies registering extreme excitement and apprehension.
29. Mr. Reynolds receives the decision and endeavors to quiet the mob.
30. Panorama: Pass every one sitting on the edge of his chair.

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31. Subtitle: Third places will be announced first, second places next, etc.
32. Great excitement.
33. Mr. Reynolds reads.
34. The Debaters register affection for Shirley Millet.
35. Clonians show high regard for Irene Alquest's story.
36. Alphas embrace Frances Tytler.
37. They do the same for Nelle Thomason.
38. Audience registers general approval as Frank Miller takes the stage.
39. Debaters jubilantly assist Rufus Austin to walk to the platform.
40. Alphas register appreciation for Eloise Blakesley and her poem.
41. Delphians do the same for Marie Altergott.
42. Shakes register contentment as Lutie Toohey wins first place.
43. Clonians proceed to congratulate Marjorie King.
44. Applause of audience for Frances Spring.
45. Thetas show extreme emotion. Ruth Hobbs goes forward.
46. Bentons raise voices in praise of Howard Shout.
47. Judges and Debaters show appreciation for Thad Riley's presentation of Ireland's case.
48. Alphas finally allow Norma Miller to join her sisters on the platform.
49. Alphas register excitement, jubilation and general approval as they add up points.
50. Sub-title:

Alphas	12	Deltas	0
Debaters	9	Thetas	5
Shakes	5	Bentons	1
Delphians	3	School-at-Large	6
Clonians	4		
51. Mr. Reynolds announces trophy will be awarded to Alphas at later date.
52. General thronging of society members to stage to congratulate victors.
53. Exeunt ensemble noisily to outer hall.

CUT OFF.

NORMA MILLER.

Johnny's Bandit

FRANCES TYTLER.

This story won the Gold Medal in the Literary Contest.

"The pirate fastened the boy's hands behind him with a chain which——"

"John——ny."

"——was so strong that four men could not break it. Then the girl's hands——"

"John!"

"——were fastened in the same manner. The two were led over to the plank but just as the captain called——"

"Johnathan Walters, will you answer me?"

"Y, yes ma'm. Did you call me?"

"Call you? O, no! I just wanted to hear the sound of your sweet voice."

At the sound of his sister's footsteps on the stairs Johnny hastily concealed, under a pile of boxes in the closet, the book which he had been reading. When his sister came into the room, he was vigorously applying a hair-brush to the unruly mop of curls on top of his head.

"Almost caught you, didn't I?"

"Caught me?"

"You surely do hide things the best of anyone I know. I wish I had the faculty. Maybe then I'd get more than three pieces out of a five-pound box of candy. But I wanted you to go to the store for me."

"Aw——w! How much is there in it?"

"In what, the store? What a foolish question. I'm sure I don't know, I—"

"I meant, how much will you gimme?"

"Give you? I'll give you a quarter and I'll want three hair nets. They're 10c apiece."

"Oh—you're clever, aren't you? Go yourself. Maybe you can get 'em on your good looks if the person who sells 'em is blind. I got some 'portant business."

"Johnny, if you don't go, I'll tell Mom you were reading that Pirate book again."

"'Pirate book?' What 'Pirate book?' Where is one? I'd sure like to read one."

"I'm sure I don't know where it is, but you do, and I'll tell Mom if you don't go."

"Go on and tell her. I don't care. I'll tell her something I know. You had to 'stay at the library' Thursday, didn't you? Since when has the library been on four wheels and only has two seats?"

With this parting shot, Johnny walked out of the room. He strolled down the street, a typical care-free fourteen-year-old gallant of 1921.

There was no hesitation as to the path he pursued. Straight as an arrow he walked to within a half block of a certain large white house. Then a change came over him. He picked up a stick which was lying conveniently near and began to twirl it in his fingers.

The first measures of "Margie" with syncopations all his own issued from his pursed lips as he once more proceeded on his way. As he neared the white house the front door opened, as front doors to white houses sometimes have a habit of doing especially when the opening power is a girl of 13 who has just seen a certain Beau Brummel sauntering down her street.

Did the whistle tremble, or was that merely another variation?

"Hello, Johnny" (was there ever another such voice?).

"Why, hello, Bee! (O, the nonchalance of the tone!)

"Ca—can't you come in? Please do. I just can't get one problem in this awful old cube root stuff. You're so smart in it I wish you'd help me."

"Why—a—I guess I can for a few minutes. I was—er—going to see—but I guess I can for a little while." Thus the "important" business was attended to.

II.

"If we could only 'get' something on him we'd be even. He found out about us riding Thursday, and I'm just scared to death he'll tell the folks."

Thus lamented Johnny's sister as she and Arthur Baine sat in her porch swing on a certain night in May. The object of their discussion leaned on the gate at the end of the walk and gazed unseeingly at the house across the street. Suddenly his body stiffened.

A shadowy form unsuccessfully trying to conceal a somewhat bulky parcel under one arm was stealthily stealing along the sidewalk.

Johnny hesitated but an instant and then quietly opening the gate, he, too, began to slip stealthily along the sidewalk on his side of the street.

Now it so happened that Johnny's sister had seen him open the gate and start down the street. She had also heard her mother tell Johnny a little earlier in the evening "to be sure and not leave the yard." Her chief aim in life at that moment being to "get" something on her brother, it is not

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surprising that after a whispered conversation, she and Arthur started out in pursuit of Johnny.

In the meantime Johnny was still following his "suspect." He was thoroughly convinced that he was following a burglar with his booty to his hiding place.

"He's probably got all his stuff hidden some place. 'Course he won't go there right away. He may think someone saw him and is following him. Well, they are. I can walk as far as he can and I've got enuf money to ride if he does.

"Wonder who he is? Gee, 'spose he was some notorious bandit. If I caught him I'd get my name in the papers 'n'everything. Gee! Probably get a reward, too.

"Wonder how much of a reward there is for this fellow. I hope there's a big one.

"What wouldn't I do with 50 lil' iron men! First I'd buy Bee a five-pound box of candy like Art gives Sis. I'd take it over some night and say, kinda careless like, 'Well, here's some candy I bought with part of the reward I got for catching the burglar.'

"Then I guess I'd buy a new football. Golly, I almost forgot! I'll have to buy Mother another dishpan and some clothes line, 'cause we ruined hers when we were playing Captain Kidd yesterday."

All during his musing Johnny kept his eyes on "the burglar" and had taken no cognizance of his surroundings. Suddenly the person he was following opened the gate of a large house and sneaked up the walk. Even as Johnny watched, he took a long object from his hip pocket and crept around toward the back of the house.

With his heart beating just a trifle faster Johnny crept after him.

"Gee, he's got his gun out. It's so dark he might shoot one of his own gang. I'll bet he b'longs to that notorious gang that held up that train not so far from here. I'm glad I've got on tennis shoes. I wonder what Bee would do if I got shot. I wonder if it hurts very much. Must burn awfully and kinda jar you. Wonder if he's a good shot.

By the time the pursued and pursuer had reached the rear of the house, Johnny was seeing the grief stricken Bee and his equally bereaved family standing beside his flower strewn grave.

"At last I will have died doing my duty; no one—what the!" This last ejaculation was forced from him by seeing the "burglar" walk bravely up to the back door and knock.

In a moment it was opened by a boy about 18 years old. "Well, did you really come after all? How did you get out?"

"Climbed out the window. And say, I've got the best joke on Johnny Walters. He's been following me and I'm sure he thinks I'm a burglar. Just wait 'till I tell his sister."

Johnny waited to hear no more but turned and—bump!

"Who the! Why, if it isn't my own dear little brother. Why, Johnathan, what are you doing here?"

It was Sis and Art.

"Why—just-er-walkin. Yes, I was-ah-I thought I'd just come see how Joe's-ah-er—What's that behind you?"

As they turned away, Johnny ran for the gate and was home in about five minutes.

It was not until he was in bed sometime later that he began to wonder how Sis and Art happened to be in the garden at Joe's.

"Guess I won't say anything about it. Might start her off at the table. And I guess I was mistaken about seeing her out riding Thursday. I'll tell her the first thing in the morning."

Democracy on Trial

RUFUS P. AUSTIN, '21.

This Oration won the Gold Medal in the Literary Contest.

The scene is a typical American city. The streets are thronged with excited people. Men and boys are throwing their hats in the air and shouting. Bells are ringing, whistles are blowing, the whole city is thrown into wild confusion by the announcement that George B. Cox, the "Big Boss," the man who has dominated Cincinnati, the man who has ruled the people of that city with an iron hand, has been indicted for perjury.

Cox started his political career in 1882 when he was elected to the city council. Here opportunities for power presented themselves, and he grasped them. He bought, bargained and threatened, until little by little his machine had the great prosperous city of Cincinnati at its mercy. Every city official from judge to street cleaner, from mayor to scrubwoman, was carefully chosen on political merit. He carefully placed the contracts for city improvements. He shrewdly gained control of newspapers and courts. The growth of his power was so steady that it spread to the state and even plowed its way into Congress. Nicholas Longworth declared on the floor in the House of Representatives that he wore the Cox collars and owed his seat in Congress to Cox. Cox controlled the elections, the city councils, in fact, every phase of public life. Although the citizens, time after time, attacked the machine, still it stood unshaken. After diligent work, Cox and his lieutenants were brought to court. Through his control of the judges and dominance of the jury, he was acquitted nevertheless, public sentiment had been aroused. Soon George B. Cox was dragged from his high pedestal and thrust out of public life, and after twenty disgraceful, undemocratic years of misrule and defilement, the government of Cincinnati was wrested from the hands of one man and returned to the people.

Cincinnati is only one city in thousands in which the principles of democracy have been placed on trial by selfish, unpatriotic men. Missouri is only one state of the forty-eight in which the conditions described exist. We have seen a Morgan, a Rockefeller, a Carnegie gaining control of our coal, oil, iron and water power, the very land itself; all the great store of wealth owned by the American people which should be used "for the benefit of all of the people, their children, and their children's children." We have seen the railroad interests not satisfied with their enormous fortunes, selfishly robbing the people of their possessions as well as of their voice in the government. We have seen them bribing State Legislators, spending thousands of dollars in the election of congressmen to represent them rather than the people, and through their contributions to the campaign funds placing the Presidents of the United States under their heels. The people pay their congressmen eight thousand dollars per annum. The Standard Oil Company has been known to pay five or six times as much to these same public ser-

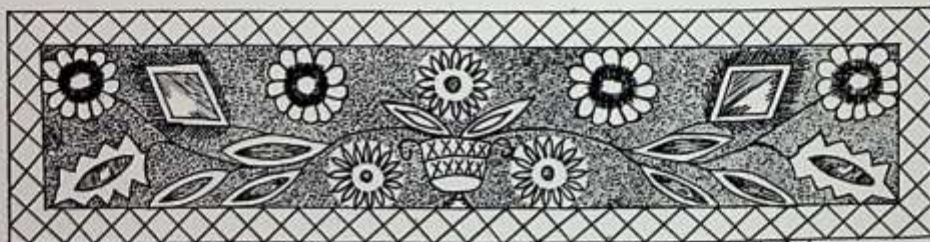
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vants. The rule seems to be not progress and wealth for the great mass of common citizens, but for the privileged few.

Thus, in city, state and nation democracy is on trial. The crisis has come about quite naturally. Few nations have gained such enormous wealth in so short a time as has the United States. Unfortunately, the tremendous advantage thus presented has been employed for individual and not for national aggrandizement. Corporate wealth operating through shrewd and conscienceless men has ruthlessly manipulated affairs until today we are under the ascendancy, not of a democratic, but of an oligarchic form of government,—a government of the few, by the few and for the few. Ex-Governor Folk has said, "The government of the people is either right or wrong. If wrong, it is the worst burden that ever befell the American people. If right, then we cannot give the American people too much power."

Upon this rests the life and strength of our democracy. We need a Lincoln or a Roosevelt to arouse us. We need independent newspapers to publish the truth. The people must know existing conditions and their causes. We must shoulder personal responsibility. The primaries and elections must mean as much to everyone of us as our own personal affairs. The home and the school must teach the principles of democracy. Teach unselfishness, for where selfishness exists, bribery exists; where bribery exists, corruption exists. Teach honesty in public as well as in private life. The pulpit must proclaim the doctrine of national as well as individual righteousness. For with understanding must come increased power of heart and conscience. Then in the strength of our ideals, we will break the chains of despotism that bind our cities and states. No longer shall we listen to the "Boss" who demands the voting of a straight ticket, but we shall weigh the characters of the individual candidates and the principles for which they stand. City and national officials will be chosen because of their training and special fitness for the positions and not for party affiliations.

The great need of our country today is to place power in the hands of the people. Then a Cox and his machine can never arise, a Thompson and his corruptions can never exist, a Tammany and his false principles can never thrive,—greed and selfishness of the "predatory rich" can no longer sap our national life's blood. Democracy will prevail, and the vital, controlling power in our government will return to its rightful source,—the American People.



H. Yerster

Grub Street

NORMA MILLER.

This Essay won the Gold Medal in the Literary Contest.

Grub Street! What a name! The very title seems to conjure up a picture of a worm! And truly this gloomy highway was the abode of many a worm. Lowly, crawling, they were, scorned by those whose gold rang hard in coins rather than in ornaments of thought. Worms, yes, poor humble worms, to whom luxury was as foreign as the sunlight of Fame's gilded rays! But from these dejected chrysalides came wonderful butterflies, which, like other insects born on the ground, roamed far above the humble environment which gave them birth and warmed their wings in the light of a higher outside world, even though that world was scarcely aware of their presence.

It has been said, and by an artist I am sure, that "Art is the greatest thing in the world, for by Art all that is mean and unlovely is covered up and the world becomes a wonderful place." How applicable that is to the meanness and squalor of Grub Street! No eye but that of an artist could have pierced the gloomy exteriors of the rotten, ugly old buildings and have seen the pulsing, throbbing soul within them. No mind but that of an artist could have woven around the ramshackle old attics the spell that led slave after slave to starve and scrimp in order that he might give the best that he had to his Muse. Art is truly a hard mistress and he who worships at her shrine must forsake all others. Not for him is the pleasing echo of clinking gold or the quickly tarnishing smile of Fortune and Fame. If he seeks reward he must find it in the consciousness of having elevated himself to a higher level, and of enjoying the companionship which few are able to know, that of communing with his own soul, of tasting the food of the gods.

Prosperity is a poor excuse for pleasure. The man who saves all his money to buy a golden toy will never play with that toy; he will be too much aware of the pecuniary value of the thing to appreciate its real worth. The man who spends the entire day counting his money will soon become so stoop-shouldered that he cannot raise his head to look at the sky, and the woman who knows no other picture than that reflected by her mirror would be heart-broken should that mirror be cracked or become cloudy. Perhaps everyone of the miserable unknowns who make their painful way over the cobblestones of poverty and suffering could have made a comfortable wage by some more plebeian means but they preferred to live in their wretched attics, sacrificing all to the mistress who selfishly demands their everything, and by their mediocre pens be guided far above the level of Grub Street.

Perhaps no so-called literary locality has contributed less to the world's really great literature, but, nevertheless, there is something about the unspeakable devotion to ideals and the perseverance in time of misfortune that makes the tale of Grub Street a grand anthology of sacrifice and consecration. We have heard that well-known maxim as amended by Dr. Aked, "If a thing is worth doing at all it is worth doing badly," and I am sure that if the habitues of Grub Street were to frame a suggestive motto to hang on their wall this one would not come amiss, for it seems to be the very essence of all the Grub Street ever was, now is, or ever shall be.

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Nothing is gained by doing over and over again something in which the individual is expert. Of course no one is unwilling to do something that he knows he can, the real test comes in the doing of things where the ability is uncertain or not of the best, and thus the existence of Grub Street is even more to be admired. Tennyson, as poet laureate, is no more to be praised for achievement than the least inhabitant of Grub Street.

Now, perhaps, even the name of Grub Street is unknown save to the few who in their literary ramblings, whether through individual inclination or in the prescribed perusal of Macaulay's account of possibly the most famous of the Grub Streeters, have come across some chance reference to it. None of the great orators have seen fit to eulogize it and few of the poets and essayists have included it in their list of works, while the encyclopedias if they mention it at all, which most of them do not, give it but a scanty paragraph, and in the few lines which they allot the subject they are usually far from complimentary. Even the Londoners, to whom Grub Street should be more real and of greater interest than to any other people, pass daily through its limits without the slightest consideration. Few are even aware that such a locality ever existed, for it is now known under the more euphonious title of "Milton Street" and a well known index of poetical quotation comments sarcastically that the change means no reflections or aspersions cast on the great poet. But Grub Street, whether it be in London, Paris, New York, or Nome, Alaska, need borrow glory from no one, not even Milton. Grub Street is not a mere locality, a street bounded by other streets. It exists not in a city directory but in the minds, hearts and ideals of those who make it. It is itself an ideal, a monument, if you please, to undying hope and aspiration, whether gratified or not, and the name by which it is known is immaterial.

Perhaps I was wrong a few lines back when I said that few were aware of the existence of Grub Street. That may be true of the actual place which originally bore that name, but not of the sentiment, and, to repeat, Grub Street is but the embodiment of an ideal, the incarnation of highest aims with mediocre results. There is no land where Art is recognized at all that is not made acutely conscious of the presence of the great mass of, both figuratively and practically speaking, attic-dwellers. The group is not confined to literary unsuccessfuls either, for there are countless thousands who, while not laboring under the sign of the pen, are as truly Grub Streeters as Samuel Johnson's indigent companions. Numbers are never even able to start on the road along which ambition directs them, and others, oh how many others, even when once on the road are unable to come in sight of their Peaks of Success.

In Morley's book, "Parnassus on Wheels" we have an entirely different anthology from that of Edgar Lee Masters, an anthology compiled of loaves of bread. These, in a way represented that woman's Grub Street, as she confided to the Professor. She longed to go beyond the walls of her kitchen and try her wings in the wider atmosphere outside, but she continued to add poems to her anthology even though her mind was rising fully as high as that of her brother, the rural poet.

It may be a bit difficult to see how the previous instance applies to the Grub Street of which I have been speaking, but the fact that for so long a time the woman had been unable to attain her ideal gave her added appreciation for that ideal when at last her wish was granted. And so with the poor worms of Grub Street. The ugliness and squalor of their immediate

surroundings enabled them to see the beauty which was hidden from those whom it encircled and gave them the appreciation for the thing even if the thing itself were lacking, which is the highest form of Art.

Art is very hard to define. The best known of the lexicographers says it is "acquired skill or dexterity" while one of his colleagues phrases it as "practical skill." A mere reading will show how cold and matter-of-fact these definitions are. It is true that Art is skill and dexterity, but not the kind which the definitions imply. A poet came much nearer the truth when he said, "Art is the catching, by brush or pen, of scenes or emotions which ordinary men see and feel but of which they are not aware," but even here the line is too closely drawn. Some of the world's greatest artists never put brush to canvas or pen to paper, or taking it still further, never uttered or struck a note of music. Yes, Art is hard to explain and to understand, as are the many beauties of which it is made. It is a sovereign worth serving, a shrine worth bowing to. In Art, even tragedy may be beautiful; while in Life even greatest happiness may be gross and unlovely.

The priests and preachers were put into the world to remind us that the happiness which we now enjoy will not last forever and that we should prepare for the time when it shall be no more, but God gave us the artists to make us appreciate this great world in which we are still alive and to remind us that until we do die all its joy and beauty is ours for the taking. This is the real mission of the artist, be he poet, musician, painter or merely thinker, and it is our privilege, rather than our duty, to accept the beauties to which he may lead us, even though they may come from—

GRUB STREET.

Creed

LUTIE TOOHEY.

This Poem won the Gold Medal in the Literary Contest.

Once lived a scoffer, with his blasphemy,
 Who jeered at God, at all but earthly need,
 And asked, "What hope have they who ever plead
 To God? because He is a mockery!"
 A Christian sage, of learning and degree,
 Challenged the scoffer to a test of creed.
 The scoffer smiled, no point would he concede,
 But took his axe and fell to earth a tree.
 "There lies a tree," he said, "a thing that took
 YOUR God full two score years to build and make.
 While I, an earthly man, with my attack
 Have laid it low within the hour. Your book
 Is wrong, ridiculous!" The sage then spake,
 "At least OUR God can always put them back!"

Northeast Day



Northeast's seventh annual Festival Day was held April 8, 1921, and such a festival as it was. Well, it should have been, according to the amount of advertising issued by the promoters of the sideshows. "It pays to advertise" seems to be the motto of the entire school this year (including the Senior Class). The posters evidently had the desired effect, since all the managers of the various shows reported increased receipts over last year.

The program of the evening differed from those of previous years in that it resembled a vaudeville show instead of consisting of plays. This, too, seemed to be an improvement. It was more in keeping with the spirit of the evening. All of the numbers were exceedingly well given. Those receiving most notable comment were a piano solo by Carl Zimmerman, a violin solo by Edward Wolberg, and the other by Harold Richter and Norma Miller. The last two received spontaneous applause.

The program being finished, the audience adjourned to the sideshows, where Charlie Chaplin, "Doug" Fairbanks, Bebe Daniels, the lovelorn girl, the handsome boy, a wireless message or two, and a selection from the notorious clown band, led by "Miss" Ellis marked the end of a perfect day.

ARTHUR B. MAURER, '21



Music Contest

EDWARD WOLBERG, '21.

"May we ere leaving, but add just a gem,
To shine forever, in thy diadem."

The secret of success is work. (Ask any member of the Glee Club or Treble Clef Club). This is an absolute truth if the results of the music contest mean anything. It is not the easiest thing in the world to come to school at seven-forty-five in the morning,—rain, snow, or shine,—and then sing until time to go to classes. Many hours that might well have been used for sleeping were spent by the members of our two musical clubs in practicing the contest pieces. But we know those hours were well spent, for we brought back with us from that never-to-be-forgotten Music Contest three silver cups, representing victories in the Boys' Glee Club, Mixed Chorus, and Sight Reading Contests.

This year the Annual Musical Event was held in the auditorium of the Junior College, on the afternoon of April first. We expected very strong competition from the other schools and indeed received it (especially the Treble Clef Club), though we are told by many who heard us that we by far outshone our competitors. As we came marching into the auditorium, singing "Thou Dear Northeast," we were met by a great volume of applause and cheering that came from our large delegation of followers, seated directly above us. The three judges were seated behind screens in the rear of the room. At a signal from Mr. Shouse of Westport High School, the first club to contend left its place in the hall to assume a position on the stage. They sang; then returned. This was done in turn by the other clubs until the three contests had been disposed of, the sight reading contest having been held in the morning at Manual Training High School. No results were announced at this time.

That evening the combined glee clubs of the four high schools took part in the singing of "The Legend of Don Munio" by Dudley Buck, under the direction of our own Mr. F. E. Chaffee, with our Northeast Orchestra playing the accompaniment. The solo parts were taken by those who had been successful in the solo contest held several weeks prior to this. Six solo numbers were given by Northeast singers, five by Central, four by Westport, and two by Manual. Those who represented Northeast were Edwin Boyd and Grace Smith in a tenor and soprano duet, Margaret Koerper and Gertrude Gardner in a soprano and tenor duet, Mary Joan Parks in a soprano solo, Harry Holmes in a tenor solo, Porter Lister in a bass solo, and Edward Wolberg in a barytone solo.

The excitement of the entire day came to a grand and glorious climax at the completion of the cantata when Mr. Shouse mounted the platform to announce the results of the day. Rumors had been very current as to Central's ability at sight reading, so we were indeed very—not surprised—but satisfied and proud of our achievement when we were announced winners in sight reading; Central was given first place in the girls' chorus; Northeast forged ahead among the boys, and we were also victorious in the mixed chorus. The exuberance of youth, coupled with a similar spirit among the parents, brothers and sisters, and friends in the audience, reigned supreme the remainder of the evening with cheers, yells, glad hand shakes, kisses, and fond hugs, as the victors rejoiced over their spoils.

(Continued on page 181)

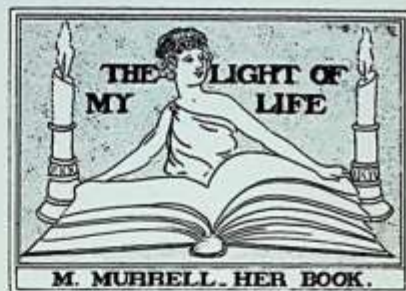
English Literature Book Plates



The accompanying group of original book plates is the result of the efforts of the 1921 Senior English Literature classes of Prof. E. D. Phillips. This is to preserve the custom of the English Literature Department in correlating graphic art with literature by producing aesthetic designs to express a young book lover's appreciation for "Belle Lettres."

The young artists are greatly indebted to the head of the Art Department, Miss Kathleen McNutt for suggestions and directions.

THE NOR'EASTER



W. C. T. U. Essay Contest

Northeast was very fortunate in the W. C. T. U. contest, as two first prizes came its way. The prizes were as follows:

First prize—Senior-Junior, won by Ray Sterling.

Honorable mention—Mary Fredrick, Donald Green.

First prize—Sophomore-Freshman, won by Warren Cook.

Honorable mention—Anne Lee Pratt.



BRAZIL BROWN

The S. A. R. Essay Contest

The gold medal for the Sons of the Revolution Essay was won by this Northeast student. We feel greatly indebted to Brazil Brown for his victory because it throws so favorable a light upon Northeast's academic work.



Taylor M. Chapel McDonald
 Miss McNutt
 Altergott Seizler E. Chapel Russell Kerr Head Bruns Barron Suddarth

The Art Department

The aim of the Art Department throughout the entire year, has been to be a vital part of the school activities and interests. It has cared for illustrations for the Nor'easter, participated in several contests and had the wonderful fortune to win all the three inter-high school contests, which has meant an income to the various students of the Art Department, totaling sixty-four dollars. The general class work has been changed in character to follow the commercial and the utilitarian side of art. Design has been the chief objective of all our work.

Keen interest was taken in the developing of motives for surface patterns and borders, because these were used for application to stamp cretonnes, Batik, etc. Costume work has applied to wooden figures and dolls. Beautiful in color and for use in dresses, ornaments and jewelry racks. To find, holding her jewelry on her dresser, a little Indian maid, an Italian, French or Spanish peasant girl, a lady-in-waiting to the queen, or a page of the Court, would delight the heart of any girl.

The department is now deep in the mysteries of batiking. Smocks, bags and scarfs are being made. Batik is a process of dying materials and is used in many of the most exclusive shops. The Art Department is closing its year's work with an exhibition of posters, illustrations, costume work and applied designs.

Faithful Workers

Has everyone noticed what an unusual success we have had in the Art Department of the "Nor'easter" this year? There has been much remarkable work in the designs,—indeed, there has been presented such an assembly of wonderfully executed designs that it was often difficult to select the best.

But for all these good things, we are indebted to the Art Department and its head, the loyal Miss McNutt. No one, perhaps, will ever fully appreciate her continued assistance, her seemingly inexhaustible originality, and her repeated labor to make the "cuts" in the "Nor'easter" the best produced by any high school.

Also, we would call attention to the almost numberless contributors who have so faithfully supplied this magazine with artistic material. We appreciate alike the unused as well as the accepted work of these loyal people. Among the numerous contributors, we are indebted especially to Mona Belle MacDonald, Cordelia Bruns, Sarah Taylor, Marguerite Suddarth, and most of all, to the unassuming, hard working Marie Altergott, the Associate Art Editor. What could not one do with Marie Altergott as a partner?

The Art Department has, indeed, been loyally supported.

THE ART EDITOR.

Exchanges

To Our Exchanges:

We, the members of the Nor'easter Staff, extend our hearty appreciation for their co-operation during the year just past.

High Schools

The Beacon, Cleveland High School, St. Louis, Mo.
The Booster, Emmerich M. T. H. S., Indianapolis, Ind.
On Bounds, Montclair Academy, Montclair, N. J.
The Buzzer, Argentine High School, Kansas City, Kans.
Cadet Days, St. John's Military Academy, Delafield, Wis.
The Cardinal, Lincoln High School, Portland, Ore.
The Classicum, Ogden High School, Ogden, Utah.
The Colt, Northwestern High School, Detroit, Mich.
The Comet, West Division High School, Milwaukee, Wis.
Commerce, High School of Commerce, Springfield, Mass.
Comus, Zanesville High School, Zanesville, Ohio.
The Creighton Courier, Omaha, Neb.
The Crimson, Dupont M. T. H. S., Louisville, Ky.
Dal-Hi, Dallas High School, Dallas, Texas.
The Early Trainer, Essex County Training High School, Lawrence, Mass.
The Eastern, Eastern High School, Detroit, Mich.
The Excelsiorite, Excelsior Springs High School, Excelsior Springs, Mo.
The High School Gazette, Charleston High School, Charleston, S. C.
The Gleam, Johnson High School, St. Paul, Minn.
The Herald, Holyoke High School, Holyoke, Mass.
Horace Manuscript, Horace Mann School, New York City.
Hi' Yideels, Eureka Springs High School, Eureka Springs, Ark.
The Lincolnian, Lincoln High School, Kansas City, Mo.
The Luminarv, Central High School, Kansas City, Mo.
Manual Arts Weekly, Manual Arts High School, Los Angeles, Calif.
The Manualite, Manual Training High School, Kansas City, Mo.
Maroon and White, Austin High School, Chicago, Ill.
Mirror, Central High, Lima, Ohio.
The Nobleman, Noble & Greenough School, Boston, Mass.
The Nor-Win, Norwin High School, Irwin, Pa.
The Observer, Decatur High School, Decatur, Ill.
Oracle, Manchester High School, Manchester, N. H.
Pantograph, Kansas High School, Kansas City, Kans.
The Patriot, Leavenworth High School, Leavenworth, Kans.
The Red and Black, Country Day School, Kansas City, Mo.
High School Register, Omaha High School, Omaha, Neb.
The Scout, Central High School, Muskogee, Okla.
The Student Crier, Fairbury Township High School, Fairbury, Ill.
Su-Hi, Soo High School, Sault St. Marie, Mich.
The Tooter, South High School, Omaha, Neb.
The Trail, College of Puget Sound, Tacoma, Wash.
The W. M. A. Trumpeter, Wentworth Military Academy, Lexington, Mo.
The University Daily Kansan, Kansas University, Lawrence, Kans.
The Washburn Review, Washburn, College, Topeka, Kans.
The Westport Crier, Westport High School, Kansas City, Mo.
The Wigwam, Yakima High School, Yakima, Wash.
The Zonion, Balboa High School, Balboa, Panama Canal Zone.

Colleges and Universities

The Drake Delphic, Drake University, Des Moines, Iowa.
Drury Mirror, Drury College, Springfield, Mo.
Hillsdale Collegian, Hillsdale College, Hillsdale, Mich.
The Kansas City Collegian, Kansas City Junior College, City.
Princeton Pictorial, Princeton University, Princeton, N. J.
The Polytechnic, Rensselaer Polytechnic Institute, Troy, N. Y.
Student Life, Washington University, St. Louis, Mo.
William Jewell Student, William Jewell College, Liberty, Mo.
The Yale Record, Yale University, New Haven, Conn.
State University of Oklahoma, Norman, Okla.
Washington University, St. Louis, Mo.
Washburn College, Topeka, Kas.
Princeton University, Princeton, N. J.
Stanford University, Palo Alto, Calif.
Baker University, Baldwin, Kas.

What Others Think of Us

The Crimson, Dupont M. T. H. S., Louisville, Ky.—"The Nor'easter is a real work of art, especially the beautiful cover designs. Your editorial on 'The School Spirit of the Average High School Boy' just touched the spot. It was inspiring."

The Cardinal, Portland, Ore.—"I see now before me in my crystal the most exquisite and picturesque cover design of the 'Nor'easter,' of the Northeast High School, Kansas City, Mo. The magic spirits of the crystal tell me that this magazine is an exceptionally good one, and that the departments are very well organized."

The Red and Black, City.—"The Nor'easter, Northeast High School, is by far the best magazine that we have ever seen. The literary department, in fact, all the other departments, and the arrangement of the magazine, almost rival college papers."

The Tooter, Omaha, Neb.—"The Nor'easter is one of our best exchanges. We wish to compliment you on the exceptionally good cover of your last issue."

The Colt, Detroit, Mich.—"We certainly like your cover designs and department headings."

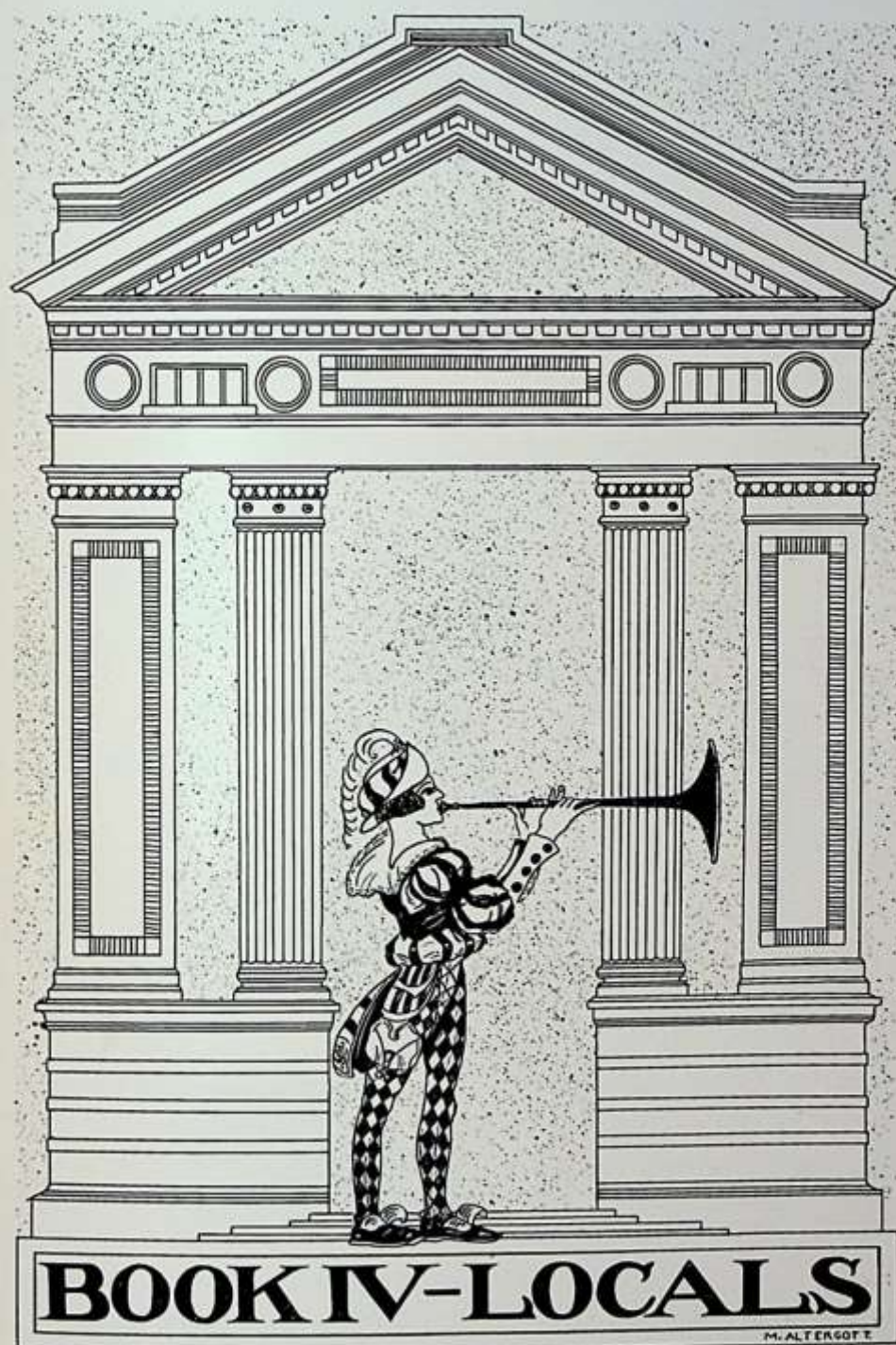
Wentworth Military Academy, Lexington, Mo.—"We never get the Nor'easter without feeling that we are enjoying a work of art. The make-up would do credit to some professional magazine. The literary work is excellent."

The Mirror, Lima, Ohio.—"The Nor'easter," Kansas City, Mo. "No comment can justify you. You are in a class by yourself."

"The Servant in the House"



As customary, the Northeast High School gave a Christmas play on the evenings of December 21 and 22. The play was very heavy, but despite all obstacles, it was a great success. The cast contained the following characters: Ray Donohue as the Lord Bishop of Lancastershire; Edward Donahue as the Reverend William Smyth, Vicar; Margaret McLaughlin and Ethelrose Farman, one playing the 21st and the other the 22nd, respectively, as the Vicar's wife; Marjorie King and Ruth Hobbs, playing on the 21st and 22nd, respectively, as Mary; Ray Sterling, as the gentleman of leisure; Ward Foster, a page; and Rufus P. Austin, as Manson the butler. Critics proclaimed the play a successful one.



THE NOR'EASTER

Northeast

N is for the notes we pass in class-rooms,
O is for the order we don't keep,
R is for the rules that are always broken,
T is for the trouble we then meet,
H is for the hours we spend in toiling,
E is for the excuses, "I don't know,"
A is for the answers that then reach us,
S is for the seventh hours,—let's go!
T is for the teachers of Northeast, may they live and prosper as long as
the assignments they give.

Senior Ballet

Man who has done the least for N. E.—Adolph Herndon.
 Girl who has done the least for N. E.—Helen Hall.
 Squarest Boy—Puss Davis.
 All-Round Girl—Mildred Meek.
 Worst Girl Flatterer—Herman Davis.
 Worst Boy Flatterer—Angie Ward.
 Most Loquacious Speaker—Bob Riley.
 Most Love-Lorn (?) Boy—Joe Dehoney.
 Most Love-Lorn (?) Girl—Bennetta McCormick.
 Most Artificial Girl—Maudell Richards.
 Athlete's Inspiration—Molly Morgan.

With Our Inmates

Name	Nickname	Dishonors
Martha Bridgford	"Marty"	"Cutting Classes"
Charles Gibson	"Chuck"	Sarcasm
Don Hewitt	"Don"	Bluffing, Cutting Classes, Toddling
Rufus Austin	"Cotton"	In Love—Friend of Chuck Gibson
Murry Davis	"Puss"	Three-Foot Club
Harold Richter	"Norma"	"Norma"
Angie Ward	Angelina	Independence, Mo.
Charles Anderson	"Chuck"	Yale Record, Penn Punch Bowl
Marjorie Davis	"Marnie"	Jazzing "Home Sweet Home," Too Many Fourth Cousins, "Johnny Bobby"
Richard Kost	"Dick"	Northeast's "Would-Be" Dude
Albert Yeomans	"Bud"	Marcel Wave
Arthur Maurer	"Art"	Northeast's Young Clown
James MacDonald	"Jim"	Northeast's Speed King
Thaddeus Riley	"Thad"	Ability to Argue, "Marcel" Club
Norman Johnson	"Hap"	Broad Grin
William Thomson	"Bill"	Bashfulness
Harry Atwell	"Monsieur"	Insane? Oui!!
Nelson Jennet	"Chauncy"	Watching "Wallie Reid" Act
Donald Green	"Don"	Having Too Many Dates (?)
Robert Brown	"Bob"	Unruly Hair
Stanley Ruhlman	"Stan"	Causing Riot In Staff Room, Pulling Jokes
Elizabeth Anthony	"Betty"	In Love With Vergil
Joseph Dehoney	"Joe"	Has a Ford!!! Bennetta
Fanny Roll	"Mlle. Local"	Coining Locals
Hazel Kearns	"Bright Eyes"	Vamping Young Debaters
Dorothy Knauss	"Dot"	Exterior Decorator
Douglas McGoon	"Doug"	Buying Too Much Candy and Too Many Corsages
Ruth Scott	"Scottie"	A Maker of Famous Spit-Curls
Bernard Marks	"Barnie"	Getting Physics Experiments O. K.'d
Charles Yennie	"Just Ronald"	Himself

Disorganizations

Unity Club

Motto: "United We Stand,
Divided We Fall."

Officers

President.....	Joe Dehoney
Vice-President.....	Frank Wheat
Secretary.....	Norma Miller
Treasurer.....	Bob Miller

"Onery Members"

Rufus R. Austin	Helen Kurfiss	Minnie Towne
Ruby Dorough	Nellie Thomason	

Members Incased

Harold Richter	Mary Chapel	Kathryn Stephens
Joe Dehoney	Chester Cooper	Marjorie Davis
Frank Wheat	Norma Miller	Douglas McGoon
Charles Jones	Bennetta McCormick	Elizabeth Earl
Bob Miller	Molly Morgan	

Hookey Club

Motto: "Absence Makes the Faculty Grow Fonder."

Officers

President.....	Don Hewitt
Vice-President.....	Helen Hall
Secretary.....	Dorian Parks
Treasurer.....	Adolph Herndon
Chief Hook.....	Helen Ryan
Adviser.....	Gladys Simson

Members in Leaving

Eugene Ryan	Nelson Jennett	Clay Wyatt
Doris Wilson	Julia McInerney	Thaddeus Riley
Van Millet	Gladys Stubblefield	

Ha-Ha Club

Motto: "Laugh and the World Laughs With You—Weep and the Laugh's On You."

Officers

President.....	Florence Bristow
Vice-President.....	Charles Anderson
Secretary.....	Mary Chapel
Treasurer.....	Bob Brown
Chief Ha! Ha!.....	Helen Sherman
Adviser.....	Sammy Baird

Members Afflicted

"Hap" Johnson	Jim McDonald	Martha Bridgford
Art Maurer	Molly Morgan	Stanley Ruhlman
Bob Miller	Kathryn Culbertson	Cordelia Bruns
Herman Davis	Frances Tytler	Lutie Toohey

Illiterary Apartment

O. Ration, Editor

The following won tin medals at the Literary Contest of the Flunkburg High School:

Long Story:

One day as I strolled in Seventh Heaven with the girl of my dreams a guy in an airplane came and carried her away from me. Now, I am "teakettled" to death for he hasn't got her now. She and some athlete with a gold basketball have a little case. They are happy—but I—in the depths of my despair—am a ruined man.—Hayden Chapman

Essay:

Like a meteor which flashed suddenly in the sky, is the life of the great bluffer of '21. So well did he bluff, with such innocent gaze upon his fair features that even his closer companions knew not his true character until the illustrious class of '21 brought it to light. You may ask who this mighty bluffer is? He is none other than the Ward Foster of negative fame.—Harry Mansfield.

Poem:—"The Modest Violet," by Aileen Whitten.

Declamation:—"Knee Deep in Love," by Harold Richter.

Oration:—"Slick, Slim and Stylish," by Charles Day.

It didn't take to me—
I never saw where it could win
Me immortality.
I never seemed to take to French

I always get the idioms
Mixed up (oh, I'm a clown)
And my articles get masculine
Before a lady noun.

It seems so complicated
That I really want to shriek
'Cause all I know is "trey jolie"
And then again "tray chic."

I'd like to speak of countless things,
Of things without a name—
I need lots of assistance—
Is this quite right—"Je t'amie?"

Illiterary Contest

Ever since Northeast has existed there have been many aspiring orator and poets. So "We" decided to let these people give vent to their genius on someone besides us. Let me say it was one good thing, because when "We" announced that all those who desired to try out for oration, poem, etc., why we were so overwhelmed with numbers, it took us all the rest of the year to judge them. Of course each year "We" improved on this contest so now this year it is fairly civilized. If you could have only heard how nicely one young lady praised herself by telling how wonderful her Pilgrim Fathers,—no her Pilgrim Father, was. Then how scandalously a Debater talked about Mr. Cox. But then Debaters aren't always responsible. Those orators and oratoresses talked so hard and fast I was afraid they'd fight themselves, but they didn't. After everything was finished Mr. Reynolds said the Alphas had won 'cause they got the most gold medals. Of course gold ones are pretty, but I much prefer bronze. I didn't get any because—because I had to dust off the seats before that night, so of course I didn't have time to prepare mine.

My, but some of those people must have been dreadfully hot! For instance, one group of fellows didn't wear any coats but wore red sashes. That boy who was captain of the football team and played center on the basketball team had a little stick and you should have watched him. Goodness, how he made those fellows sing. Some others wore caps, right in the house, too! I always thought spark plugs were a part of a machine, but those shakes wore them for neckties. I guess they decided to economize—use them both places. Lots of girls wore hats, too, but some of them didn't even have tops on them. I guess they were afraid of being sunburned. When Peter Rufus Austin won, I said that was enough for me, so I left, and believe me, I had lots of trouble 'cause it rained so hard. I liked the comedy best of all. That was where the curtain went up, and later we saw a young donkey, composed of two parts, yet joined together. Considering everything, it was fairly good, 'n' next year I'll work on my oration and get gold—no, bronze medal, instead of dusting seats.

I.

Funny Freshmen Flitting fro and to;
Half the time they don't know what to do,
Do not despair,
But remember
You were once a funny freshman, too.

II.

In the halls you find them wandering 'round,
Standing on the stairways they abound,
A gentle kick,
Administered quick,
Will clear the way in front without a sound.

—B. R. D.

(With apologies to Kipling, Milton, Shakespeare, Longfellow, Poe, Wadsworth, etc., etc.)

Arts and Science Unapplied

Carbolic Acid

Miss Gladys Simson and Mr. Rodney Hickman deserve great credit for having solved two of the most difficult propositions that have ever been presented to the students of the Flunkburg High School.

I.

Given: A piece of printed paper.

To prove: A piece of printed paper equals a lazy dog.

Proof:

(a) A piece of printed paper equals an ink-lined plane.

(b) An inclined plane equals a slope up.

(c) A slow pup equals a lazy dog. Gladys Simson.

II.

Given: A cat with 1 tail. No cat with 8 tails.

To Prove: A cat has 9 tails.

Proof: No cat has 8 tails (given).

A cat has 1 tail more than no cat.

A cat has 9 tails.

Rodney Hickman.

Equations

Gum + Ruby = Real Forward.

Maudell — Makeup = Girl.

Major Gilmore — Dignity = Allen.

Unprepared lessons + Bluff = Herman's recitations.

Thaddeus — Hair = Unidentified person.

Library + Quiet = Miracle.

Monday + Lessons + Assembly + Mixer = Impossible.

Frenshman + Date + Senior = Swell Head.

Ralph Christie + Saxophone = Jazz.

Richard Kost — Vanity = Boy.

Helen Kurfiss + Central = Strong Attractions.

Donald Green + "Case" = Surprise.

Boy + Blushes = Vincent Smith.

Mr. Ogg (discussing graphical solution of analytical quadratic equations): "You can't get very far into that without having——"

Ray Sterling: "Fits!"

Mr. Pinkey (speaking of expansion of liquids): "What can you say about alcohol?"

Byron M.: "Scarce!"

Agiletics

Editor: Touch Down.

Editor's Note—Because we have not been able to secure the pictures of our athletes, we will have to beg your pardon, and you'll excuse us. Murray Davis is unable to eat in the lunchroom, therefore we could not get him with the team in a natural pose in the cafeteria. We're just awfully sorry. As for good plays in football, we have heard that Gardner Surface and Frank Wheat have been manufacturing them. Here is one: Have the opposite team chained to the earth and let our team take the ball and make a touch-down. These boys are regular schemers! Our basketball team has had some very thrilling times this year. You know Bill Thompson? Say, he was the best forward we had on the team. He could make about three goals while Ruby was hunting for the basket. But as long as Ruby played center this year, why that's nothing against him. Our team plays so good that all the other teams seemed to just stand and watch us. A couple of times I thought we'd have to drape the other team's goal with red, or else "say it with flowers."

Another rather private thing about that team (I feel constrained to mention)—I wouldn't have this get out for anything, 'cause he's so sensitive about it—none of the fellows have ever seen Theodore Miller's hair wet. Water is harmful to marcelles, especially now that the latter costs one dollar. Let's take up a collection and give him a "dry cleaner."

One thing we have overlooked is our T. N. T. My, but that's fierce! Hampton Snell was leaning against some stone steps at school and he said that our school certainly gave good backing to all of its students. Thanks! Harold Wallingford is also on our team. We have always liked Wally, so when he starts let's all give fifteen rahs for him.

Billy Johnson is the leading man in baseball. He wears more excess baggage than any other man on the team. Wonder what he cares if the batter should accidentally let the bat hit the catcher. I just naturally believe we wouldn't be able to find little old Billy boy. Oh—Ah, that Jim O'Byrne! He can put more life into a game of ball than in all the speeches you ever heard. When he knocks that ball, it gives everyone a chance to move—good for Jim!!

Let's hope everyone will buy "ringside seats" for all of our games next year. Here's hoping our boys will be prosperous so they can each buy two tickets.

In English. The Alderman got out of the carriage to stretch his legs up the hill.

The latest market reports show that Molly Morgan has a corner on Wheat.

Mr. Snell: "Miss Mulveny will you illustrate?"

Silence!

Mr. Snell: "We are waiting."

More silence!!

Mr. Snell: "Boys, take notice, it takes Miss Mulveny a long time to make up her mind." (And it took the boys five minutes to see the joke!!)

THE NOR'EASTER

NORTHEAST DAY—SIDE-SPLITTING SHOWS.

I never did see so many people acting foolish and making so much noise as I did on April 8, 1921. Everybody came out to school to see Mr. Ellis—but you'd never have known him, because he was a lady—you know, a ballet dancer. Then he had an awful funny bunch with him. They looked most as silly as he did. Then some people were yelling around about "side-shows" but I thought that I was getting enough of a show right there 'n besides, that would have cost me ten cents extra. I went in to see the big show. There were lots of nice things there. That boy who always teases everybody—Boy (I)—that's him. Why he sang a real pretty song. Then there were some dances. Say—that little girl who wins all kinds of gold medals put on a fine dance. She had to have assistance though 'cause Harold helped her dance some of the time. They told me her name was Norma. I liked the way she got off the stage best, but she and her "assistance" danced real well, considering they are only seniors. Then another little girl did some washing. Why she couldn't do that at home, I don't know. I guess it was because she wanted to talk though, and washing helped her talk. Say, one girl worked awfully hard combing her hair and washing her face but she didn't say one word. She can talk though 'cause I've heard her in the Library. Well, after that was all over, I went to see what was happening in the Gym. I thought maybe there'd be a game of ball—but there was some struggling far worse than you see in football. Then some must have thought it was a track-meet the way they ran along. I couldn't quite figure it out but finally when I heard the kind of music Harry Mansfield and Helen Kurfiss' orchestra were playing, I knew that it was a dance. As I didn't bring my girl and as I couldn't dance anyhow, I went home, happy to think I had spent my money in such a worthy and delightful manner.

MATH CLUB MENU

Bread—	Deviled Eggs—
Rye—Robert Ri-ley.	Charles Anderson
Wheat—Frank Wheat.	Stanley Ruhlman—Eggs is right.
Pickles—	Lemonade—
Sour—Charles Jones.	Bob Brown.
Dill—Rufus Austin; Pickles all right.	Mary Frederick; Lemons? Yes!!
Sweet—Dick Kost.	Cookies—
Fruit—	Gladys Simson.
Peach—Mable McSpadden.	Helen Kurfiss.
"Apple"—Art Maurer.	Ellen Simpson—
The usual "tough" Cookies	And of course "Nuts" in abundance.



"Ain't Love Grand!"



"Bluff! Bluff!"



"Three cheers for me!"



"Paints rosy cheeks"



"Jazz? yes!"



"Our Little Angel"



"As to our first point"



"Moment's Caprice" All of them!"



Mary-the silent singer



"Heah-Is!"



"Ain't I Sweet?"

CHILDHOOD AMBITIONS.

Joe Baldwin: To be a miraculous giant.
Ralph Christie: To be a modern Beau Brummel.
John Baldwin: To have all the girls look up to me.
Charles Hardy: Someone to return my smiles.
Ronald West: To become the world's finest instructor in etiquette.
John M. Moore: To be life saver at some famous bathing beach.
Hap Johnson: To be considered a modern Socrates.
Vincent Smith: To be a famous dancer.
Ward Foster: To conquer the world by my great argumentative power.
Harry Mansfield: To become "Jazz" King.
Florence Bristow: To be short and broad.
Marjorie Davis: To become a Miller.
Molly Morgan: To cultivate Wheat.
Gladys Stubblefield: To conquer the world with my eyes.
Donald Green: To become a great movie comedian or a jitney driver.
Angie Ward: To move to Independence, Mo.
Athur Maurer: To become a clown in Barnum and Bailey's circus, and thereby entertain the children.
Richard Kost: To become editor of "Vogue."
Rufus P. Austin: To be "cook" at Vassar.
Marie Altergott: To be expelled from school for having unprepared lessons:
Don Hewitt: To rob a bank.
Adolph Herndon: To motor to Council Grove, Kansas.
Norma Miller: To be a modern ballerina—to dance with Harold.
Frances Tytler: To be a heart-breaker.
Ellen Simpson: To be a successful bluffer.
Dorothy Sala: To be a painter of portraits of movie stars.
Helen Kurfiss: "To ride in a Ford coupe.
Lucille "Puff": To be as sweet as my name sake, "Cream Puff."

Charles Yennie: "Please get this splinter out of finger."
Emma Louise: "What's the matter? Have you been scratching your head?"

Fred Hink: "Why are the telephone wires so high?"
Florence Benson: "Well, why?"
Fred: "To keep the conversation up."

Virginia Hoover (translating Caesar): "The king flees."
Mr. Chapin: Use "has" with the perfect tense.
Virginia: "The king has flees (fleas)."

Mr. Peters: "The way to test whether mushrooms are all right or not is to collect and cook them, then feed them to your neighbor's dog that digs up your flower bed."

THE NOR'EASTER

September 7—

"Books beckon us on to learning."



October 25—

Alpha Play, the "Cats" have "tea."



November 13—

Last Football Game, Second Place.



November 22—

Shakes' Play, "Give me a penny."



December 21-22—

Christmas Play. Very dramatic!!



THE NOR'EASTER



February 18—

Last Basketball Game. Victory!



February 25—

Inter-Society Dance. Ouch!



March 18—

Boys' Debate. Hurrah for us!



March 24—

Girls' Debate. Much hair pulling.



March 2—

Junior and Senior elections. "Vote for me!"

THE NOR'EASTER

March 16—

French Club Play. "Insane! Oui!"



March 18—

T. C. C. Program. "Much Joy!"



HEAVY, HEAVY, HEAVY
HANGS OVER THY HEAD

April 1—

Music Contest. One! Two!! Three!!!



April 15—

"Lit." Contest. Hurrah for the
Alphas.



June 8—

School closes. Pax vobiscum.



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Listen Lester—Laurene Thompson.
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My Gypsy Maiden—Dorothy Jackson.
Some Pretty Day—William Thomson.
Girl of My Dreams (?)—Charles Jones.
I Have a Dream—Bonnie Beck.
I Used to Love You—Hayden Chapman.
Racing Blues—Nelson Jennett.
Dotty Dimples—Helen Sherman.
Close to Your Heart—Nelle Thomason.
Ralph Christie.

Mable James: "Mrs. Throle was considered rather flivorous."

Miss Hobbs (speaking of faulty pronunciation): "Now, there's Jo Noland—she's always talking about "min" (meaning men).

In History: "What is the term of the French president?"

Student: "Six years—half the "body" goes out every three years."
(Which half?)

Eleanor Culbertson: "Charles Jones is the champion gum-chewer of Northeast."

Kathryn Stevens: "Well, I'm glad it is some one in our family."

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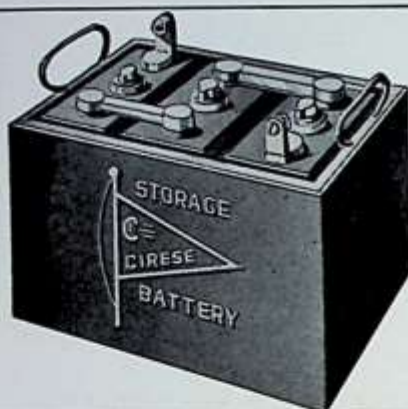
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Music Contest

(Concluded from page 142)

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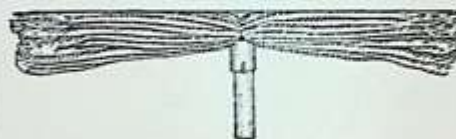
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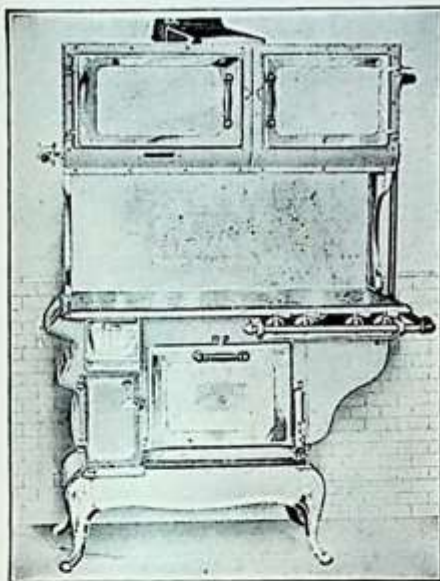
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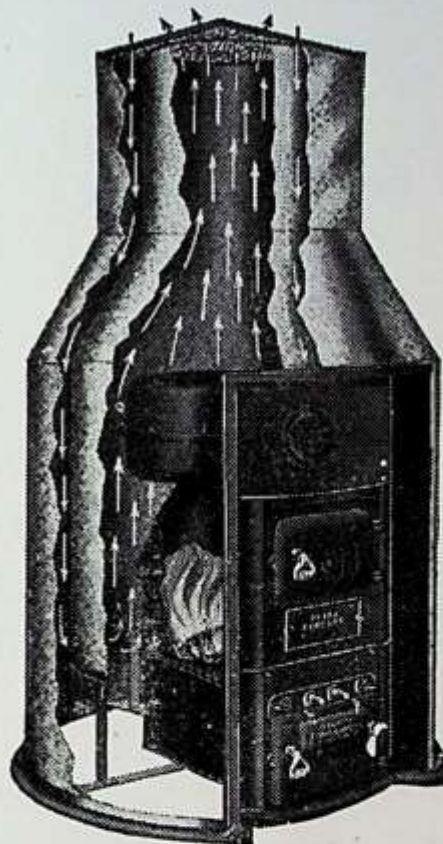
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In Conclusion

In turning the pages of this volume of the Nor'easter many imperfections are evident. The earnest wish of the Staff is that you will generously overlook these flaws and appreciate the vast amount of effort necessary to publish this Nor'easter.

We especially desire to thank the pupils who have labored so diligently under the leadership of Miss McNutt in conceiving and carrying out to the last detail the art work in this volume. Mr. Fulton's draftsmen also rendered great service in the art department. Much credit is due the advertising solicitors and contributors for their patient efforts. The first hour classes of rooms 106 and 305 deserve especial mention for their efforts in the advertising campaign. Mr. Pinkney, who voluntarily took and finished all the group photographs, merits your highest appreciation. The counsel and assistance of the Literary adviser, Mr. Phillips, and the Business adviser, Mr. White, should be recognized. We are sorry that we cannot mention personally each Nor'easter Booster. Indeed the entire school has nobly supported the Nor'easter throughout the year.

The activity of the classroom, the industry of the office, and the labor of the shop have combined to make this Nor'easter what you are reading. It is our hope that next year you will all support the Nor'easter just as faithfully as you have this year, and that our successors on the Staff will publish the most beautiful Annual in the history of Northeast High School.

—THE STAFF.



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