

Thou Dear Northeast

Edna May Rugh '14

Dr. A. W. Hall

Thou, dear North-east, art the fair - est of all,
With thee, North-east, there is none can com - pare,
We come and go as the years pass - ing by

Peer of all oth - ers, nev - er to fall;
Pur - ple and white a - loft in the air;
Add to thy glo - ry, dear North-east High;

Try roy - al ban - ners un - furl to our view
Loy - al and true to our col - ors we'll be,
May we ere leav - ing but add just a gem

Em - blems of vic - tory the long years through.
Crown thee with laur - els of vic - to - ry.
To shine for ev - er in thy dia - dem.

Celia Hobbs '25 Arr.

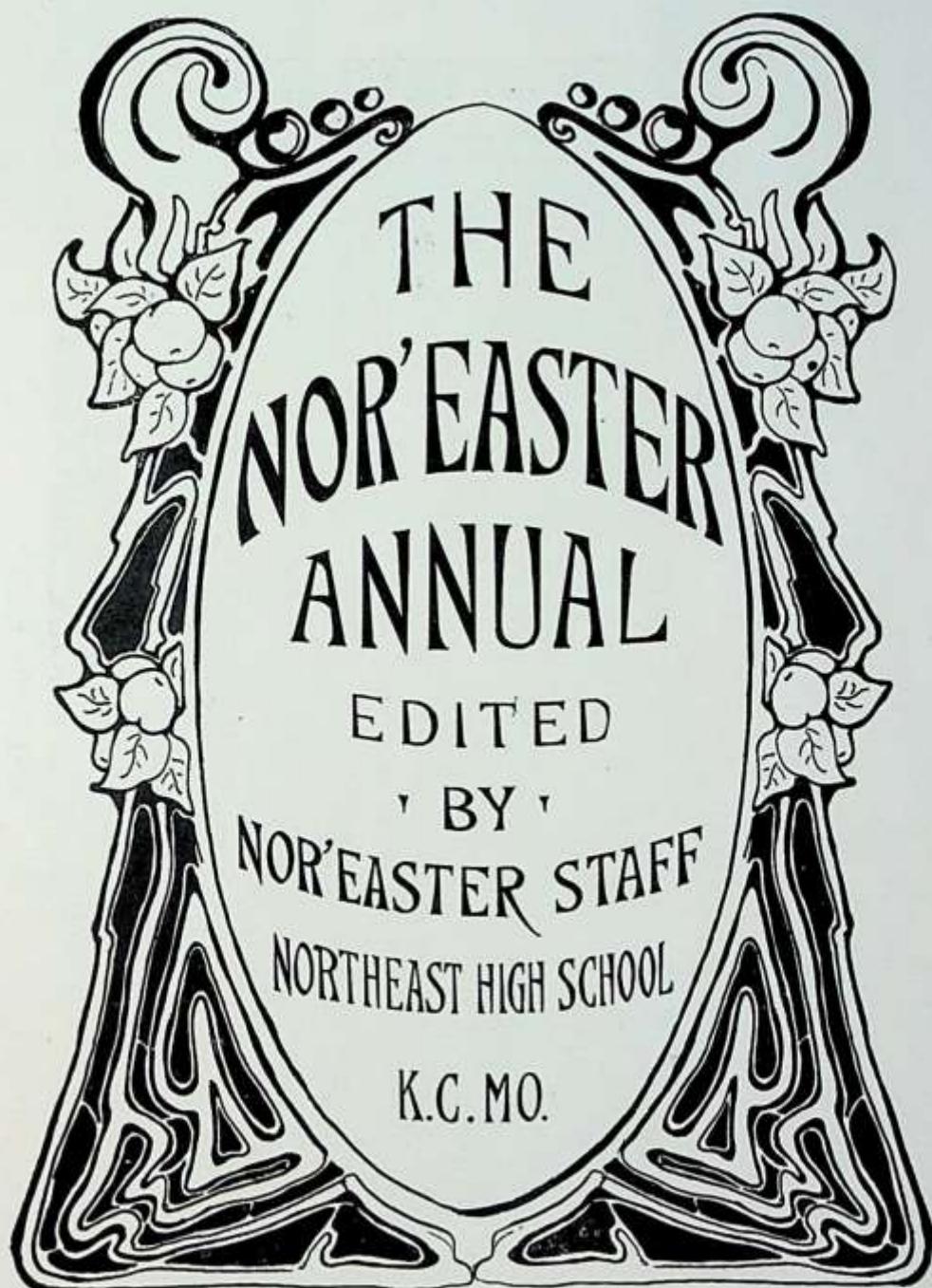
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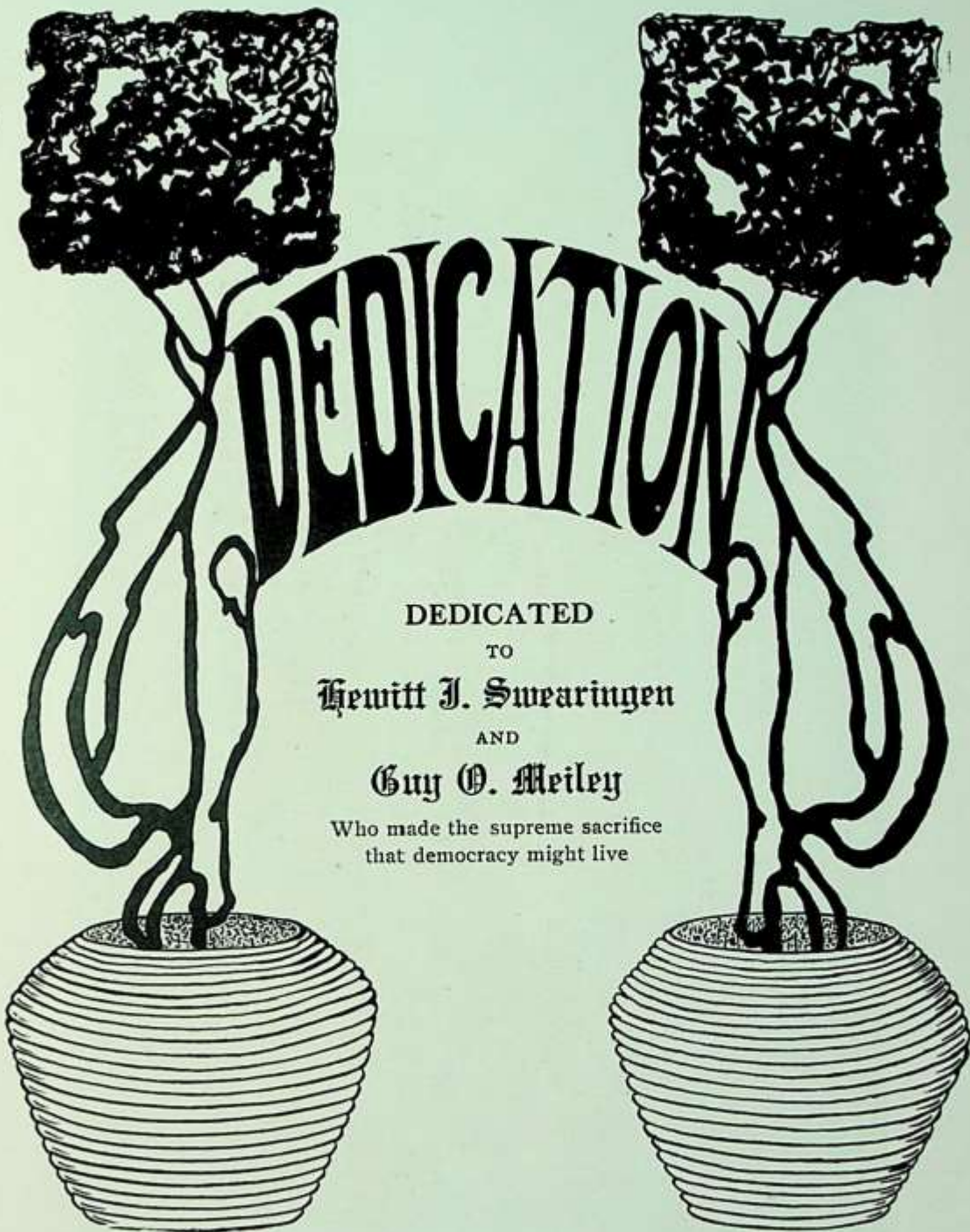
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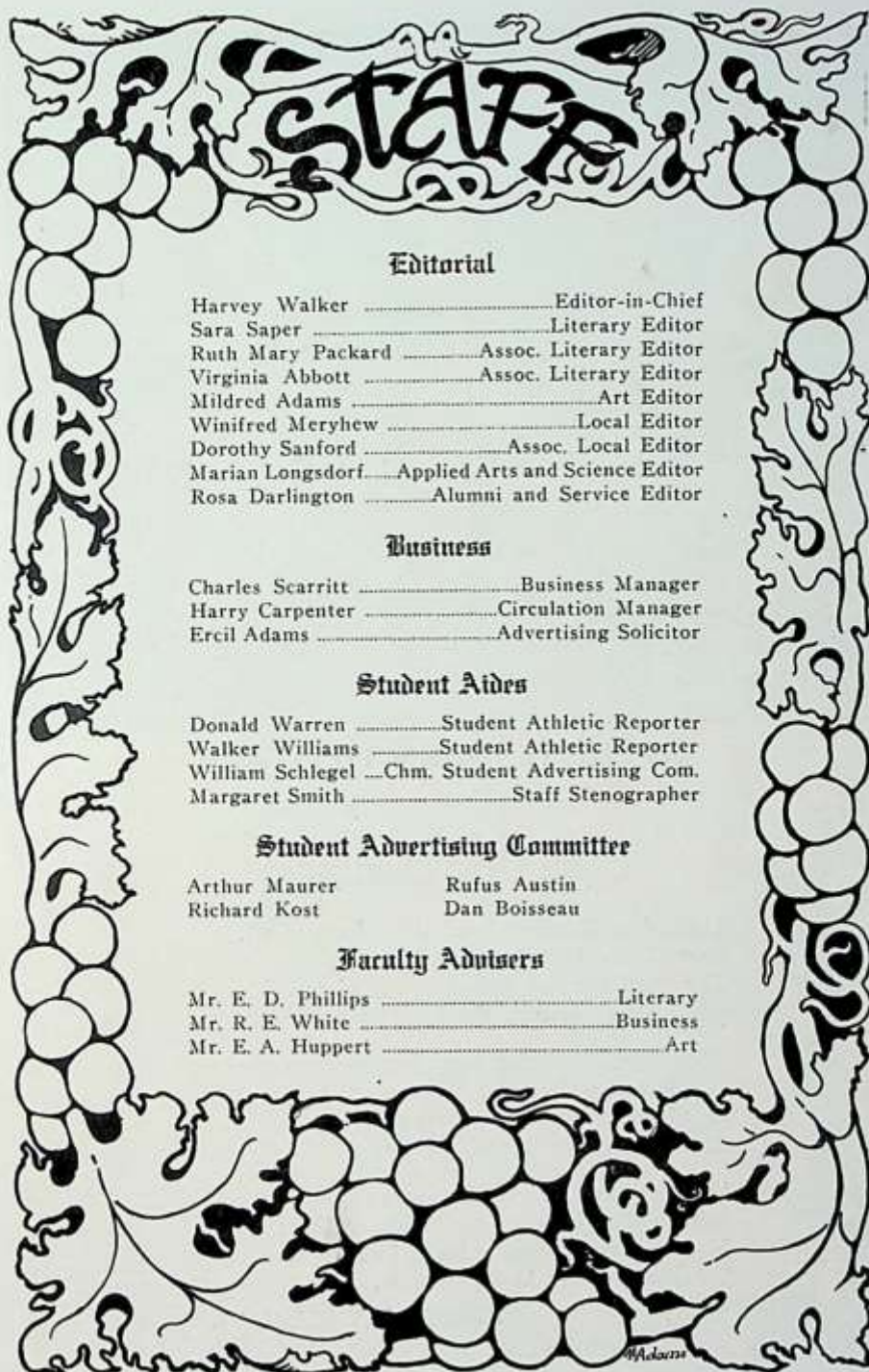




Northeast High School







Editorial

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Ruth Mary Packard	Assoc. Literary Editor
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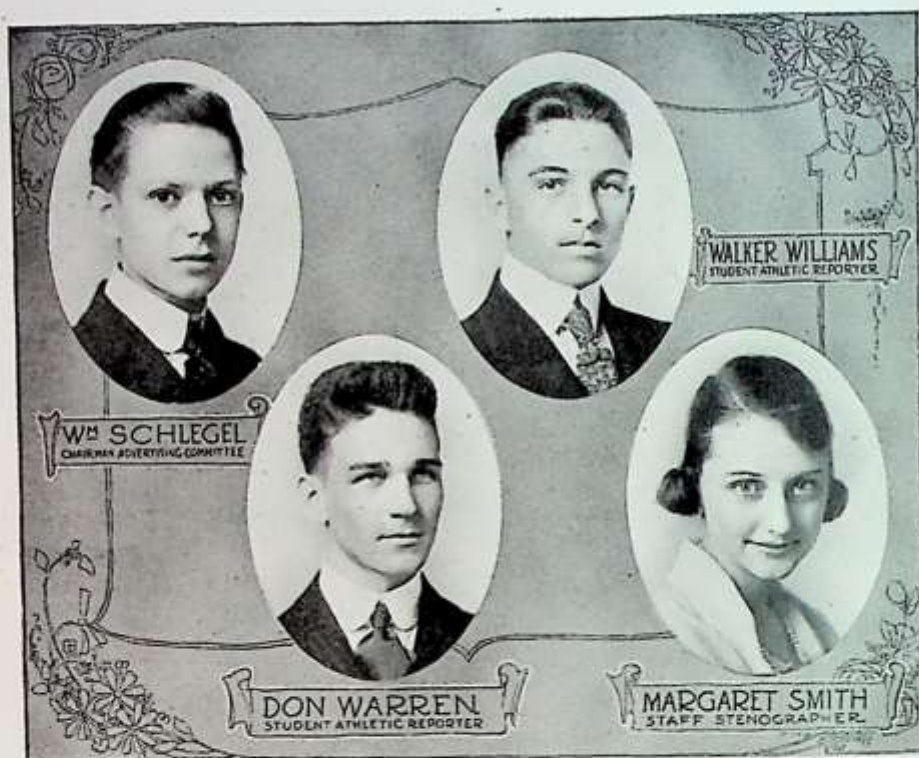
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STUDENT AIDES TO STAFF

Thou Dear Northeast

Thou, dear Northeast, art the fairest of all,
Peer of all others, never to fall;
Thy royal banners unfurl to our view
Emblems of victory the long years through.

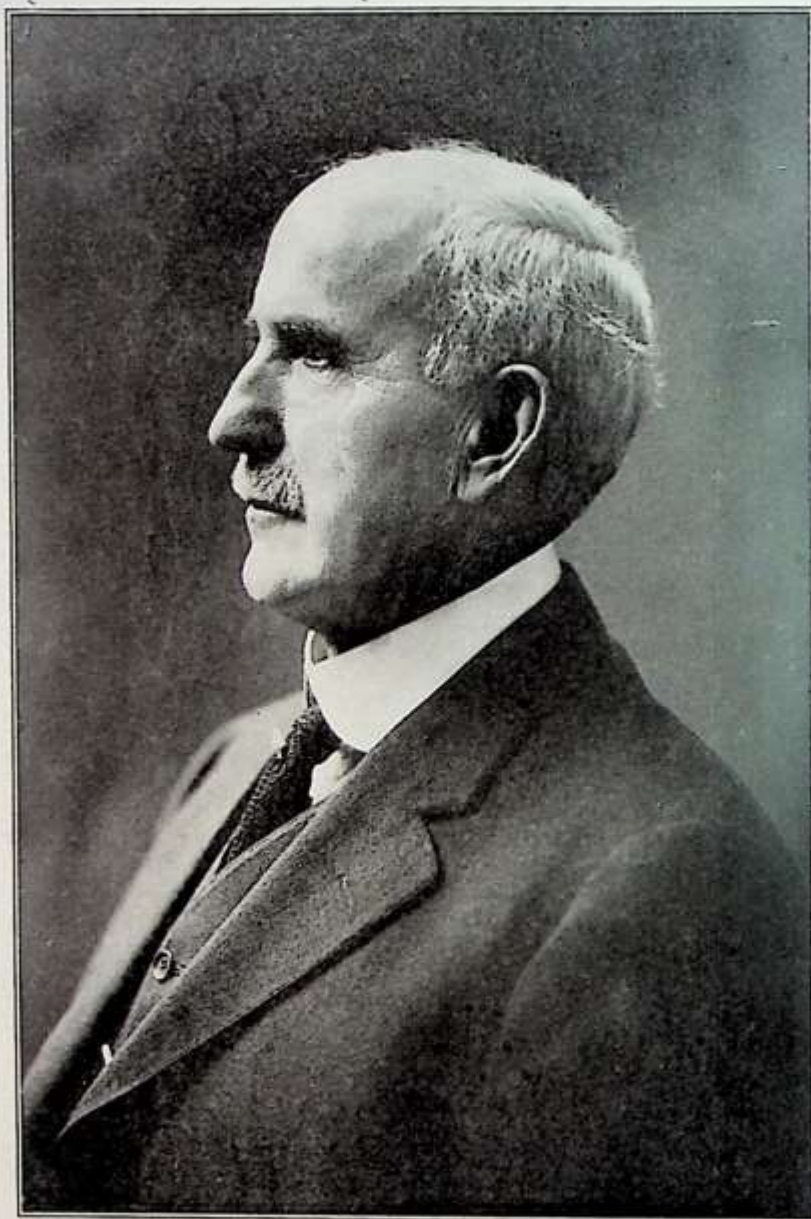
With thee, Northeast, there is none can compare,
Purple and white aloft in the air;
Loyal and true to thy colors we'll be,
Crown thee with laurels of victory.

We come and go and the years passing by
Add to thy glory, dear Northeast High;
May we ere leaving but add just a gem
To shine forever in thy diadem.

ETHEL MAY RUSH, '14.

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MR. C. B. REYNOLDS
Principal



MR. C. H. NOWLIN
Vice-Principal



FACULTY



Principal, Charles B. Reynolds.
Vice-Principal, C. H. Nowlin.

English

Edward D. Phillips
Ellen E. Fox
Sarah Van Metre
Frances H. Spencer
Esther Marshall
Lettie L. Evans
Nelle Begey
Martha R. Singleton
Imogene Murdock
Russell A. Sharp

Mathematics

Robert E. White
Anna M. Pile
Sanford S. Snell
Harry Ogg
Eva L. Packard
Chas. H. Miller
Gertrude von Unworth

Science

C. H. Nowlin
Owen H. Lovejoy
Eleanor A. Thomas
Geo. W. Davis
Rupert Peters
James Rice Cowan
Andrew D. Pierson
L. A. Pinkney
Lucile Witte
Harry Andrews

Mechanic Arts

John J. Ellis
Leonard C. Anderson
Barry Fulton

Commerce

G. Lee Coleman
Sabra Cunningham
Willie Walker

Physical Education

James M. Sexton
Nellie Stewart
Helen Sailors

History

Spencer B. Apple
Joseph T. Ridgway
Edith E. Barnett
Nathalie Sharp
Julia Guyer
Gertrude Weaver

Domestic Art

Martha Rouse
Mildred Keating
Anna Baskin

Languages

Arthur T. Chapin
Jane Adams
Mary A. Miller
Olga Hofacker
Gertrude Bell

Study Halls

Sue T. Fluhart
Anna Wolfrom

Fine Arts

Frank E. Chaffee
Edmond A. Huppert
Helen Hobbs
Edith M. Hill

Librarians

Margaret Calfee
Florence Beck

Matron

Mrs. Louise Harrison

Clerks

Mrs. Burt Lewis
Mrs. Owen H. Lovejoy

Custodian

Mr. W. H. Critchfield



CLASSES

BOOK-I

M. S. Adams

Senior Ballot

The man who has done the most for Northeast.....	Harvey Walker
The girl who has done the most for Northeast.....	Sara Saper
The most popular boy	Coy Patterson
The most popular girl	Rosa Darlington
The most genuine boy student	Alfred Masterson
The most genuine girl student	Margaret Brown
The society belle	Berenice Handy
The social lion	Irwin Landrum
A jolly good fellow	Harry Carpenter
A jolly good girl	Margaret Fifield
The most all around athlete.....	Jess Cross
The worst bluffer	Eugene Carbaugh
The worst flatterer	Helen Smith

Seniors

The Senior Class of 1919 is a singular class in many ways. We have completed our High School education in the most remarkable school year in history. We are fewer in numbers than the two classes which preceded us. We have no outstanding individual stars in any phase of school activity; our quality is uniformly as excellent as could be desired. In these many ways we are different from those who have gone before us. Yet with all our peculiarities, we have given to Northeast High the most successful year in her history. She has won more honor in different contests this year than any other year since the opening of the school. The Seniors do not claim all the glory for the remarkable achievements of our school in the past year, but we do claim a large share of the recognition. It is for the Junior, Sophomore and Freshman Classes to show that these honors were not all due to Senior initiative, power, and excellence or concede that it was these factors which gave Northeast her greatest year of victory.

Our officers are characteristic of the power of selection and sagacious choice which the Seniors traditionally possess, and none of the enterprising young men or shy young women selected to fill an official position could be improved upon.

To the Juniors we commend the keeping of our school and the maintenance of the high ideals always characteristic of her Senior Class.



SENIOR OFFICERS

NOR'EASTER



Harvey Walker

N. S. D., 1, 2, 3, 4

Editor-in-Chief Nor'easter, 4; Business Manager Nor'easter, 3; President N. S. D., 4; President N. D. C., 3; President High School Club, 4; Charter Member Eneles Club; Charter Member N. D. C.; La Sociedad Castellana, 3; Les Penseurs, 4; N. G. C., 4; Senior Announcement Committee; Junior Gift Receiver; Silver Medal Poem Literary Contest, 2; Silver Medal Essay, Literary Contest, 4; Platoon Leader, Co. F, 4; Company Leader, Co. F, 4; Senior Ballot: The man who has done the most for Northeast.

I come not to preach the doctrine of ignoble ease, but the doctrine of a strenuous life.

Mildred Adams

A. L. S., 4

Nor'easter Staff, 4; Chairman of Announcement Committee, 4; N. T. C. C., 1, 2, 3, 4; Solo Contest, 3; Red Cross, 3, 4; Northeast Day Play, 3; Pianist for the Orchestra; High School Club, 3, 4.

A girl whose merit equals her reputation.

Dorothy Love

N. M. C., 2, 3, 4; High School Club, 3, 4; Northeast Day Play Cast, 2.

Her modesty is worthy of wide imitation.

Albert Olson

N. S. C., 4

N. H. O., 1, 2, 3, 4; President N. H. O., 4; Northeast Band, 2, 3, 4.

"Blow, blow, thou winter wind."

Meldon O. Beadie

"Tis only noble to be good."

Helen Marbut

A. L. S., 4

N. T. C. C., 4; High School Club, 2, 3, 4.

There is an undefinable charm about her.

John Harlan

Class Track, 1, 2, 3, 4; Track, 1, 2, 3, 4; Class Basketball, 2.

What we have to learn to do we learn by doing.

Clara Gertrude Walker

C. L. S., 3

Northeast Day Play Cast, 3, 4.

A moonlight traveller in fancy's land.

NOR'EASTER

Marlan Longsdorf

A. L. S., 4

N. T. C. C., 2, 3, 4; Pres. N. T. C. C., 4;
N. H. O., 1, 2, 3, 4; Les Penseurs, 2, 3; La
Sociedad Castellana, 2; Nor'easter Staff, 4;
High School Club, 2, 3.

"Fame, Fame! Can't you hear Marlan call-
ing to you?"

Joseph Frick

No man can climb out beyond the limitations
of his own character.

Helen Marie La Barriere

High School Club, 2, 3; Red Cross, 2, 3;
Les Penseurs, 3, 4; Northeast Day Play Cast,
2.

A dash of recklessness.

Christine Wayland

N. T. C. C., 1, 2, 3, 4; Trio in Annual
Music Contest, 1; Eneides Club, 3; Girls' H.
S. C., 3, 4; Red Cross, 2, 3.

And she makes an "E" in Chemistry.

Alfred Masterson

N. S. D., 2

Senior Ballot: Most Genuine Boy Student.
My mind to me a kingdom is.

Ada Marie Carmody

Our deeds still travel with us from afar
And what we have been makes us what we are.

Dora Almeda Plummer

'Tis not for nothing that we life pursue,
It pays our hopes with something still that's
new.

Marguerite Josephine Breibeck

High School Club, 2, 3, 4; Red Cross, 2.
Thoughts rule the world.



NOR'EASTER



Irwin Landrum
N. S. D., 4

Northeast Day Play Cast, 3, 4; Company Leader Co. E, 4; Junior Sergeant-at-Arms; Football Squad, 4; Senior Ballot; Social Lion.

A lion among ladies is a dreadful thing.

Sara Saper

D. L. S., 2, 3, 4

President D. L. S., 4; Les Penneurs, 2, 3, 4; President Les Penneurs, 4; Reporter Junior Class; Chairman Class Day Committee; Negative Girls' Debate Team, 2, 3; Literary Editor Nor'easter, 3, 4; Christmas Play, 2; Gold Medal Story Literary Contest, 3; Gold Medal Essay, Literary Contest, 4; High School Club, 1, 2, 3, 4; Senior Vice-President; Senior Ballot; The girl who has done the most for Northeast.

They gazed and gazed, and still their wonder grew.

That one small head could hold everything she knew.

Mary Lillian Hutton

"A good mind possesses a kingdom."

Paul Curtis

N. S. C., 4

N. M. C., 2, 3, 4; Platoon Leader Co. F, 4; 2nd team football, 4.

Fat, fair and forty (around the waist)—

Margaret Pauline Brown

D. L. S., 1, 2, 3, 4

Charter Member D. L. S.; Gold Medal W. C. T. U. Essay, 3; Senior Ballot; Most Genuine Girl Student.

"Genius hath electric power which earth can never tame."

Helen Lewis

Les Penneurs, 3, 4; Red Cross, 2.

Lofty denials must close in like effects.

Rhea Moor

N. S. C., 4

N. G. C., 4; Platoon Leader Co. F, 4.

*Rhea is just Rhea; what more can we say?
Cassio I love thee, but never more be officer of mine.*

Julia Salmon

"A mind of penetrating keenness."

NOR'EASTER

Lyle Turner

Senior Track Captain, 4; Track Team, 2, 3, 4; Class Track, 2, 3, 4; Class Basketball, 4; Head Cheer Leader, 4; Senior Treasurer, 4; Prom. Committee, 3; Northeast Day, 3; "N" Man Track, 3; Track Captain, 4.

*I'm not denyin' the women are foolish,
God Almighty made 'em to match the men.*

Mary Hazel Johnson

A. L. S., 4

"The very pink of perfection."

Vivian Frances Burton

La Sociedad Castellana, 1, 2; High School Club, 4.

Try to be Shakespeare; leave the rest to fate.

Arthur Izzard

N. S. C., 3, 4

President N. S. C., 4; N. H. O., 4; La Sociedad Castellana, 3; N. G. C., 4; Assistant Platoon Leader Co. E, 4; Chairman Senior Gift Committee, 4.

*Let Nature and "Art" do what they please
When all is done, life's an incurable disease.*

Mary Louise Trotter

N. S. C., 3

N. T. C. C., 4; Northeast Day Play Cast, 2; N. H. O., 4; High School Club, 1, 2, 3, 4; Junior Prom Committee.

She is a person we always recall with pleasure.

Janice Marie Peterson

C. L. S., 3

N. T. C. C., 3, 4.

An ounce of merit is worth a pound of sorrow.

Charles Williams

N. S. D., 4

Basketball, 3, 4; Sergeant-at-Arms Senior Class.

A little folly is desirable in him that will not be guilty of stupidity.

Hazel Bell

N. S. C., 4

N. T. C. C., 4; N. H. O., 3, 4; Northeast Band, 2, 3; Silver Medal Poem, Literary Contest, 4.

*Most joyful let the poet be
It is then him that all men see.*



NOR'EASTER



Thelma Mullen

N. S. C., 4

N. T. C. C., 2, 4; Les Penseurs, 3.

Nothing is more simple than greatness, indeed to be simple is to be great.

Lloyd Smith

Class Track, 1, 2, 3; Track, 2, 3, 4.

Lyle Turner's shadow.

Katherine L. Rollins

"She moves a goddess and she looks a queen."

Marian E. Smith

Les Penseurs, 4.

"A fair exterior is a silent recommendation."

Fred Gilpin

D. L. S., 1, 2, 3, 4

President D. L. S. 4; Charter Member D. L. S.

His smile is sweetened by his gravity.

Allee Conant

D. L. S., 2, 3, 4

Les Penseurs, 2, 4; Red Cross, 3.

The aim if reached or not makes great the life.

Mary Mallinson

That which ordinary men are fit for, I am qualified in; and the best of me is diligence.

Mable Henrietta Goetsche

A. L. S., 4

N. T. C. C., 2, 3, 4; High School Club, 2, 3, 4.

"A daughter of the Gods, divinely tall, and most divinely fair."

NOR'EASTER

Elgin Clardy

N. S. D., 2, 3, 4

I have immortal longings in me.

Olga Hauk

Suit thyself to the estate in which thy lot is cast.

Vertna B. Peters

Mistress of herself tho' China falls.

Viola M. Schilling

D. L. S., 2, 3, 4

N. T. C. C., 4.

She has a generous heart.

Edward Wathan

Everything is sweetened by risk.

Mary Murray

Fame is no plant that grows on mortal soil.

Helen Mach Smith

A. L. S., 1, 2, 3, 4

La Sociedad Castellana, 3; Northeast Dramatic Club, 2; Northeast Day Play Cast, 2, 3, 4; Senior Ballot: Worst Girl Flatterer.
A dainty little miss.

Virginia Larson

D. L. S., 3, 4.

La Sociedad Castellana, 3.
Thoughts are mightier than strength of hand.



NOR'EASTER



Winifred Meryhew

N. S. C., 2, 3, 4

N. T. C. C., 2, 3, 4; Gold Medal Declamation Literary Contest, 1; Gold Medal Oration Literary Contest, 2; Lea Penseurs, 3, 4; President N. S. C., 4; President N. T. C. C., 4; Secretary of Junior Class; Glistorian Senior Class; Nor'easter Staff, 4; N. D. C., 2.

Prodigiously active.

Edwards Morton

D. L. S., 3, 4

Inter-class Track, 2, 3, 4; Track Squad, 3, 4.

There are Giants on the earth in these days.

Helen Cooper Brockman

*Make your business a pleasure.
And your pleasure your business.*

Frances Mense

*Long open panegyric drags at best
And praise is only praise when well addressed.*

Robert Smallfieldt

As small as his name, but full of pep.

Gayle Chapman

*Oh, why
Should life all labour be?*

Margaret L. Smith

Staff Stenographer, 4.

"She smiled and the shadows departed."

Gertrude Borman

N. T. C. C., 1, 2, 3, 4; N. T. C. C., Reporter, 4; H. S. C., 4; Red Cross, 2.

*I think that life is not too long
For, now and then, a little song.*

NOR'EASTER

Donald Warren
D. L. S., 4

President Senior Class; Student Athletic Reporter Nor'easter, 4; Northeast Day Play Cast, 3, 4; Captain Football Team, 4; "N" Man Football, 4; N. G. C., 4; Track Team, 2, 3, 4; Inter-class Basketball, 2, 3, 4; High School Club, 3, 4; Gold Medal Declamation, Literary Contest, 4.

*"To set the cause above renown,
To love the game above the prize."*

Marion Tindall
C. L. S., 2, 3, 4

Charter Member C. L. S.; N. M. C., 1, 2, 3, 4; Charter Member N. M. C.; President N. M. C., 4; High School Club, 1, 2, 4; N. H. O., 3, 4; Second Prize Sons of American Revolution Essay, 3.

Diligence increaseth the fruit of toil.

Grace McMillen

Perseverance is her middle name.

Hugh Riley

A very promising beginning.

Catherine Welling
A. L. S., 3, 4

N. T. C. C., 4; Northeast Day Play, 4.
*Ever charming, ever new;
When you are gone, what will we do?*

Lela Grace Bonner
C. L. S., 4

La Sociedad Castellana, 3.
Light tomorrow with today.

Harold Durrell

*God hath made man upright; but they have
taught out many inventions.*

Mary Helen Ballard

*A girl she seems of cheerful yesterday,
And confident tomorrow.*



NOR'EASTER



Jesse Cross

"N" man basketball, 3, 4; 2nd team football, 4; captain basketball, 4; Class Basketball, 3, 4; All-star Team Basketball, 3, 4; Senior Ballot: Foremost Athlete.
He never fumbles.

Elizabeth Millet

A. L. S., 2, 3, 4, 5

Les Penseurs, 3, 4; Senior Ballot, 4; Worst Girl Flatterer.

Begone, dull care! I prithee begone from me.

Helen Redheffer

Les Penseurs, 3, 4.

*If honour calls, where'er she points the way
The daughters of honour follow and obey.*

Earl Portwood

N. G. C., 3, 4; N. H. O., 3, 4.

*His voice was propitied
As all the tuned spheres.*

Gladys M. Schumacker

"Those true eyes

*Too pure and too honest in aught to disguise,
The sweet soul shining through them."*

Hester Lawrence

D. L. S., 1, 4

High School Club, 4; Charter Member, D. L. S.

*"And as the bright sun glorifies the sky,
So is her face illumined with her eye."*

Alfred Smallfield

Inter-class Basketball, 1, 2; Inter-class Track, 1, 2, 3; Inter-class Track Captain, 1, 2; Track Team, 2, 3, 4; Football Second Team, 4; "N" Man Track, 4.

The race well run, the victory won. Now cometh rest.

Lillian M. Watson

C. L. S., 2, 3, 4

President C. L. S., 3; Northeast Day Play Cast, 3; N. T. C. C., 4; Reporter Senior Class.

In joyful anticipation,

Joseph Jackson

N. S. D., 4

Tennis Team, 3; Track Team, 3, 4; 2nd Team Basketball, 4; "N" Man Tennis, 4.

*Many a friend and not one foe
Everyone has a good word for Joe.*

Lucy Biggs Pickett

The social smile; the sympathetic tear.

Hazel Lucille Redburn

*'Tis fortune gives us birth,
But love alone endows the soul with worth.*

Walter McNutt

*A little work, a little play
To keep us going—So good day.*

Estelle Miller

D. L. S., 2, 3, 4

"Joy rises in me like a summer's morn."

Loyee May

*"But each for the joy of working, and each
in his separate star
Shall draw the things as he sees it, for the
God of things as they are."*

Helen Eugenia Score

High School Club, 2, 4; Les Pensées, 4.

*"Sweet and pretty,"
The paths of June more beautiful, is thine.*

Berenice Handy

A. L. S., 1, 2, 3

Junior Prom Committee, 3; Les Pensées, 2, 3, 4; High School Club, 1, 2, 3, 4; Senior Bulletin Society Belle; Senior Announcement Committee.

*She of the open soul and open door
With room about her for all mankind.*



NOR'EASTER



Coy Patterson

N. S. D., 2, 3, 4

Junior President; "N" Man Football, 4; Company Leader, H. S. V. U. S., 4; Battalion Leader H. S. V. U. S., 4; Senior Ballot; Most Popular Boy.

*Stately and tall he moves in the hall,
The chief of a thousand for grace.*

Helen Davis

*Give me, kind Heaven, a private station,
A mind serene for contemplation.*

Zelma Humphrey

N. S. C., 3, 4

*"In virtues nothing earthly could surpass
her."*

Arthur Peterson

*"Twice good advice, and meant, my son,
be good."*

Lorene Dias

*Live while you live,
And seize the pleasures of the present day.*

Anna Nicholson

Let your own discretion be your tutor.

Donnel Goddard

It matters not how long we live but how.

Ina Garver

D. L. S., 3, 4

N. T. C. C., 4; High School Club, 3, 4; Senior Class Day Committee.

*As long liveth the merry one, they say,
As doth the sorry one and longer by a day.*

NOR'EASTER

Erell Adams

D. L. S. 3, 4

N. G. C., 2, 3, 4; President N. G. C., 4; High School Club, 4; Northeast Day Play Cast, 3, 4; Nor'easter Staff, 4; Senior Class Day Committee.

I am saddest when I sing; so are those who hear me.

Dorothy Eagle

Northeast Day Play Cast, 2, 4.

*I built my soul a lordly pleasure house,
Wherein at ease for aye to dwell.*

Esther Fredrickson

*Title and profit I resign;
The post of honor shall be mine.*

Myron Hughey

N. S. D., 4

N. G. C., 4.
A very gentle beast and of good conscience.

Anita Naumann

*Domestic happiness, thou only bliss
Of Paradise that has survived the fall.*

Josephine Ryan

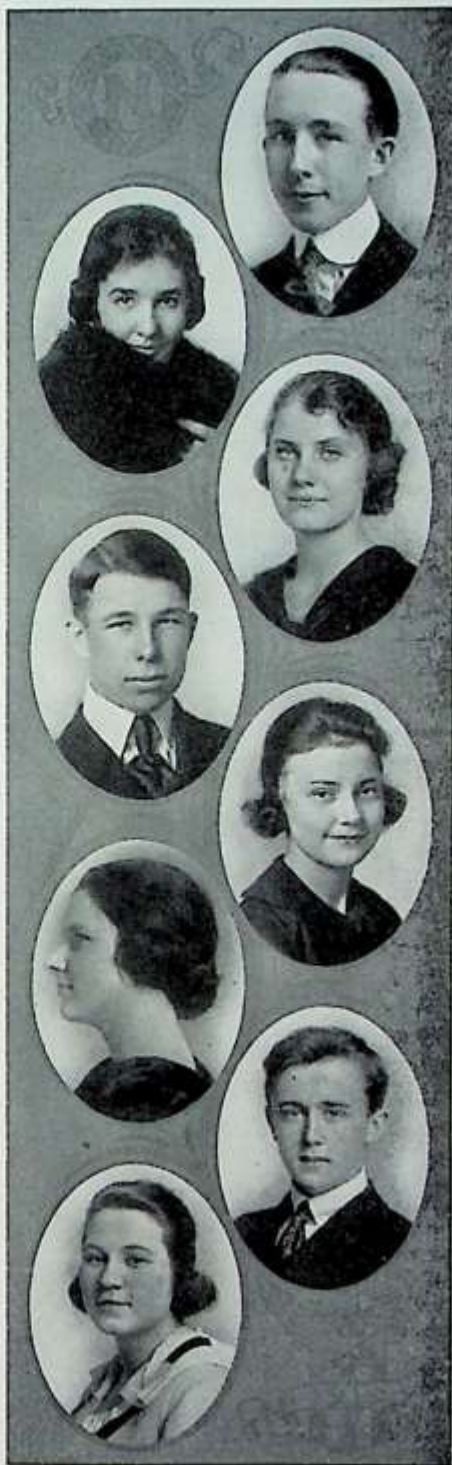
"A maid of winning charm."

Martin Couper

*It matters not what man assumes to be,
They are but what they are.*

Naomi Atwell

*Let the great world spin forever down the
ringing grooves of change.*



NOR'EASTER



Elwyn Bridgens

A. L. S., 1, 2, 3, 4

Honorable Mention Declamation, Literary Contest, 2; High School Club, 1, 2, 3, 4; Northeast Day Play Cast, 4; Girls' Negative Debate, 3; Class Day Committee, 4.

*If our heart is depressed with care
The mist is dispelled when you appear.*

Charles Thomson

*For a man by nothing, is so well bewrayed,
as by his manners.*

Verna Jessen

*Come then, expressive silence, muse her
praise.*

Helen Clark

Northeast Day Play Cast, 4.

*The golden hair and blue eyes that are the
inevitable qualities of a heroine.*

Cecil Carr

Football Squad, 4; Track Team, 4.

Great wits jump.

Thelma Juanita Walker

"Diligence is the mother of good fortune."

Beryl E. White

Love is like linen, often changed the sweeter.

Hugh Ennis

N. S. D., 4

Captain Second Team Football, 4.

*I live on hope and that I think do all who
come into this world.*

Howard Patterson

N. S. D., 3, 4

President N. S. D., 4.

He charmed everybody he met.

Joy Whitcraft

N. S. C., 4

N. H. O., 2, 3, 4; N. T. C. C., 4; North-east Band, 2, 3.

Today, whatever may annoy

The word for me is joy, just simple joy.

Ollie Ada Baxter

C. L. S., 3, 4

N. T. C. C., 2, 3, 4; N. M. C., 1, 2, 3, 4; Charter Member N. M. C.; President N. M. C., 3.

Results are the best criteria of methods.

Max Ryan

And when a lady's in the case,

You know all other things give place.

Clara Louise Stoenner

"Thoughts are mightier than strength of hand."

Charlotte Marie Bryant

*"To live in hearts we leave behind
Is not to die."*

Fred Durst

N. S. D., 3, 4

President N. S. D., 4; N. H. O., 1, 2, 3, 4; President N. H. O., 4; N. G. C., 4; President N. G. C., 4.

A thing of beauty is a joy forever.

Kathryn E. Hughes

Junior Prom. Committee.

Variety's a source of pleasure.



NOR'EASTER



Margaret Dorothy Sanford

A. L. S., 2, 3, 4

President A. L. S., 4; Nor'easter Staff, 4;
N. T. C. C., 2, 3, 4; Accompanist, N. T. C.
C., 2, 3, 4; Northeast Mathematics Club, 4;
Chairman Junior Prom. Committee.

Forget thee.....never!

Verner Rich

N. S. D., 3

Lincoln Day Play, 4; Northeast Day Play,
3; Squad Leader Cadets, 4.

*His cogitative faculties immersed
In cogibundity of cogitation.*

Mildred Connelly

A. L. S., 2, 3, 4

La Sociedad Castellana, 2, 3; Northeast
Olympic Club, 4; Junior Prom Committee,
3; High School Club, 1, 2, 3, 4; Northeast
Tennis Team, 3; Silver Medal Oration Lit-
erary Contest, 4.

*Let us all be happy and live within our
means, even if we have to borrow the money to
do it with.*

Rodelia Hapke

*Too low they build, who build beneath the
stars.*

Otto Liersch

Honor lies in honest toil.

Mary Louise Galloway

*Content thyself to be obscurely good
The post of honor is a private station.*

Elizabeth West

D. L. S., 2, 3, 4

Charter Member D. L. S.

*For her own person; it beggared all de-
scription.*

Dorothy May Burns

*Do you seek her equal? None is except her-
self.*

Margaret Fifield
N. S. C., 4

Les Pensours, 2, 3, 4; President Les Pensours, 3; Treble Clef Club, 4; Northeast Olympic Club, 4; Inter-Scholastic Tennis, 3; High School Club, 1, 2, 3, 4; Senior Gift Committee; Senior Ballot; A jolly good girl; Honorable Mention Oration, Literary Contest, 4.

She is always in such good humor.

Willard Whalen

The fool of fate, thy manufacture man,

Flora A. Anderson

La Sociedad Castellana, 2; Red Cross, 2, 3.
All the reasoning of men is not worth one sentiment of woman.

Bonnie Fay Flint

C. L. S., 2, 3
High School Club, 3, 4; Northeast Day Play Cast, 2.
A maid of winning charm.

Allen Morrison

"N" Man Basketball, 4; 2nd Team Basketball, 2.
*He played a game of basket ball,
He played it well, so that is all.*

Thelma Wilhite

C. L. S., 2, 3, 4
Northeast Day Play, '13.
"A merry heart maketh a cheerful countenance."

Helen Georgin Clausen

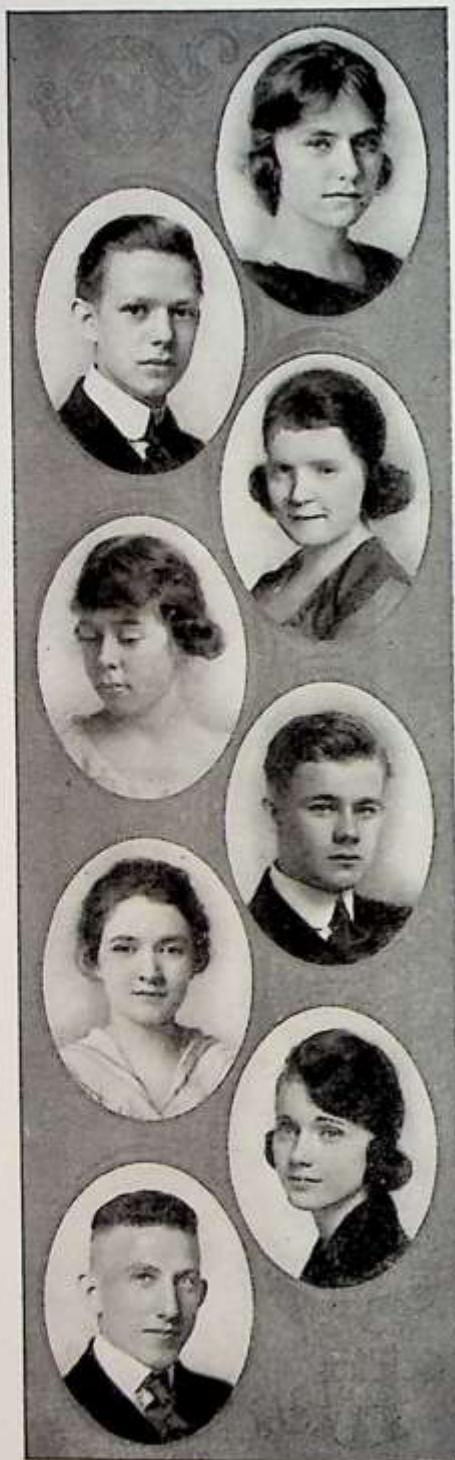
Les Pensours, 2, 4; High School Club, 2, 3.
See Helen La Barriere.

Constance A. Russell

A well governed mind.



NOR'EASTER



Dorothy Wall

A. L. S., 1, 2, 3, 4

President A. L. S., 4; Secretary Senior Class; Junior Prom Committee; Honorable Mention Declamation Literary Contest, 3; N. T. C. C., 4; High School Club, 2, 3, 4.

Every inch a ladie tho' there are not many inches.

William Schlegel

High School Club, 4; Lincoln Birthday Play, 4; Student Advertising Committee, 4.
Nowhere so busy a man as he, there was.

Kathleen O'Connor

Les Penseurs, 2, 3, 4; N. T. C. C., 2, 3, 4; President Les Penseurs, 4; Red Cross, 2, 3; High School Club, 2, 3.

Kathleen, like all good Irish women, had a temper of her own.

Martha Pearl Crenshaw.

A. L. S., 4

La Sociedad Castellana, 2, 2; Northeast Day Play Cast, 4; High School Club, 1, 2, 3, 4.

*But I am constant as the northern star,
Of whose true fixed and resting quality
There is no fellow in the firmament.*

Chester Hill

N. G. C., 4; N. H. O., 2, 3, 4.

A close mouth catches no flies.

Nellie Cody

"Kind hearts are more than coronets."

Josephine Ralph

*Our youth we may have but today,
We may always find time to grow old.*

Alphonse Lebrecht

Second Team Football, 4.

Alphonse, the unpronouncible.

NOR'EASTER

Eula Penn Wheat

A. L. S., 4

N. T. C. C., 2, 3, 4; Quartet Music Festival, 2.

*The rude sea grew civil at her song
And certain stars shot madly from their
sphere,
To hear the maiden's music.*

David Smart

Class Track, 1, 2, 3, 4; Track Team, 1, 2, 3, 4; Relay, 3, 4; Class Basketball, 3, 4; 2nd Team Basketball, 4; "N" man Football, 4.

*An honest man, close button'd to the chin,
Broadcloth without, and a warm heart within.*

Corinne Freeman

*I am not the native of a small corner only;
the whole world is my fatherland.*

Gladys E. Settle

C. L. S., 3

La Sociedad Castellana,
Buxom, blithe and debonair.

Eugene Carbaugh

I have not slept one wink,

Minerva Frances Graves

N. S. C., 1, 2, 4

N. T. C. C., 2, 3, 4; Northeast Day Play, 1; Duet and Trio Music Festival, 3.

The voice of one who goes before to make

Adelyne Rose

C. L. S., 2, 3, 4

Junior Prom Committee

*What's in a name? That which we call a
Rose,
By any other name would smell as sweet.*

Ruth Ann Young

C. L. S., 2, 3, 4

President C. L. S., 2, 3; Charter Member
C. L. S.; Northeast Olympic Club 4.

Ambition is like the sea wave,



NOR'EASTER



Emily Johnson

"A good heart is better than all the heads in the world."

Marian Bridgford

D. L. S., 2, 3, 4, 5

Les Penseurs, 4, 5; High School Club, 4; Member Senior Gift Committee.

The reward of a thing well done is to have done it.

Frieda Krehhofer

"Work has its reward in a glad, 'well done'."

Opal Hixson

*Master, alike in speech and song
Of Fame's great antiseptic style.*

Mona Miller

*Even in the hero's heart
Discretion is the better part.*

John Boyd

I am a man; I deem nothing human alien to me.

Edna Fuhrman

A mind content, both crown and kingdom is.

Zora Dee Wood

*"Her voice was ever soft,
Gentle and low, an excellent thing in woman."*

Lucy Scott

"The mildest manners and the gentlest heart."

Mildred Lorene Burman

Zealous yet modest.

Mary Ellen Anthony

*True as the dial to the sun,
Altho it be not shined upon.*

Jessie Stedman

"The very flower of youth."

Frances Wilson

"Elegant as simplicity."

Rosa Darlington

A. L. S., 2, 3, 4

H. S. C., 1, 2, 3, 4; Les Penseurs, 2, 3, 4; President H. S. C., 4; President A. L. S., 4; Christmas Play Cast, 3; Chairman Senior Pin Committee; Junior Vice-President, 3; Nor'easter Staff, 4; Senior Ballot: Most Popular Girl.

She is a perpetual surprise even to those who know her best.

Harry Carpenter

D. L. S., 2, 3, 4

President D. L. S., 4; N. D. C., 2, 3; High School Club, 1, 2, 3, 4; La Sociedad Castellana, 3; Affirmative Boys' Debate, 3; Honorable Mention Oration, Literary Contest, 2; Junior Treasurer, 3; Circulation Manager Nor'easter Staff, 4; Northeast Day Play Cast, 3; Gold Medal Oration, Literary Contest, 4; Senior Ballot: Jolly good fellow.

*Disguise our bondage as we will
'Tis woman, woman rules us still.*

William Schmahlfeldt

Robert's cousin, but of a different name.

Frank Norbury

*Is not true leisure
One with true toil?*

Elizabeth Pearl Myers

*Things past belong to memory alone.
Things future are the property of hope.*

Irene Shepardson

"There is something charming about her."

Herbert Zierschky

He never said a foolish thing nor never did a wise one.

Herbert Patt

N. S. D., 3

Les Penseurs, 4.
Idleness is an appendix to nobility.

Aletha Reynolds

Rome was not built in a day.

Joseph Parker

*Style or vanity, what do you think?
Collars of purple and collars of pink.*

SPECIAL STUDENTS

Saudrige, Glendola

Nummedal, Stella

POST GRADUATES

Fergus, Louise

Fox, Mary

Haywood, Ruth

Hansell, Mrs. Harry B.

The Juniors

Farewell ye pranks and childish sports, a long farewell! No more will youth's laughter curl on students' lips! At last, at last, comes the stupendous boon of our life. The faculty regards us with grave and fixed stare, the freshmen, with sweet lips parted, not that either of these is exactly phenomenal, but the faculty's stare is more fixed, the freshman lips more parted. And why does the world at large regard us thus at last? Why, next year when we plant our middle aged feet inside dear old Northeast, they won't be ordinary feet; they'll be Senior feet! When we speak let no freshman rebel. When we are not prepared, let no faculty member say "seventh hour," for we'll be Seniors!

This speech may sound a bit undemocratic, but it isn't, absolutely; it's merely oratorical (?) and effective. Why, when we're Seniors we still intend to eat in the same lunch room with ordinary students, and sit in the same assemblies. So you see that whatever be our faults, egotism is not one of them.

But, jests aside, we have a little right to be proud, for no student, wise or otherwise, can attain his fourth year in high school without having exerted his brain a trifle, and burned a little midnight oil in the attempt. Furthermore, we intend to watch over and guide the freshmen as carefully as sane, kind Seniors watched over and misguided us; and in every way we intend to equal or excel those same kind Seniors. With these our humble sentiments, next year we'll steer our flivvers toward nothing loftier than the moon.

LOUISE GEORGES.



NOR'EASTER



Arthur McDonald
Lulita Wacaser
Melville Thompson
Thelma Coleman
Reid Machir

Eva Menze
Corrinne Peott
Virginia Abbott
Nina Nuss
Laura Misselwitz

Irene North
Ruth Welch
Betty Belknap
Ruth Tholburn
Dorothy Frazier

Chas. Scarritt, Jr.
Josephine Pollard
Earl Bennett
Irene Ferguson
Clyde Asbury

NOR'EASTER



Fred Whitcomb
Elizabeth Watkins
Robt. Smart
Cordella Bruns
Hubert Betzler

Lenora Lind
Hazel Kelley
Helen Humphrey
Josephine James
Mary Gallagher

Martha Smith
Roberta McGregor
Corrinne Meraburg
Ellen Simpson
Bessie Adler

Ed. Kehr
Ruth Carey
Joseph Barnby
Louise Georgia
Verlon Willard



Harry Polite
Margaret Richardson
Merwyn Anderson
Alcenior Beasley
Frank Brown

Helen Wilson
Roberta Jones
Edna Klein
Ruth Mary Packard
Virginia Kurliss

Gladys Blakesley
Corrinne Egan
Merryl Schwind
Mary Borders
Frances Williams

Hadine Martin
Edna Blessecker
Edward Parker
Doris Kentner
Abe Levin

NOR'EASTER



Donnell Giacalone
Edith Turner
Louis Reale
Iola Knacker
Chas. Coverley

Angelina Stark
Ruth Badgley
Pauline Koerper
Bessie Handy
Winifred Harley

Helen Graham
Georgia Harmon
Lucille Robertson
Mary Payne
Cecil Cooper

Robt. Sweet
Julia Lee Cox
Wilbur Daniels
Marion Moore
Florence Hurt

NOR'EASTER



Lucas Tylekins
Wayne Fein
Willis Earl
Ferol Stark
Lloyd Van Dyke

Daisy Sweeney
Eva May
Gladys Williams
Geraldine Ward
Dorothy Hoff

Thelma Brummerhof
Lucille Johnson
Edith McGoon
Annetta Hahn
Louise Thompson

Leslie Thurman
Gladys Williams
Oscar Carlstead
Judith Culbertson
Robt. Seaman

NOR'EASTER



George Glaskin
Beatrice Youngberg
Elizabeth Hurton
Annie Story Wood
Gardner Surface

Rachel Needles
Thelma Wallace
Dan Goodson
Cecil Hatfield
Irene Jacobson

Constance Youngberg
Mary Latshaw
Elena Gableman
Eleanor Roebber
Marie Brierley

Cecil Ninas
Loretta Honliston
Ted Wear
Margaret Neville
Walker Williams

NOR'EASTER



Raymond Potter
Arlene Vincent
Frank Bagley
Louise Cole
Cornellus Ashley

Aileen McGoon
Jessie Setzler
Janice Rogers
Edna Sisson
Della Reed Winstead

Cathleen Miller
Marion Smoot
Vera Bott
Lucretia Sloan
Pauline Price

Robt. Van Horn
Erlene Hopkins
Franklin Coon
Agnes Walker
Briscoe May

NOR'EASTER



Randall Cooper
Margaret Atkins
Don Hewitt
Alfred Gardner

Carmen Staley
Bernice Gunter
Tressa Stoner
Gladdyn Byers

Velma Adama
Eva McNutt
May Ward
Ruth Lauer
Robt. Rusher

Keith Anderson
Willon Saunders
Andrew Crozier
Robt. Baldry

JUNIOR GIRLS

Abbott, Virginia
Anderson, Alice
Allee, Floy
Adams, Katherine
Baker, Marguerite
Belknap, Betty
Barron, Florence
Benson, Annette
Becker, Fern
Bickford, Agnes
Blankenship, Vivian
Buell, Edna
Bruns, Mary
Belcher, Velma
Chroninger, Dorothy
Clark, Gladys
Conover, Margaret
Cook, Margaret
Clay, Margueretta
Connors, Vera
Daly, Margaret
Davies, Gwendolen
DeFeo, Mary
Eisman, Anna
Evans, Grace
Fehmel, Anna M.
Frank, Beulah
Gaines, Eileen
Geary, Margaret
Gibson, Lillian
Gillmor, Carol
Glasscock, Margaret E.

Graham, Katherine
Greenstreet, Clara
Grant, Alice
Hansen, Dorothy
Hardy, Nellie
Hendrix, Florence
Henry, Louise
Hiatt, Estelle
Hill, Duryce
Hill, Nadine
Holcroft, Lillian
Hornbrook, Josephine
Hornung, Helene
Humphrey, Ruth
Hutton, Mary L.
Kamenesky, Lillian
Kaster, Thelma
Kelly, Kathryn
Kerr, Pinah
Kinger, Gertrude
La Counte, Nancy
Lewis, Madeline
McKiddy, Lorange
Marvin, Phyllis
Mangum, Marion
May, Eva B.
Mortimore, Agnes
Nelson, Evelyn
Nurss, Reeta
Oakley, Francile
Peterie, Grace
Purcell, Evelyn
Ramsey, Bertha
Reece, Pauline
Russell, Mary E.
Ruse, Ethel
Riley, Beatrice
Self, Lucile
Souther, Mina
Spandle, Johanna
Spring, Frances
Sortore, Helen
Stadler, Wilma
Steadman, Jessie
Stoneman, Bessie
Sutin, Sadie
Sowers, Elsie
Thalheimer, Rosebud
Tharpe, Mildred
Thatch, Elva
Tyler, Tessie
Vincent, Arlene
Voss, Dorothy
Warren, Hazel
Weisenfluh, Inez
Wheeler, Thelma
Witschner, Ruth
Wood, Lora Dee
Woody, Elizabeth
Worthington, Marjorie
Worrell, Mildred
White, Virginia
Willis, Faye
Young, Ruth Ann

JUNIOR BOYS

Adams, Max
Aldrich, Edmund
Anderson, Steele
Bennett, Earl N.
Barry, Watts
Bliss, John H.
Bradford, Eugene
Pullock, Gerald
Chandler, Charles
Chapin, Ralph
Chapman, Hayden
Clark, Paul Abrams
Craig, Austin
Crowley, Clyde A.
Davis, Jean
DeShong, Dorland
Donahue, Roy W.
Dorough, Ruby W.
Downie, Kenneth
Dunlap, John
Durrell, Glen
Edwards, Orvil
Foster, Harry
Gundermann, Herman

Haas, Robt. J.
Hamilton, Frank
Henion, Charles
Herndon, Adolph
Herriman, Clarence
Hill, Ben
Hubbard, Charles
Huckett, Roy
Jamison, Robert Stewart
Ladish, Adrian
Lamm, Jerry
Lightburne, Wm. R.
List, Loran
Lovelace, Eugene
Leininger, Louis Lee
McConnell, John
McCutcheon, Lowell
McInerney, Jack
McKelly, Thomas
McLaughlin, Wm.
Middleton, Charles W.
Miller, Frank B.
Moore, Carl
Mountain, Harry, Jr.
Miller, Frank
Nelson, Chas. H.
Nelson, Chas. W.
Nicolai, Fred W.
Nicolli, Bruno
Patrick, Claude
Peck, John Robert
Perry, Dean
Pridey, Jack
Roach, Leon
Sasse, Jerome
Silverstine, Harry
Smart, Thos.
Smith, Conover
Smith, DeWitt
Strode, John
Spinell, Harry
Wallingford, Harold
Wathan, Herbert
Wilson, Ira M.
Wood, Lawrence
Warren, Leondras

The Sophomores

Quiet! Studious! and Conscientious! We believe that would be the verdict passed upon the Sophomores by the faculty and student body. We have not traveled very fast nor very far; but in our two years at Northeast we believe we have laid a firm foundation for the termination of our High School career and the broader, fuller life that will follow it.

Our class as a whole compares most favorably in grades with the classes of the preceding years. Among those who have won special distinction are:

First, John Moore and Katherine Georges, of whom we expect great things in scholarship.

Next is our promising poet and writer, Norma Miller, who has not only been recognized by the renowned Nor'easter but also by some of the other famous magazines of the country.

Third, Dan Boisseau's and Rufus Austin's efforts have been rewarded by their being placed on the "Student Advertising Committee" of the Nor'easter staff.

Besides these, we are well represented in the various societies and clubs, which have given us an opportunity to show our ability in Mathematics, Languages, Music and Athletics.

Still, as yet only half of our history is made. In our subsequent career we hope to eclipse our hitherto most brilliant attainments, and cause all the little failures of our early years to be forgotten in the final blaze of glory. We feel that we have some rather rare talent. But, after all, the benefits which we have derived from Northeast High School are perhaps nearly as great as the distinction we have added to it.

KATHRYN CULBERTSON, '21.

Boys

Alisky, Archie H.
Austin, Francis
Austin, Rufus P.
Baker, Francis
Barnett, Craig
Becklean, Frank
Blasco, Alfred
Boisseau, Dan R.
Bott, Warren
Brodsky, Herman
Brown, Chas.
Brown, Denver
Burris, Bernard
Bynan, Lawrence
Bell, Paul C.
Cauley, Eugene
Cavanaugh, Daniel
Coen, Richard
Coonrod, Glenn
Cox, Walter
Cloverdyke, Clyde
Davis, John E.
Davis, Murray
Day, Charles
Day, Wm.
Dehoney, Joe
DeMaria, Jasper
Donahue, Edward
Downey, Mitchell
Dunbar, LaVerne
Durrell, Lew

Eagen, Francis
Ensminger, Charles
Ferrel, Travis E.
Foster, Ward
Fulton, Shirley
Gardner, William
Gibson, Charles
Giesy, Wilbur
Gilmour, Allan
Gilmour, Niles
Gleason, George
Goddard, Earl
Grabill, Willard
Green, Donald
Greenstreet, Medford
Hagan, Clifton C.
Harris, John
Hatfield, Raymond
Hickman, Rodney
Huff, Otis
Huffman, Shelton
Hymer, Herbert
Hicks, Cyril
Harlan, Arthur
Jeffries, Irwin
Jennett, Nelson
Jewell, Lewis R.
Johnson, Carl
Johnson, Harold
Johnson, Norman
Johnston, Roy
Joseph, Edgar

Keady, Norris
Kimbrell, James
Koerper, Walter G.
Kost, Richard
Koonse, Robert
Lebrecht, Sol
Long, Truett
Lutz, Arthur
Lutz, Robert
LaSala, James
McArthur, Frank P.
McChristy, Walter
McGoon, Douglas
McInerney, Sylvester
McElroy, Aubrey
Maurer, Arthur
Merrick, Lawrence
Miller, Leland
Mitchell, B. L.
Moore, John M.
Morris, Cyril
Morris, Walter
Mulford, Harold
Madison, Corley
Miller, Theodore
Moore, Marion G.
Nicolli, Renato
Onofrio, Nicholas
Osborn, Mandeville
Osborne, Arthur
Parks, Elmer Chas.
Peniston, Geo.

Peterson, Hugh J.
Pettijohn, Harry
Pettijohn, Leslie
Porter, Frank
Potter, Glenn
Raney, Gorman
Richter, Harold F.
Riley, Robert
Robinson, William
Rodman, John
Rogers, Morris
Rogers, Muir
Rollins, Richard
Ross, Ronald
Rowland, Geo. V.
Russell, Dudley
Sampson, Chester
Sawyer, Carl
Schneider, Carl
Setliff, Maurice
Shour, Herbert
Slater, Frank
Smith, Edward A.
Smith, Rufus
Smith, Vincent J.
Smith, Walter
Starbuck, Kenneth
Smith, William
Snell, Hampton
Snyder, Richard
Spangler, Glen
Steele, Curtis

NOR'EASTER

Sobota, Otto
Schoenberg, Joseph
Shepard, Lilburn
Shively, Paul
Thomson, William
Taylor, Vaughn
Urban, Robert
Vogt, Charles
Wacaser, Geo. G.
Wall, Arthur
Walz, John
Wheat, Hall Frank
Wilson, George
Wilson, Jack
Wolberg, Edward
Wright, George Luth
Walker, George A.
Warner, Harold
Watson, David
Yeats, Homer
Young, John H.

Girls

Adams, Alta
Adams, Lois
Adler, Alice
Aldrich, Katharin
Alquist, Irene
Altergott, Marie
Anderson, Lucile
Anderson, Mildred
Applegate, Ruth
Aronhalt, Eileen
Ashurst, Virginia
Babbitt, Pauline
Bagby, Mary
Baird, Sammy
Ballantine, Martha
Bean, Edna Frances
Beck, Bonnie
Bernoudy, Aloys
Black, Easter
Blanpied, Virginia
Blazer, Elsie
Bridgford, Martha
Brummwell, Muriel
Bell, Merle
Burke, Martha M.
Buehrle, Alva
Bowman, Pearl
Belknap, Ruth
Calloway, Genevieve
Carman, Jessie
Carman, Mildred
Chaffee, June
Challis, Edna
Chandler, Vivian
Chapel, Mary
Clarborne, Thelma
Cochran, Janette
Cody, Alice
Compton, May
Cook, Eunice
Covert, Marian
Cruce, Mayme
Crutchfield, Ellen

Culbertson, Kathryn
Cummings, Marion
Cooper, Anna
Daly, Ruth Frances
Davis, Bessie
Davis, Edna
Davis, Marjorie
Dean, Fae
Deutsch, Grace
Doering, Valeria
Donnici, Jennie
Ebersole, Bessie
Elbert, Marie
England, Frances
Edwards, Joyse
Eaton, Helen
Farman, Ethelrose
Fenimore, Mabel
Ferster, Blossom
Fischer, Lorene
Fitzgerald, Gladys
Flucke, Helen
Foley, Leta
Foley, Margaret
Frederick, Ruby
Freeman, Mary
Frost, Frances
Fulton, Dorothy
Fisher, Edna
Frazee, Madeline
Gammon, Geneva
Gammon, Regina
Georges, Catherine
Gorrell, Ruth Aileen
Gardner, Gertrude
Hagelin, Ellen
Hamisfar, Louise
Hancock, Thelma
Harrison, Katherine
Hartman, Ernesteen
Hawthorne, Dorothy
Heilman, Helen
Henry, Georgia
Heusner, Edwina
Hindman, Ruth
Hink, Elizabeth
Hinters, Justine
Holmberg, Gertrude
Hopkins, Erline
Hornung, Dorothy
Hosterman, Grace
Houston, Mae
Howard, Elsie
Huffman, Florence
Hulse, Aileen
Hurd, Anne
Houston, Kathryn
Hobbs, Ruth
Jacob, Esther
Jacobson, Gertrude
James, Sibyl
Jeffrey, Garnet
Jennens, Mary
Jones, Mary
Jameson, Ruth
Kelley, Helen

Kerr, Mabel
King, Marjorie
Knaus, Dorothy N.
Kunkel, Dorothy
Kurfiss, Helen
Kivavitch, Marian
Langston, Catherine
Lehrack, Esther
Lehrack, Olga
Leffel, Grace
Liggett, Cora
Liggett, Margaret
Linebaugh, Nina
Lockard, Elizabeth
McAllister, Ida
McClure, Emily
McCormack, Bennetta
McCoy, Ruth
McDonald, Cleita
McDonald, Mona B.
McDonald, Florence
McGinness, Ruth
McLaughlin, M.
McDonald, M.
McNinch, Elmira
McClanahan, Nancy
Macklin, Gladys
Madding, Lenarue
Makepeace, Grace
Marsh, Jean
Matthews, Leita
Mayhugh, Martha
Means, Ura
Meek, Hester
Meek, Mildred
Meyer, Louise
Middleton, Louise
Miller, Norma
Miller, Velma
Moran, Dorothy
Morgan, Mildred
Murray, Emma
Murrell, Myra
Myers, Jennie
Neff, Lucile
Northrop, Florence
Noland, Joe
Noyes, Georgia
O'Bannon, Velda
O'Harra, Beulah
Olson, Ebba
Olson, Ruth
Orr, Cleone
Packer, Mary E.
Palmer, Julia L.
Parks, Isabel
Parks, Mary Joan
Paul, Mildred
*Peck, Helen
Peck, Lucille
Prewitt, Kathyleen
Puff, Lucile
Ray, Elsie
Reed, Juva
Rehard, Victoria

Keynolds, Virginia
Rigg, Edith
Roberts, De Vere
Robinson, Ruth
Rogers, Mary F.
Roland, Gladys
Ryan, Helen
Rader, Vivian
Schusler, Dorothy
Seested, Margaret
Setzler, Blanche Runy
Seve, Julia
Shanahan, Marie
Sherman, Helen
Simmith, Helen
Simson, Gladys
Slack, Irma
Slavicek, Mollie
Sloan, Elizabeth
Sloan, Virginia
Smalley, Jean
Smallfeldt, Mildred
Smith, Lydia
Smith, Mabel
Smith, Mildred
Stack, Mary
Standart, Helen
Standart, Marjorie
Stephens, Eva
Stephenson, Dorothy
Stevens, Edith
Stillwell, Iris
Strickel, Eulalia
Sturm, Edith
Swartz, Edna
Swingle, Audrey
Seihert, Vera
Taylor, Helen
Thalheimer, Rosebud
Thomas, Alice
Thompson, Hope
Thompson, Laureda
Toohey, Lutie
Towne, Minnie
Turpin, Marian
Tytler, Frances
Taylor, Waverly
Vogt, Hazel
Vollmer, Hannah
Walkley, Ione
Walter, Mary M.
Ward, Angie
Warford, Dollie
Waters, Mae
Wendel, Mildred
West, Mable
West, Marie
White, Ruth
Whitten, Aileen
Williams, Gladys M.
Williams, Mamie
Writesman, Madeline
Wesner, Bernice
Wilson, Agnes
Wilcox, Margaret

Freshmen

We freshies may not now be vain,
But when the first long year is past,
And we've builded our Castles in Spain,
Then we'll be dignified at last,
Take rank of a sophie attained.

The expression "You act like a freshman" can almost be said to be the slogan of Northeast, and may be considered as a compliment to the freshman class, or it may not. From the tone of contempt, however, in which it is uttered, I infer that it is not meant as praise. Of course, it is only used as a last resort, to tell some one that he has done an exceptionally absurd thing. But are we so very absurd, except when we "cram" for an examination and get a lower grade than if we had not? The upper classmen most certainly think we are. The seniors believe us to be babies, but one year above the kindergarten stage; the juniors condescend sufficiently to recognize us as high school students; and the sophomores welcome us with a "glad I have passed my freshmen days." However, all upper classmen realize that we are a large body whence will come the wonders of the next few years; yet they forget completely that they are nothing more than freshmen who have cut a tooth or two.

Are we well represented in school activities? Surely we are in most things, and next year we will be much more so. We have more than a few representatives in Treble Clef, and in the Literary Societies and Athletic Organizations. We are also well represented in the Orchestra. Talent has been discovered in freshmen this year in literature, music, art and other lines; and next year, when we are out from under the despot's heel of upper classmen—Stop! Look! Listen!

VIRGINIA JAMES, '22.

Boys

Acher, Ernest	Chasteen, Monroe	Fairchild, Carl	Hill, Clarence
Allen, Andrew	Christie, Ralph	Fallaschek, Richard	James, Elton
Allen, Edward	Clark, Henry	Foley, Raymond	James, Robt.
Allen, Milton	Clay, Geo.	Forman, Emil	Jones, Chas.
Allen, Murrell	Cody, John	Ferrell, John D.	Joseph, Gorman
Alloway, Warder	Caffeen, Elmer R.	Franka, Roland	Johnson, Willie
Anderson, Chas. B.	Coffey, Alden	Francis, Le Roy	Kearney, Lawrence
Ashcraft, Earl	Cohen, Harold	Galster, Geo.	Keller, Earl
Allee, Frank	Comaschi, Joe	Gates, Wheldon	Kerr, Lester
Bernett, Willis J.	Cook, Warren S.	Goldstein, Issadore	Knight, Hensen
Peversdorf, Arthur	Cooper, Burl	Grace, Theo.	Lampert, Edward
Biggs, Lee	Cooper, Chester	Grunwald, Geo.	Leach, Henry
Bishop, Byron	Cooper, Haward	Gust, Arthur	Leonard, Clarence
Borders, Wm.	Connaken, Lester	Hackett, Ralph	Liter, Claude
Bott, Earnest	Cousins, Harold	Hancock, Woodson	Litty, Fred
Bowen, Donald	Cox, Robt.	Hanavan, Chas.	Litwin, Thos.
Boyd, Leonard	Cramer, Allen	Harper, Willie	McDonald, James
Boyers, Bartlett	Cromley, Glen	Harter, Ralph	McMillan, Hugh
Brent, Ralph	Conover, Lawrence	Hatfield, Ralph	McNutt, Geo.
Boothe, Gordon	DeFeo, Mike	Henderson, Harry	McElroy, Aubrey
Brown, Arthur	Downing, Geo.	Henry, Ernest	Mabry, Wilbur
Brown, Brazil	Dykstra, Lloyd	Houston, Frank	Marks, Barnard
Brown, Earl	Davis, Jewell	Howey, Douglas	Marshall, Wm.
Brown, Robt.	Dykus, Val	Hudson, Millard	Martin, Ralph
Burton, Wm. L.	Eichman, Edgar	Hunter, Ralph	Matthew, Myron
Bailey, Everett	Eldridge, James	Hunting, Leonard	Meyer, Archie
Bennett, Carl	Ennis, Wilbur	Hutchins, James	Meaney, James
Chaffee, Chas.	Fvans, Howard	Horowitz, Sam	Meaney, Thos.
	Eslinger, Emmett	Hall, D. Clifford	Mendelson, Alec

NOR'EASTER

Millett, Shirley
 Millett, Van
 Mitchell, Dwight
 Morton, Robt.
 Moss, Philip
 Moss, Reggie
 Mullins, Dorris
 Munger, Olin
 Myers, Geo.
 Moore, John
 Murrell, Don
 Mintonge, Byron
 Neese, Paul
 Nelson, Robt.
 Newland, Don
 Northrup, Eugene
 Oberlin, Wm.
 Oldham, Graham
 Olson, Walter
 Onofrio, Louis
 Osborne, Arthur
 Pearman, Albert
 Phillips, Wilbur
 Pickett, Russell
 Plasket, Harold
 Folanky, Harry
 Preston, Denver
 Prutzman, Lloyd
 Parker, Dean
 Quell, Albert
 Quinn, Thos.
 Robinson, Jarold
 Robinson, Sanford
 Rovensky, Chas.
 Ruhlman, Stanley
 Rushen, Stanley
 Rust, Marshall
 Reed, Ernest
 Robertson, Courtney
 Smith, Walter J.
 Sands, Carl
 Sasse, Duncker
 Scannell, B. J.
 Schad, Willie
 Schenk, Edward
 Schusler, Ford
 Sharp, Roland
 Sleyster, Lawrence
 Slezak, Ralph
 Smith, Chas.
 Snell, Harry
 Spoor, Harry
 Stalker, Timothy
 Stebbins, Floyd
 Strider, Paul
 Sterling, Ray
 Stoneman, Arthur
 Swanson, Geo.
 Sweaney, Geo.
 Shanahan, Maurice
 Shanahan, Raymond
 Thelen, Geo.
 Thomas, Herbert
 Thompson, Wendell
 Trapp, Wesley
 Tucker, Rushin
 Taylor, Ralph

Vance, Ralph
 Venuto, Erminio
 Wagner, Franklin
 Wagner, Ralph
 Waite, Loren
 Walker, Francis
 Walker, Harold
 Walkley, James
 Ward, Clay
 Weir, Malcolm
 Welker, Russell
 Wells, Arthur
 White, Gerald
 Wicker, Zelpho
 Williams, Lester
 Wilson, Donald
 Wood, Wallace
 Wyatt, Frank
 West, Frank
 Yennie, Chas.
 Yeoman, Albert
 Young, Ralph

Girls

Altergott, Ruth
 Altman, Mildred
 Anderson, Jennett
 Andrews, Clara
 Archy, Ruth
 Atwell, Beth
 Ayers, Verna
 Antram, Josephine
 Barsfield, Margaret
 Bartlett, Mildred
 Baskett, Clarice
 Batliner, Marguerite
 Batliner, Marie
 Batliner, Rose
 Beers, Dorothy
 Benning, Bernice
 Beracqua, Adeline
 Bever, Gladys
 Elake, Fanny
 Roles, Elizabeth
 Bradley, Mary
 Brounille, G.
 Brents, Inez
 Brickey, Lillie
 Brown, Gertrude
 Brunson, Grace
 Burns, Ruth
 Burre, Georgia
 Burton, Nellie
 Buckley, Marcella
 Cain, Inez M.
 Campbell, Ruth
 Carey, Louise
 Carmen, Gladys
 Carpenter, Helen
 Carr, Margaret
 Cartmell, Frances
 Cates, Dorothy
 Cauley, Loretta
 Church, Mildred
 Clarkson, Mary A.
 Cooper, Beatrice
 Crosley, Athene

Culver, Helen
 Cunningham, Mona
 Coghill, Nellie
 Crum, Lillian
 Hauser, Maggie
 Daniel, Anna J.
 Darlington, Marie
 Davis, Cora
 Davis, Katherin
 Davis, Violet
 Day, Emma
 DeHaan, Margaret
 De Louis, Louise
 Delles, Esther
 Dent, Adele
 Dickenson, Opal
 Dierker, Sadie
 Dolan, Katherine
 Donahue, Julia
 Doolittle, Dorothy
 Doyle, Teresa
 Duggins, Mae
 Eakins, Alice
 Ebert, Frieda
 Eldridge, Josephine
 Elliott, Mary
 Erickson, Alfreda
 Ehde, Grace L.
 Fairchild, Beulah
 Farrand, Mildred
 Ferguson, Elizabeth
 Ferguson, Louise
 Fifer, Guineva May
 Foster, Georgiana
 Frederick, Mary
 Fulton, Josephine
 Fulton, Magdalene
 Gabelman, Grace
 Gammage, Ruth
 Gardner, Margaret
 Geary, Hope
 Geis, Louise
 Gibbs, Lucile
 Gibson, Irene M.
 Ginsburg, Thelma
 Gippner, Elizabeth
 Glasscock, Estelle
 Goldblatt, Leone
 Goodwin, Myrtle
 Gregory, Lucy
 Grimm, Violet
 Griswold, Eugenia
 Gear, Mary M.
 Gorman, Clementine
 Hacker, Helen
 Hall, Alleeta
 Hall, Dora
 Hancock, Pansy
 Hanway, Ethelyn
 Harrall, Fleeta
 Harris, Edythe
 Hart, Henrietta
 Harvey, Jane
 Hauser, Maggie
 Hill, Clara
 Hill, Edith
 Hoag, Vivian

Hodge, Eva
 Holm, Linnea
 Hostetter, Blanch
 Houser, Bernice
 Hulen, Iva
 Huntington, Kathryn
 Hurd, Florence
 Hydt, Ruth
 Hoghton, Ernestine
 Hill, Agnes
 Inskeep, Mary
 Irwin, Mildred
 Jackson, Ione
 James, Mabel
 James, Maud
 James, Virginia
 Jewell, Opal
 Johnson, Gladys
 Jones, Mildred
 Kappelman, Martha
 Katz, Gladys
 Keane, Helen
 Keller, Opal
 Kiburg, Sibyl
 Kimbrell, Lillian
 Kivett, Marjorie
 Klump, Frances
 Koerper, Margaret
 Laver, Marguerite
 Latchem, Margaret
 Latchem, Dorothy
 Latimer, Mary
 Laurenzana, Nervina
 Lawrence, Bertha
 Leach, Thelma
 Levin, Gertrude
 Liersch, Carman
 Lipkin, Fannie
 Loeb, Freda
 Longshie, Lareda
 Love, Ramona
 Loy, Donnabelle
 Luther, Helen
 Lyons, Thelma
 Lovald, Betty
 Maranzino, Flora
 McCarthy, Marguerite
 McClohan, Cora
 McCormick, Marjorie
 McDearman, Kathryn
 McInerney, Julia
 McMillan, Marguerite
 Marshall, Ethel
 Mattern, Katie
 Menotti, Florence
 Marchant, Eva May
 Middleton, Elizabeth
 Miller, Nelle Lenore
 Mistile, Matilda
 Moore, Florence
 Moore, Mary
 Mortimore, Eileen
 Mountjoy, Alice
 Murphy, Dorothea
 Middleton, Dorothy
 Martin, Mabel
 Meador, Tobitha

NOR'EASTER

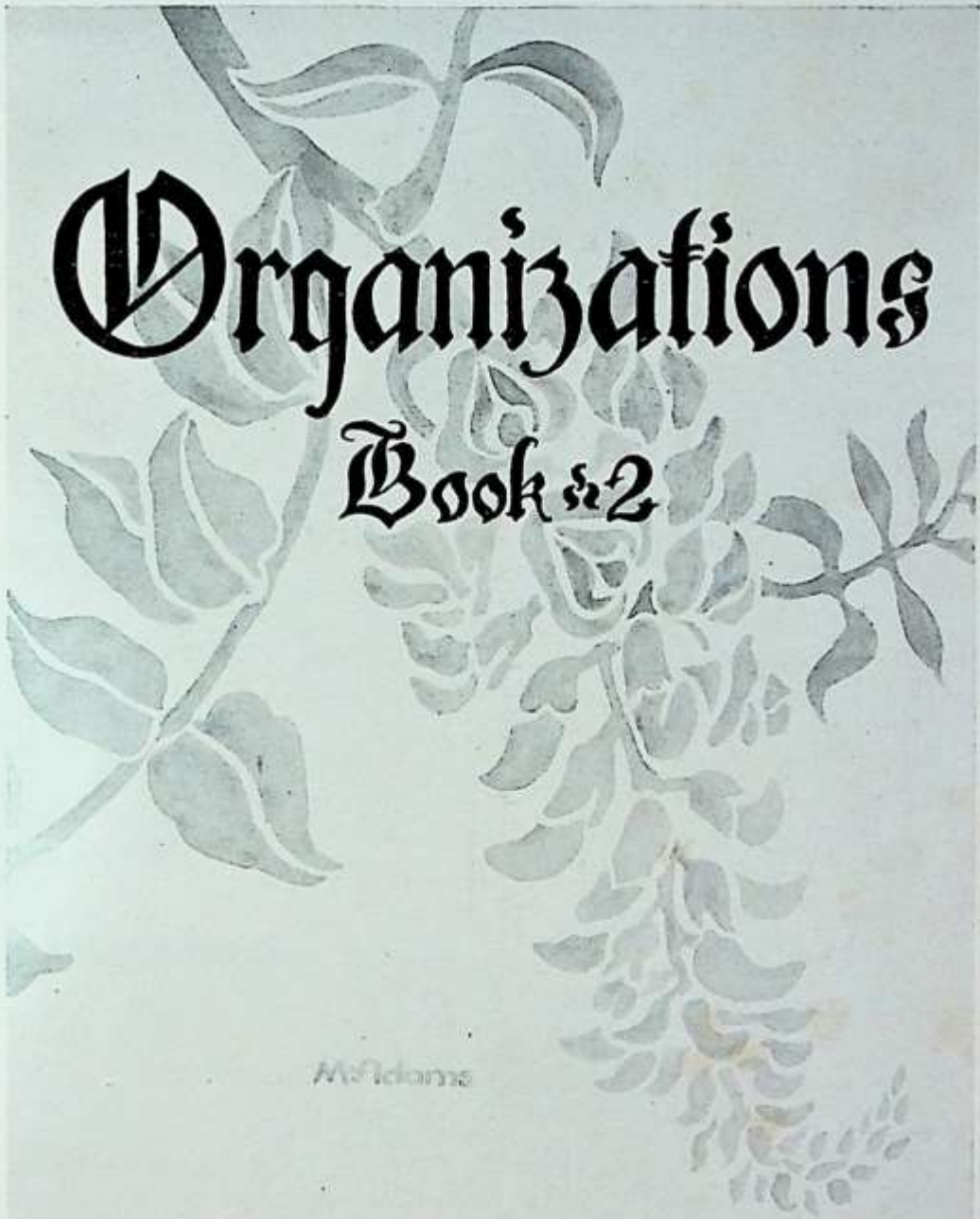
Nash, Etta L.
Netherton, Zoe
Nickson, Evalyn
Norton, Grace
O'Hara, Bessie
Oldham, Grace
Orndorff, Mary
Orton, Margaret
Otts, Vivian
Partridge, Florence
Perkins, Mildred
Peterson, Helen
Phillips, Anna
Pickett, Alice
Pickett, Pauline
Piper, Virginia
Planck, Dorothy
Powell, Marguerite
Pratt, Josephine
Quell, Cora
Reed, Alma
Porter, Helen Swiny
Rabb, Myrtle
Reiser, Ruth
Richard, Maudel
Richmond, Flora
Roach, Helen

Robertson, Nadine
Robinson, Catherine
Robinson, Frances
Roecker, Beulah
Roennfeldt, Elsie
Roesen, Dema
Rowland, Fae
Rupe, Laura
Russell, Thelma
Rust, Bernice
Rose, Rebecca
Rose, Ida Mae
Sander, Elizabeth
Scharig, Lillian
Scarritt, Lois
Schneider, Helen
Schneider, Theresa
Schuble, Eileen
Scott, Ruth Mary
Self, Frances
Sewell, Thelma
Shackelford, Lola B.
Sherman, Helen M.
Shine, Mary
Shouse, Vera
Singer, Juanetta
Slavicek, Rosie

Sleyster, Catherine
Smallfield, Elsa
Smart, Alice
Smart, Martha
Smith, Edna
Smith, Elsie
Smith, Hattie
Spoor, Clara
Squire, Marjorie
Stansberry, Martha
Stansberry, Juanita
Staton, Florence
Stearns, Geneva
Steele, Gladys
Stephens, Laura Belle
Sterling, Maud
Stevens, Tessie
Stewart, Ruby
Stolz, Anna
Strodtman, Emily
Suddarth, Marguerite
Swanson, Florence
Seibert, Erma
Smith, Edna
Stubblefield, Gladys
Sheppard, Mildred
Taibi, Marie

Taylor, Fay
Taylor, Naomi
Thomason, Nelle
Thompson, Laurence
Thompson, Dorothea
Thompson, Thelma
Tommasini, Mary
Trapnell, Mildred
Steele, Gladys
Turner, Elizabeth
Thornton, Mary
Tarwater, Gladys
Uhlemann, Evelyn
Vinick, Dorothy M.
Walker, Julia
Walker, May
Watkins, Ruth Ann
Weld, Dorothy
Wheatley, Marguerite
Williams, Erma
Williams, Francile
Williams, Mary
Wilson, Doris
Wolf, Imogene
Woods, Edna Mae
Wyatt, Estelle

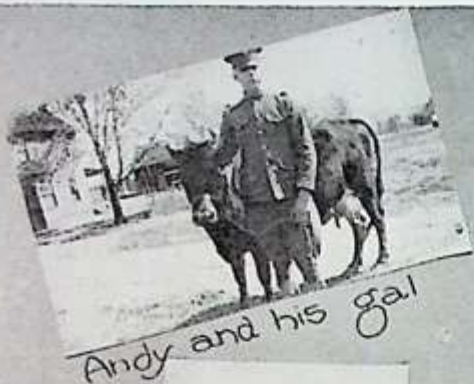




Organizations

Book 2

McIdome



Andy and his gal



The Family at dinner.



Spencer B.



A Tandem Team



Trying to spring something



Hail, Hail, the Gang's all here.



Out at Sexton's Farm.



The same as ever—

Roster of Organizations

Societies

Alpha Literary Society
Northeast Society of Debate
Northeast Shakespeare Club
Delphian Literary Society
Clonian Literary Society

Clubs

Les Penseurs
Northeast Glee Club
Northeast Treble Clef Club
Northeast High Orchestra
Northeast Mathematics Club
Girls' High School Club
Boys' High School Club

Military

Northeast Battalion, 11th Regiment
Company E, U. S. M. A. S.
Company H, U. S. M. A. S.



	Austin	Landrum	Crozier	Hughes	Searrill	Ennis	Ashley	Bobbeau
Nelson	C. Patterson	Walker	H. Patterson	Durst	Jackson	Hickman	Bliss	Sweet
Foster	Riley	Cooper	Maurer	Rusher	Moore	Smart	Whitcomb	Grown
		Rost		Coen	Ruhman		Brell	

The Northeast Society of Debate.

Organized October 16, 1913

Colors: Red and Black

Motto: Possunt quia posse videntur.

OFFICERS

	First Term	Second Term	Third Term	Fourth Term
President.....	Harvey Walker.....	Howard Patterson.....	Fred Durst.....	Coy Patterson.....
Vice-President.....	Howard Patterson.....	Myron Hughey.....	Robt. Sweet.....	Harvey Walker.....
Secretary.....	Jerry Lamm.....	Joseph Jackson.....	Robt. Rusher.....	Elgin Clardy.....
Treasurer.....	Robert Rusher.....	Chas. Scarritt.....	Irwin Landrum.....	Myron Hughey.....
Sergeant-at-Arms.....	John Moore.....	Irwin Landrum.....	Harvey Walker.....	Hugh Ennis.....
Critic.....	Chas. Scarritt.....	Harvey Walker.....	Howard Patterson.....	Joseph Jackson.....
Adviser: Mr. S. B. Apple, Jr.				

MEMBERS

1919

Harvey Walker
Elgin Clardy
Coy Patterson

Fred Durst
Howard Patterson
Myron Hughey

Joseph Jackson
Irwin Landrum
Hugh Ennis

1920

John Bliss
Chas. Scarritt
Robt. Rusher

Robt. Sweet
Robt. Smart
Andrew Crozier
Jerry Lamm

Fred Whitcomb
Cornelius Ashley
Randall Cooper

1921

Ward Foster
Rufus Austin
Richard Kost
Rodney Hickman

Dan Boisseau
Richard Coen
Arthur Maurer
Allan Gillmour

John Moore
Robt. Riley
Hampton Snell

1922

Robt. Brown

Stanley Ruhlman

INACTIVE MEMBERS

Chas. H. Nelson
Chas. Emsminger
Frank Porter

Walker Williams
Frank Wheat
Verner Rich
Albert Masterson

Franklin Coen
Hayden Chapman
Herbert Patt

HONORS

Editor-in-Chief, Nor'easter; Business Manager, Nor'easter; five members Student Advertising Committee; Student Athletic Reporter; President, High School Club, both terms; Secretary-Treasurer, High School Club; three members, Inter-Divisional Committee, High School Club; Sergeant-at-Arms, High School Club; President, Glee Club; Secretary, Glee Club; Vice-President, Glee Club; Sergeant-at-Arms, Glee Club, both terms; Treasurer, Glee Club; Business Manager, Glee Club; Critic, Les Penseurs, both terms; President, Orchestra; Sergeant-at-Arms, Les Penseurs; President, Mathematics Club; Treasurer, Mathematics Club; one member Northeast Day Play Cast; Junior President; Junior Gift-Receiver; Chairman, Junior Prom Committee; one member Junior Prom Committee; one member Senior Announcement Committee; Battalion Leader, Cadets; both Company Leaders, Cadets; one First Platoon Leader, Cadets; two Second Platoon Leaders, Cadets; Color Sergeant, Cadets; both First Sergeants, Cadets; Battalion Adjutant, Cadets; two Guides, Cadets; one Squad Leader, Cadets; two members Football Team; Captain Second Football Team; Captain-elect, Football Team; two members, Track Team; two Cheer Leaders; Captain, Tennis Team; one member Tennis Team; two members Second Team Basketball; Senior Ballet, "Man Who Has Done the Most for Northeast," "Most Popular Boy," "Most Genuine Boy Student," "Social Lion."



Drum	Turner	McKelley	Curtis	Johnson	Olson	Harnby	Yennie	Richter	Graves
Inzard	McInerney	Elfield	Mr. Pierson	McGoon	Dunbar	Roebber	Stark	Renlon	Bell
Moor	McGoon	Humphrey	Wilson	McConnell	Mullen	Abbott	Morgan		McInerney
Koerper	Rogers	Welberg	Koerper	Davis	Earl	Neville	Meryhew		
						Thurman			

The Northeast Shakespeare Club

Organized February 5, 1914

Motto: "It is not the trappings of knowledge, but wisdom itself."

Colors: Gold and Black.

Flower: Violet.

OFFICERS, YEAR 1918-1919

	First Term	Second Term	Third Term	Fourth Term
President.....	Arthur Izzard.....	Aileen McGoon.....	Winifred Meryhew.....	Margaret Fifield.....
Vice-President.....	Aileen McGoon.....	Willis Earl.....	Margaret Fifield.....	Virginia Abbott.....
Secretary.....	Zelma Humphry.....	Joy Whitcraft.....	Rhea Moor.....	Francis Graves.....
Treasurer.....	Willis Earl.....	Arthur Izzard.....	Jack McInerney.....	Leslie Thurman.....
Sergeant-at-Arms.....	Truitt Long.....	Thelma Mullen.....	Edward Wolberg.....	Johnny McConnell.....
Preceptor.....	Virginia Abbott.....	Joseph Barnby.....	La Verne Dunbar.....	Velma Adams.....
Reporter.....		Louise Georges.....	Arthur Izzard.....	Angelina Stark.....
Critic.....		Virginia Abbott.....	Aileen McGoon.....	Winifred Meryhew.....
Adviser.....		Mr. Pierson.....		Mr. Pierson.....

MEMBERS

1919

Winifred Meryhew
Arthur Izzard
Frances Graves
Joseph Barnby

Margaret Fifield
Jack McInerney
Zelma Humphry
Rhea Moor
Hazel Bell

Joy Whitcraft
Paul Curtis
Thelma Mullen
Albert Olsen

1920

Aileen McGoon
Willis Earl

Cordelia Bruns
Leslie Thurman
Angelina Stark

Johnny McConnell
Janice Rogers

1920

Thomas McKelly
Pauline Koerper

Velma Adams
Charles Henion
Eleanor Roebber

Margaret Neville
Edith Turner

1921

Marjorie Davis
Edward Wolberg

Mildred Morgan
La Verne Dunbar
Douglas McGoon

Norman Johnson
Harold Richter

1922

Julia McInerney

Charles Yennie
Margaret Koerper

Doris Wilson

HONORS, YEAR 1918-1919

Senior Giftorian; Junior Secretary; Junior Sergeant-at-Arms; Junior Reporter. three members of the Nor'easter Staff; President, Treble Clef Club; President, Orchestra; Chairman, Senior Gift Committee; member Senior Gift Committee; member Class Day Committee; Senior Ballot, "Jolly Good Girl"; First Lieutenant, Co. F; Second Lieutenant, Co. F; Supply Sergeant, Co. F; Sergeant, Co. E; Supply Sergeant, Co. F; Sergeant, Co. E.



Gibson	Warren	West	Adams	Conant	Smoot	R. Carey	Kelley	Hagley
	Craig		Thelburn	Van Horn	Mr. Chapin		Bridgford	
Carpenter		Hurl	Glaskin	Byers	Garver	Brown	Morton	Kelley
	Larson		Bridgford	Lawrence	Gilpin	L. Carey	Schilling	Super
			Spoor		Biggs	Burris		Miller

The Delphian Literary Society

OFFICERS, 1918-1919

	First Term	Second Term	Third Term
President.....	Harry Carpenter	Sara Saper	Fred Gilpin
Vice-President.....	Ina Garver	Fred Gilpin	Estelle Miller
Secretary.....	Virginia Larson	Alice Conant	Margaret Brown
Treasurer.....	Ercil Adams	Marian Smoot	Elizabeth West
Sergeant-at-Arms.....	Gladdyn Byers	Gorman Raney	Charles Gibson
Initiator.....	Harry Polite	Donald Warren	Marian Bridgford
Critic.....	Margaret Brown	Estelle Miller	Viola Schilling
Adviser.....	Mr. Chapin	Mr. Chapin	Mr. Chapin

DELPHIAN ROLL CALL.

1919

Ercil Adams	Ina Garver	Edwards Morton
Marian Bridgford	Fred Gilpin	Sara Saper
Margaret Brown	Virginia Larson	Viola Shilling
Harry Carpenter	Hester Lawrence	Elizabeth West
Alice Conant	Estelle Miller	Donald Warren

1920

Frank Bagley	Austin Craig	Marion Smoot
Gladdyn Byers	George Glaskin	Ruth Tholborn
Ruth Carey	Hazel Kelly	Robert Van Horn

1921

Sammy Baird	Bernard Burris	Anne Hurd
Martha Bridgford	Charles Gibson	Helen Kelly
	Gorman Raney	

1922

Charles Anderson	Louise Carey	Harry Spoor
Lee Biggs	Warren Cook	Frank Wagner

DELPHIAN HONORS, 1918-1919.

Senior President; Senior Vice-President; Senior Ballot "Jolly Goodfellow"; "Most Genuine Girl Student"; "Girl Who Has Done Most for Northeast"; Circulation Manager, Nor'easter Staff; Literary Editor Staff; Advertising Solicitor, Staff; Student Athletic Reporter, Staff; Junior Treasurer; Captain Football Team; Captain Second Basketball Team; five members Football Team; three members Second Basketball Team; four members Track Team; one Sergeant, Cadets; two Corporals, Cadets; Chairman Class Day Committee; three members Class Day Committee; one member Senior Announcement Committee; President, Glee Club; President, French Club; Secretary, Boys High School Club; Secretary, French Club; Initiator, French Club; Treasurer, Boys' Glee Club; two members, Tennis Team; Reporter, Glee Club; two members, Northeast Day Play Cast; two members, Junior Prom Committee; one member Inter-Divisional Committee, Boys' High School Club; one member Senior Gift Committee; winner Inter-Society Basketball Championship; winner 6th Annual Literary Contest.



Rhetsole	Davies	Young	Willite	McClanahan	Watson	Rose	Baxter	Tindall
Lauer	May	Thompson	Jones	Miss Evans	Hupo	Ferguson	Cox	Humphrey
Kappelman	Middleton	Richardson	Adams	Simson	Slack	Burton	Miller	
		Worthington			Stevenson			

Clonian Literary Society

Colors: Red and white.
Flower: Rose.
Motto: Ta, Kla, Kte, Etc.

OFFICERS

	First Term	Second Term
President.....	Lillian Watson.....	Kathleen Miller
Vice-President.....	Marion Tindall.....	Thelma Wilhite
Secretary.....	Ruth Young.....	Gladys Simson
Treasurer.....	Olive Baxter.....	Erma Slack
Sergeant-at-Arms.....	Gladys Simson.....	Elizabeth Burton
Critic.....	Adelyne Rose.....	Marion Tindall
Initiator.....		Ruth Ann Young
Reporter.....		Olive Baxter
Adviser.....	Miss Evans.....	Miss Evans

MEMBERS

1919

Marion Tindall	Lillian Watson	Thelma Wilhite
Ruth Ann Young	Olive Baxter	Nancy McClanahan
	Bonnie Fay Flint	

1920

Kathleen Miller	Gwendolen Davies	Elizabeth Burton
Ruth Lauer	Margaret Richardson	Eva May
Julia Lee Cox	Marjorie Worthington	Helen Humphrey
Irene Ferguson	Thelma Coleman	

1921

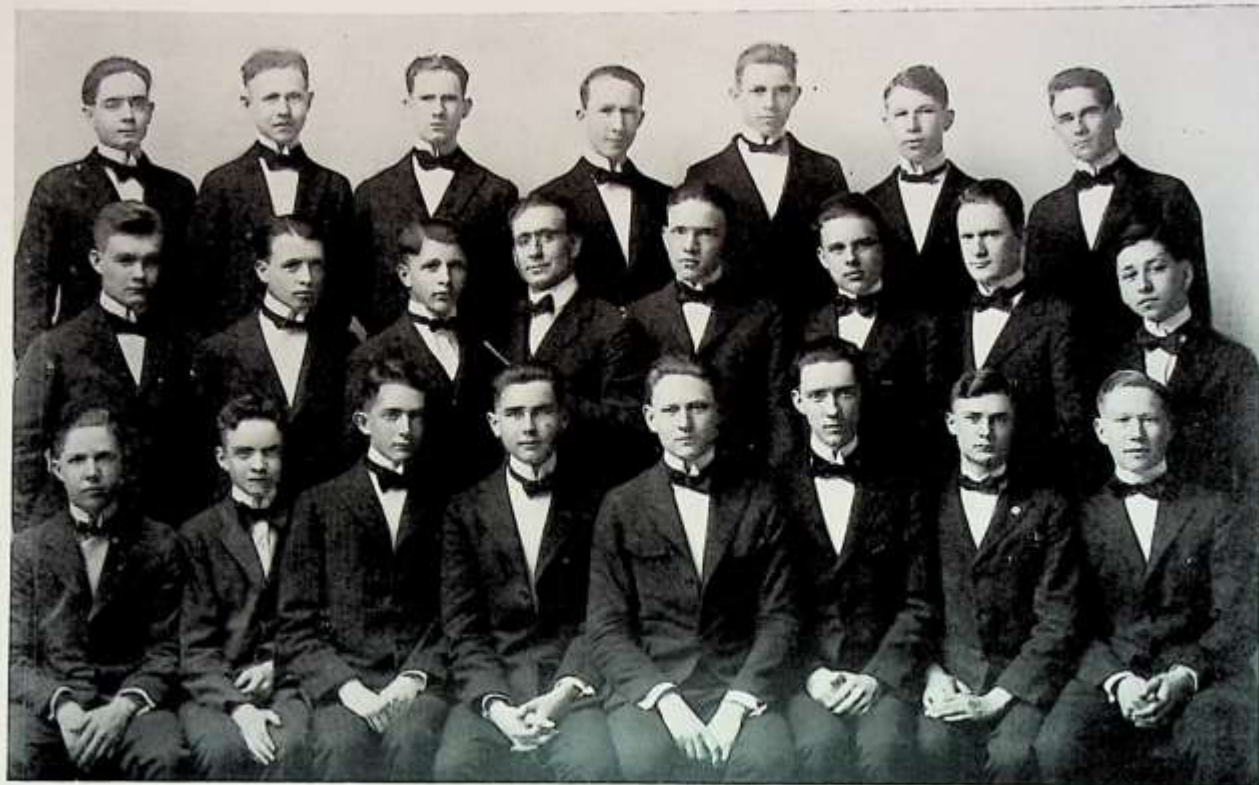
Lois Adams	Bessie Ebersole	Maude James
Gladys Simson	Katherine Aldrich	Isabel Parks
Irma Slack	Dorothy Stephenson	

1922

Mildred Jones	Laura Rupe	Martha Kappelman
Dorothea Thompson	Dorothy Middleton	

HONORS, YEAR 1918-1919.

Senior Reporter; School Life Editor, Nor'easter Staff; two members on North-east Day Play Cast; member Junior Prom Committee; Librarian of Northeast Treble Clef Club; Reporter of Mathematic Club; President of Mathematics Club; Secretary Olympic Club.



Cooper	Eurst	Haas	Adams	Portwood	Hughey	Warren
Hill	Nelson	Durrell	Mr. Chaffee	Crozier	Sweet	Wolberg
Bagley	Richter	Innard	McInerney	Walker	Moor	Austin
			Wheat			
			Bliss			

Northeast Glee Club

Director: Mr. Frank E. Chaffee

OFFICERS

	First Term	Second Term
President.....	Ercil Adams.....	Fred Durst
Vice-President.....	Earl Portwood.....	John Bliss
Secretary.....	John Bliss.....	Jack McInerney
Treasurer.....	Harvey Walker.....	Don Warren
Sergeant-at-Arms.....	Myron Hughey.....	Rufus Austin
Business Manager.....	Harvey Walker.....	
Reporter.....	Ercil Adams.....	

MEMBERS

First Tenor	First Bass
Frank Bagley	Harvey Walker
Randall Cooper	Frank Wheat
Chester Hill	John Bliss
Glen Durrell	Andrew Crozier
Second Tenor	Robert Sweet
Harold Richter	Second Bass
Ercil Adams	Earl Portwood
Fred Durst	Rhea Moor
Arthur Izzard	Donald Warren
Jack McInerney	Myron Hughey
Chas. W. Nelson	Edward Wolberg
Robert Haas	Rufus Austin

The Northeast Glee Club is truly the most representative body in Northeast, for it brings together boys from three Literary Societies and the school at large, besides having on its roll the two most prominent members in the school body, the Senior President and the Editor-in-Chief of the Nor'easter.

But with all these honors, the Glee Club owes its success mainly to Prof. Chaffee. Early last fall, the four old members of the club met and organized in Room 405 and soon built it up to the present size. Meanwhile, Mr. Chaffee carefully tested the voice of each prospective member as to tone quality until now he asserts that we have the most perfectly balanced chorus of any year. In proof of this, the club has shown its ability (in flatting) along with the Treble Clef Club, in an assembly program, and again (but on the key) in winning four cups at the Music Contest.

It is now up to the fellows of the student body to bring next year's Glee Club to the front. Try out! Show your school spirit and put "Northeast" for the sixth consecutive time on the Schubert Cup!

So here is success for 1920 and "fifteen" for our more than competent director, Prof. Chaffee.



Turner	Chapel	Johnson	Challis	Marbut	L. Carey	Daxter	Adams	Trotter	V. Adams	Graham	Watson
Pitfield	Walkley	Fein	Burton	Koerper	Roebber	Hell	Peterson	Graves	Thomas		
O'Connor	Schuster	Wall	Welling	McGonn	Bruns	Garver	Linebaugh	Schilling	IL. Carey		
Wheat	Sanford	Longsdorf	Wayland	Mr. Chaffee	Meryhew	Roff	M. Davis				
		Davis	Mullen	Whitcraft	Borman						

The Northeast Treble Clef Club

OFFICERS

	First Term	Second Term
President.....	Marian Longsdorf.....	Winifred Meryhew
Vice-President.....	Mildred Adams.....	Christine Wayland
Secretary.....	Christine Wayland.....	Hazel Johnson
Treasurer.....	Mable Goetsche.....	Cordelia Bruns
Sergeant-at-Arms.....		Thelma Mullen
Librarian.....	Olive Baxter.....	Catherine Welling
Reporter.....	Gertrude Borman.....	Frances Graves
Director.....	Prof. F. E. Chaffee.....	Prof. F. E. Chaffee

OUR VICTORIOUS MEMBERS

Cordelia Bruns	Velma Adams	Ruth Carey
Christine Wayland	Catherine Welling	Mary Chapel
Mable Goetsche	Marian Longsdorf	Lucille Johnson
Hazel Johnson	Aileen McGoon	Helen Marbut
Hazel Bell	Elizabeth Burton	Frances Graves
Dorothy Wall	Wayne Fein	Eula Penn Wheat
Joy Whitcraft	Eleanor Roebber	Ione Walkley
Lillian Watson	Dorothy Roff	Olive Baxter
Kathleen O'Connor	Dorothy Schusler	Viola Shilling
Gertrude Borman	Janice Peterson	Dorothy Sanford
Winifred Meryhew	Pauline Koerper	Nina Linebaugh
Margaret Fifield	Edna Davis	Ina Garver
Mildred Adams	Marjorie Davis	Mary Louise Trotter
Thelma Mullen	Helen Graham	Edith Turner
	Louise Carey	

As proof of the fact that Northeast ranks first in the appreciation of the highest art, stands the Northeast Treble Clef Club. As representatives of the school, we have come home victorious. By our technique, tone-quality, expression and stage presence, we convinced the judges that the cups had found a good home last year and desired to remain with us.

May you the coming Treble Clef Club, take up our Torch of Victory and carry it on through the years, bringing Northeast forever under its flaming rays.

FRANCES GRAVES.



M. Handy	Blazier	Morgan	Hord	Conant	Lewis	Walker	Reale	Watson	Redheffer	Winstead
Wood	Barnett	O'Connor	Clausen	La Barriere	Mile	Hofacker	Score	Glashin	Smith	
Darlington	B. Handy	Fifield	Saper	Meryhew	Toohey	James		Schwind	Sweeney	
		Standart		Jacobson	Packard		Hornung			

Les Penseurs

Devise: Liberté de la Pensée.

Conseillère: Mlle. Olga V. Hofacker.

OFFICERS

	Première Terme	Seconde Terme
Présidente.....	Kathleen O'Connor.....	Sara Saper
Vice-Présidente.....	Helen Redheffer.....	Helène Le Barrière
Secrétaire.....	Eva McNutt.....	Alice Conant
Tresorière.....	Margaret Fifield.....	Berenice Handy
Sergeant-d'Armes.....	Lutie Toohey.....	Herbert Patt
Initiateur.....	Sara Saper.....	Margaret Fifield
Critique.....	Harvey Walker.....	Harvey Walker

MEMBERS

Bessie Handy	Rosa Darlington	Merryl Schwind
Radine Martin	Marjorie Standart	Marian Smith
Annie Story Wood	Helen Lewis	Della Reed Winstead
Craig Barnett	Gertrude Jacobson	George Glaskin
Elsie Blazier	Louis Reale	Dorothy Hornung
Mildred Morgan	Ruthmary Packard	Josephine James
Anne Hurd	Helen Score	Lillian Watson
Helen Clausen	Daisy Sweeney	

Si vous avez jamais étudié le français vous avez entendu dire de Les Penseurs, société composée de ceux qui aiment la langue française et desirent savoir mieux la parler et la comprendre. Il faut bien qu'on reçoit une bonne note en français avant qu'on puisse être élu membre de cette société et pour cela il n'y a pas un parmi les membres qui n'aime pas tout l'étude de la langue.

Quelque fois par année nous nous amusons beaucoup en donnant un petit déjeuner dans notre salle de classe ou en dansant chez un de nos membres.

Si vous aimez étudier le français et si vous voulez vous amuser beaucoup en apprenant, vous devez être membre de cette société et vous la sera.



Potter	Riley	Karl	Thurman	Van Dyke	Husker	Carlstead	Byers
Tindall	Cox	Culbertson	Mr. White	Hauck	Kaster	Love	Baxter
Crozier	Sanford	Adams	Seaman		Koerper	Austin	Daniel

Northeast Mathematics Club

OFFICERS

	First Term	Second Term
President.....	Marion Tindall.....	Robert Seaman
Vice-President.....	Lloyd VanDyke.....	Dorothy Sanford
Secretary.....	Dorothy Love.....	Judith Culbertson
Treasurer.....	Robert Rusher.....	John Moore
Sergeant-at-Arms.....	Willis Earl.....	Wilbur Daniels
Critic.....	Virginia Kurfiss.....	Raymond Potter
Reporter.....	Olive Baxter.....	Marion Tindall Olive Baxter
Adviser.....	Mr. R. E. White.....	Mr. R. E. White

MEMBERS

1919

Dorothy Sanford	Marion Tindall	Dorothy Love
Olive Baxter		Lloyd Van Dyke

1920

Virginia Kurfiss	Robert Seaman	Robert Rusher
Julia Lee Cox	Raymond Potter	Willis Earl
Judith Culbertson	Wilbur Daniels	Gladdyn Byers
Thelma Kaster	Andrew Crozier	Leslie Thurman
Agnes Walker		Pauline Koerper

1921

Gladys Simson	John Moore	Dan Boisseau
Velma Adams	Rufus Austin	Catherine Aldrich
	Robert Riley	

This year has been the most successful in the history of the Mathematics Club, as can easily be seen by the wonderfully brilliant countenances displayed on the opposite page. Our meetings have not lacked interest, and, of late, have been very exciting. Our social events have been of an enjoyable nature. In conclusion, let us say that our mathematical genius has greatly increased during the past year.

MARION TINDALL and OLIVE BAXTER, Reporters.



Olson	Adams	Kost	Sawyer	Potter															
Payne	Adams	Potter	Hill	Wagner	Wilson	Smith	Wolberg	Geary	Brodsky	McCormack	Jones	Lehrock							
Reed				Durst	Sloan	McCarthy	Sillwell	Meek	Adams										
Brent	Bell	Stark	Cody	Longsdorf	Rohensfeldt	Rogers	Hell	Mr. Chaffee	Whitcraft	Roff	Trotter	LeCount							

Northeast High Orchestra

OFFICERS

	First Term	Second Term
President.....	Albert Olson.....	Fred Durst
Vice-President.....	Fred Durst.....	Angelina Stark
Secretary.....	Joy Whitcraft.....	Janice Rogers
Treasurer.....	Marian Longsdorf.....	Marian Longsdorf
Sergeant-at-Arms.....	Julia McInerney.....	Gerald Bullock
Business Managers.....	Earl Portwood.....	Joy Whitcraft
	Harry Silverstein.....	Chester Hill
Reporter.....	Marion Tindall.....	Hazel Bell

MEMBERS

Director: Mr. Frank E. Chaffee

First Violins	Second Violins	Cornets
Fred Durst	Janice Rogers	Joy Whitcraft
Marian Longsdorf	Mary Louise Trotter	Hazel Bell
Dorothy Roff	Velma Adams	Walter Olson
Edward Wolberg	Richard Kost	Carl Sawyer
Julia McInerney	Bennetta McCormack	Edward Smith
Angelina Stark	Mildred Meek	
Max Adams	Raymond Potter	Trombone
Margaret Geary	Glen Potter	Mary Payne
Chester Hill	Elsie Roennfeldt	Tuba
Mary Jones	Beulah Roecker	Albert Olson
Esther Lehrack	Ernest Reed	
Harry Mansfield	Eileen Schuble	Drums
Marion Tindall	Iris Stillwell	Ralph Brent
Franklin Wagner	Virginia Sloan	Gerald Bullock
Marguerite McCarthy	Ralph Slezak	Paul Bell
	Herman Broadsky	Flute
		John Cody
Clarinets	Cello	Double Bass
Donald Wilson	Nancy La Counte	William Marshall
Howard Evans		

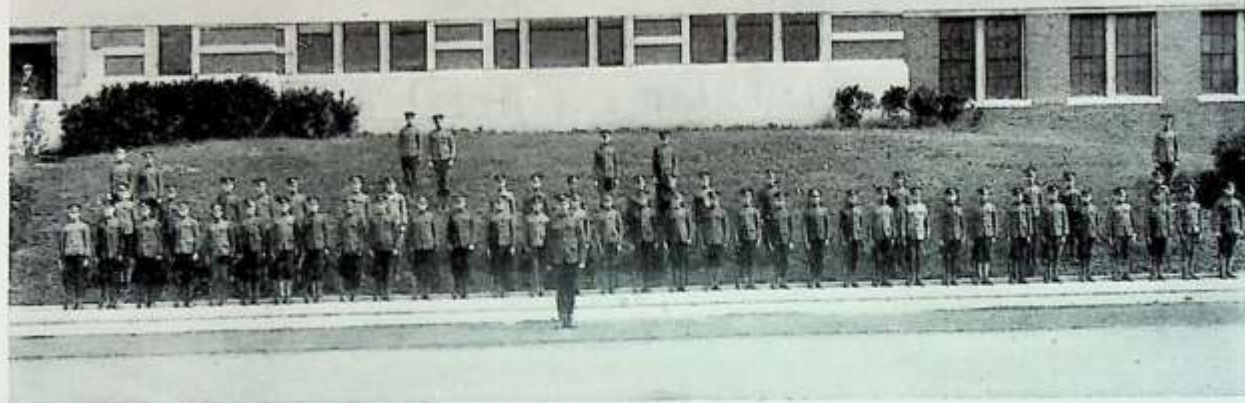
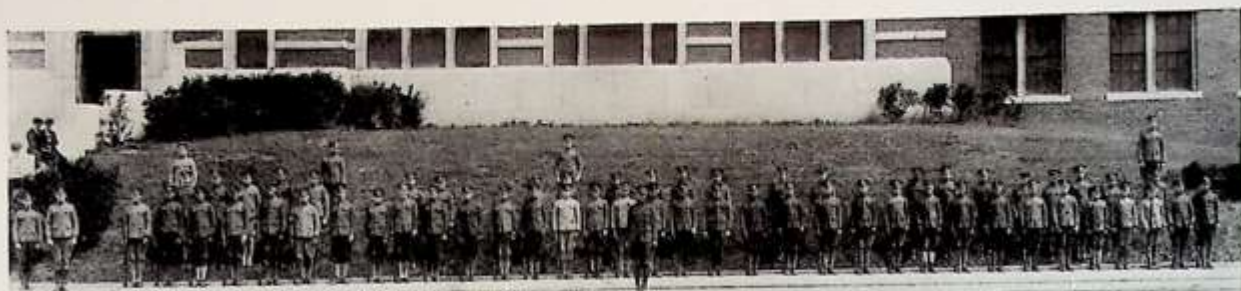
"We will now have a selection by the Orchestr-ee."

The curtain is falling on the most successful season of the Northeast High School Orchestra. Under the leadership of Mr. Frank E. Chaffee, who is known as one of the best directors in the West, it has accomplished much for itself and its school.

Our first concert was given at Oakley Methodist Church and the audience was so pleased that we gave another two weeks later. Both times we played to a full house but probably attracted more the evening we gave part of the proceeds to French orphans. The next one was given at Independence Boulevard Christian Church. The most successful as well as the most enjoyable (for the orchestra members) concert of the year was given April 19, at the Ararat Temple.

We have been assisted in our concerts by the following soloists: Miss Eula Penn Wheat, Miss Cordelia Bruns, Miss Marian Longsdorf, Miss Joy Whitcraft, and readers: Miss Frances Graves and Miss Winifred Meryhew.

Each June many of the best players leave. At first, it seems as though we cannot do without them, but others take their places and the orchestra, due to Mr. Chaffee's untiring efforts, becomes better each year.



COMPANY F ABOVE

COMPANY E BELOW

Northeast Battalion

11th Regiment, H. S. U. N. S.

OFFICERS.

Battalion Leader,	Coy Patterson
Battalion Adjutant,	Franklin Coen
Battalion Sergeant Major,	Walter Cox
Battalion Supply Sergeant,	Thomas McKelley
Color Sergeant,	Allan Gilmour

Company E.

OFFICERS.

Company Leader,	Irwin Landrum
Platoon Leaders,	Robert Sweet
	Charles Scarritt
	Cornelius Ashley
First Sergeant,	Frederick Whitcomb
Sergeants,	Arthur Izzard
	Briscoe May
Corporals,	Gerald Bullock
	Harry Carpenter
	Leonard Hunting
	Walter Koerper
	Reid Machir
	Charles Nelson
	Verner Rich

PRIVATES

Ercil Adams	Charles Ensminger	Cecil Ninas
Archie Alisky	Wheldon Gates	Eugene Northrup
James Allan	Donnell Giacalone	Hugh Riley
Earl Bennett	Wilbur Giesy	William Robinson
Hubert Betzler	Fred Gilpin	Carl Sawyer
Williams Borders	Clifton Hagan	Robert Seaman
Herman Broadsky	Herbert Hymen	Maurice Setliff
Brazil Brown	Richard Kost	Herbert Shour
Frank Brown	Jerry Lamm	Robert Smart
Bernard Burris	Claude Liter	Vaughn Taylor
Oscar Carlstead	Myron Mathews	Ralph Vance
Richard Coen	Arthur McDonald	George Wacaser
Howard Cooper	Shirley Millet	Harold Warner
Randall Cooper	Dwight Mitchell	Ted Wear
Elmer Coffene	John Moore	Edward Wolberg
LaVerne Dunbar	Cyril Morris	Wallace Wood
Frederick Durst	Walter Morris	Albert Yeomans

NOR'EASTER

Company F.

OFFICERS.

Company Leader,	Harvey Walker
Platoon Leaders,	Rhea Moor
	Paul Curtis
First Sergeant,	Andrew Crozier
Sergeants,	Roy Johnson
	Ronald Ross
	Frank Bagley
Corporals,	Robert Baldry
	Eugene Cauley
	Niles Gilmour
	Roy Hockett
	Norman Johnson
	Morris Rogers
	Robert Smallfeldt
	Robert Van Horn
Bugler,	Don Hewitt

PRIVATES

Edward Allen	George Downing	Louis Reale
Rufus Austin	Shirley Fulton	Harold Richter
Francis Baker	Alfred Gardner	Robert Riley
Willis Bernett	Charles Gibson	John Rodman
Byron Bishop	Donald Green	Marshall Rust
Alfred Blasco	John Harlan	Maurice Shanahan
Dan Boisseau	Rodney Hickman	Frank Slater
Warren Bott	Myron Hughey	Earl Smallfeldt
Eugene Carbaugh	Lewis Jewell	Walter Smith
Cecil Carr	Lester Kerr	William Smith
Earl Chaffee	Clarence Leonard	Richard Snyder
Elgin Clardy	Bernard Marks	William Thompson
George Clay	Corley Madison	Ralph Wagner
Cecil Cooper	George Meyers	Arthur Wall
Chester Cooper	Charles Middleton	James Walkley
Robert Cox	Olin Munger	Willard Whalen
Ruby Dorough	Mandeville Osborn	Verlon Willard
Charles Day	Howard Patterson	Jack Wilson

FIELD DAY

All of the honors of the school do not come through debate and athletics. This was demonstrated on Friday, May 23 when the Northeast Cadets marched away with everything that was worth walking away with in the annual Cadet Field Day. For the past two years Northeast has been unsuccessful in this competitive drill but this year our luck turned and a double victory was the result.

To Coy Patterson, Battalion leader of the Northeast Battalion goes most of the credit for the victory. His untiring work, both as leader of Company F and in his later position of Battalion Leader won for Northeast her first military victory.

Company F, under the leadership of Harvey Walker, won the company competition between the fourteen companies of the regiment and was accorded first place in appearance and line on the regimental review which closed the day's events.

"Northeast has a right to be proud of her cadets" according to Lieut.-Col. R. P. Palmer, the district inspecting officer for the R. O. T. C., who went on to add that it would certainly take a crack company of regulars to equal in appearance and drill the manoeuvres executed by the Northeast Cadets in the Battalion and company competition.



Some little "Uky"



Social Service Co.



One-two-three-kick!



Some little Kewpie



Elafunt Elar



Arche de Triomphe



Two Suitors



London Bridge



"E.D.P."



Well did!



Who's the black sheep?



Sister Warriors

The Boys' High School Club

Ki Yi Yi, Ki Yi Yi, Brackety-ackety-ack, w've got the vim, we're going to win, so what do you think of that!

Many are the times and many are the places in which this old yell has rung forth. On the football field, on the basketball court, at the quadrangular track meet, at the music contest, at the cadet field meet, and on the tennis court it has piloted many true purple teams to glorious victory, but never was it shouted more lustily than on the twelfth of May last, when Mr. C. G. Lord, after a short speech which seemed only too long to the expectant listeners, announced that Northeast had won the attendance trophy for the year 1919. We had nosed out Westport by a bare, yes, painfully bare, margin. This cup is offered by the Y. M. C. A. to the High School Club organization which has the highest percentage of attendance at the club for the entire year. The cup, when won for three consecutive years, becomes the property of the winner. Northeast has been victorious for the years of 1918 and 1919. It is a challenge to us, fellows! You under classmen resolve now to do your part next year. Bear in mind that it is the hardest of all our cups to win, for it requires consistent work throughout the entire year.

But this is not our main aim nor our only goal. Quoting from our constitution: "The purpose of the club is to promote the social and moral welfare of the High School fellows of Kansas City through the creation of high standards of Christian character." We attempt to inspire each fellow with higher Christian ideals and to imbue in him the desire to go forth among his fellow men and pass his lessons on.

This year we held our meetings at the Y. M. C. A. building each Monday evening from five forty-five until seven-thirty, coming down for supper and then utilizing the time which is ordinarily whiled away by reading the paper or some other excuse for putting off studying, by listening to inspiring talks by prominent men and by entering into lively discussions on topics of direct interest to every High School student. Oh, it's great to sit at the table with your friends about you; to yell your "Locomotive" or hum some popular jazz piece while the orchestra grinds it out. Yes, "the spirit's in the air" for sure. Many fellows have acquired the evasive knack of getting on their feet and saying their say in our discussion period. We're regular fellows together, discussing our mutual troubles and problems. A plan is under consideration for next year of holding the meetings at the school, and this suggestion has met with favor, as it would give every fellow a chance to attend.

We'll close with this word. Remember, this is the most democratic club in the school. You fellows who have not gotten into the swing of the Northeast spirit, and are not in any school activity, come to a meeting of the High School Club, and enroll yourself as a member. A smile on your face and a will to work is your admission card. Our prospects for the coming year are most excellent, and with faculty cooperation there should be no end to the possibilities of the organization which figures more largely in the High School than any other factor, in the great project of keeping up the Christian morale of the student body.

The Two Hundred

Into the halls of Northeast
Strode the two hundred.

There are several things we think of when anyone mentions a person, a thing, or an organization. The first question we ask, perhaps, is, "How does it look?" In answer to that it is safe to say that the Girls High School Club looks very well. No one can deny that with our bubble-like balloons, our flaring flags and perky purple parrots, we made a good appearance at our Annual Banquet held May ninth. And although we are not quite so gayly attired in regular meetings, our enthusiastic group of girls in 208 might well invite the attention of any passerby. Our very members are attractive, for there are two hundred and twenty-six members of the Girls High School Club. We were able to win over the other High Schools in the membership campaign the percentage of attendance, the work of the Social Service Committee and other enterprises, a record which, if there had been a cup offered, would have brought back another trophy of victory to Northeast. But "pretty is as pretty does," so if our appearance were our only good quality we should indeed be a poor club. We do not wish to present a falsely pretentious aspect, but we do want the right to be called the most worth-while organization of Northeast. The members are almost one-third of the whole girl population of Northeast—girls of every class in school and of every belief. They are girls, not without their faults it is true, who are earnestly trying to make their lives and the lives of their school-mates worthy of the Y. W. C. A. blue triangle which represents perfect mental, physical and spiritual development. While it is a club of ideals, it is a club of practical business. Giving the annual Freshman Party, befriending unhappy girls and keeping them in school, planning good times and meetings of school girl problems, are things which we have accomplished. At the close of this successful year we want to send out with the seniors of Northeast a wish for happiness and success and to thank our principal and faculty for the privileges and help they have given. And, for next year, we ask the continued support of the faculty and pledge our willingness to help them in any way. We do not wish to exalt our club or force it into undue prominence, but we do want to say that it is here, loyal to Northeast and ever ready

"To give, not to get;
To serve, not to be served;
To love, not to be loved."

R. M. P.



A wise old owl



Aint they cute?



Up in the world



Corn flowers



Nobody knows how dry I am.



Mr. Phillips at home



Four Cups—
Count 'em!! "



Prof Nowlin



Two and a Uke.



Some Woodman.

ATHLETICS



NOR'EASTER



J. M. Sexton, our new coach, has certainly put Northeast athletics on the map. From raw material he skillfully formed a strong football team, and from two basketball players he built the strongest and best quintet that the Purple has ever had. Coach has developed a track team that has also won many honors and its prospects are very promising for the future. It can truthfully be said that as long as his athletes stand behind him Northeast will always have winning teams.

Football

After twelve years of absence football was again introduced into the Kansas City High Schools. It was received with enthusiasm by all the students and large numbers turned out for the try-outs. After about two and one-half months practice the teams were whipped into shape and were ready for the first game.

Northeast's first battle was with Manual. The Crimson players greatly outweighed our fellows but speed was the victor and Manual was downed after a hard fought game. Our rivals made seven first downs while the Purple team made only one. It is seldom this circumstance happens to the winner but our touchdowns were made from a completed forward pass and from an intercepted forward pass.

The two teams played on an even footing until the end of the first quarter when Hewitt received a long pass from Warren and raced over the line for a touchdown. Williams kicked the goal and at the end of the first period the score stood 7 to 0 in favor of the Purple team. Manual scored in the second quarter and our boys added six points in the third when Williams intercepted a pass and made our second touchdown. He failed to kick a goal and the final score stood 13 to 6.

In the second game of the series Northeast failed to score. It was certainly a rainy day for the team as the defeat was an unexpected blow. The team, however, has promised to wipe this blemish from its record next year and all Northeast hopes it will.

Practically all the old players will be back next year and the hopes are running high. The only serious setback to the team is the loss of Donald Warren, quarterback on last year's eleven. Coy Patterson and Liersch both graduate this year. Both are excellent men on defense and their loss will probably be felt on the line. Four promising young huskies still remain on the line, Raney, Surface, Wallingford and Van Horn, around these men Coach Sexton hopes to build up a strong defense. Craig and Hewitt, star ends, will also be back and help do their part in winning the championship for Northeast. Polite, Ladish, Downie and Williams will take care of the backfield. These men are not heavyweights but they are speedy and their names speak for themselves. Williams, right halfback on last year's team, has been elected to lead the squad for the coming year.

NOR'EASTER

Officers

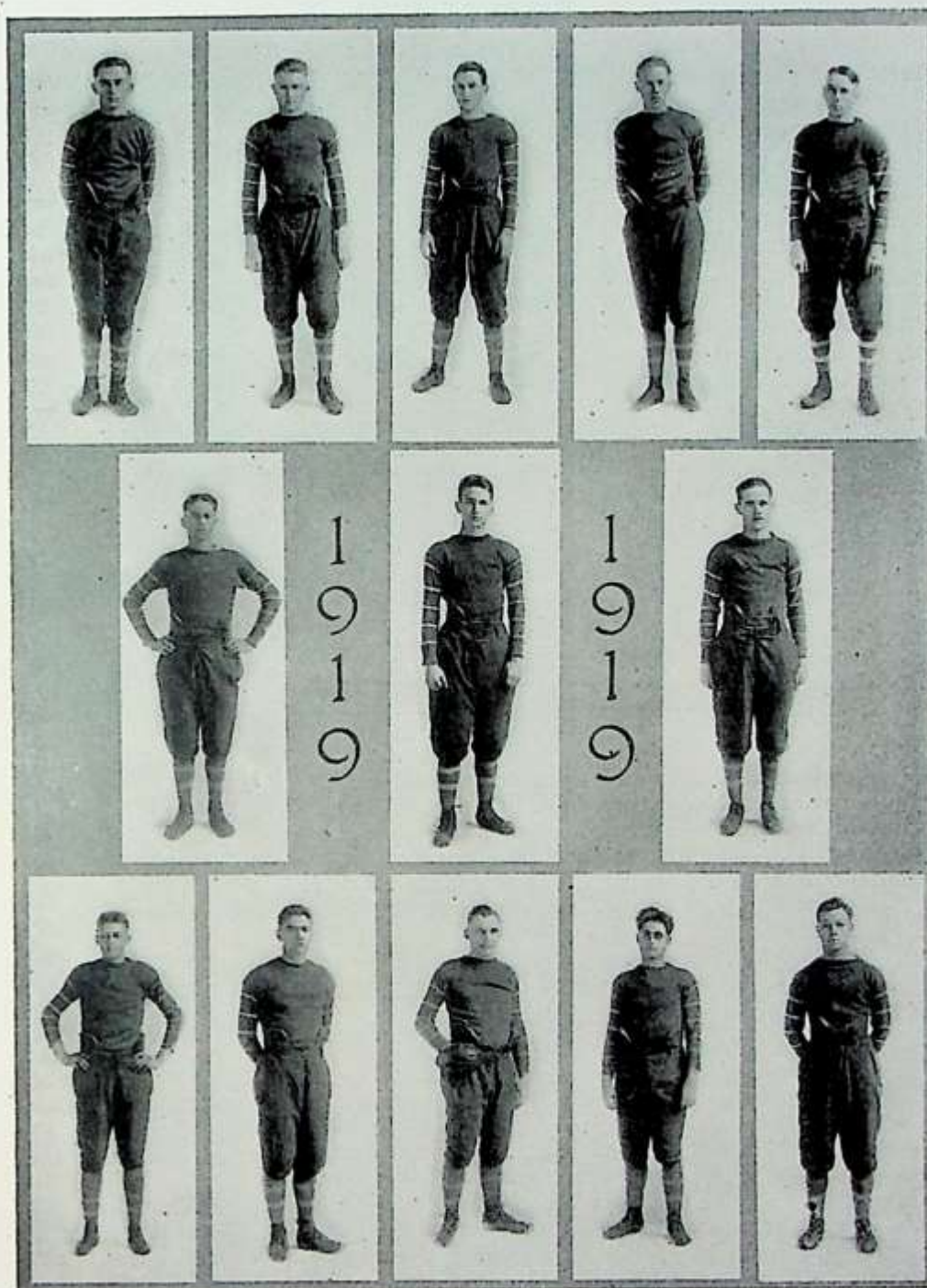
Mr. J. M. Sexton.....	Coach
Donald Warren.....	Captain
Mr. Anderson.....	Manager

Team

Don Hewitt.....	Left End
Harold Wallingford.....	Left Tackle
Otto Liersch.....	Left Guard
Gardner Surface.....	Center
Robert Van Horn.....	Center
Gorman Raney.....	Right Guard
Coy Patterson.....	Right Tackle
Austin Craig.....	Right End
David Smart.....	Right End
Harry Polite.....	Left Halfback
Walker Williams.....	Fullback
Donald Warren.....	Quarterback
Kenneth Downie.....	Right Halfback

"N" Men at Northeast

Walker Williams.....	Football
Harry Polite.....	Football
Kenneth Downie.....	Football
Donald Warren.....	Football
Austin Craig.....	Football
Coy Patterson.....	Football
Gorman Raney.....	Football
Gardner Surface.....	Football
Robert Van Horn.....	Football
Otto Liersch.....	Football
Harold Wallingford.....	Football
Don Hewitt.....	Football
Dave Smart.....	Football
Jesse Cross.....	Basketball
Ruby Dorrough.....	Basketball
Joe Dehoney.....	Basketball
Charles Williams.....	Basketball
Austin Craig.....	Basketball
Allen Morrison.....	Basketball
Lyle Turner.....	Track
Gardner Surface.....	Track
Adrian Ladish.....	Track
Alfred Gardner.....	Track
Harry Polite.....	Track
Alfred Smallfield.....	Track
Rufus Austin.....	Tennis
Joseph Jackson.....	Tennis
Allen Morrison.....	Tennis
George Glaskin.....	Tennis



Hewitt
Van Horn

Pollte

Wallingford
Itaney

Downie
Warren
Liersch

Patterson
Surface

Craig
Williams
Smart

Basket Ball

Officers

Mr. J. M. Sexton.....	Coach
Jesse Cross.....	Captain
Mr. Anderson.....	Manager

Team

Joe Dehoney, '21.....	Forward
Ruby Dorrough, '21.....	Forward
Charles Williams, '19.....	Center
Jesse Cross, '19.....	Guard
Austin Craig, '20.....	Guard
Allen Morrison, '19.....	Forward

Box Score of Season

	G.	F. T.	Points
Dorrough, F.	35	7	77
Dehoney, F.	11	5	27
Williams, F.	25	4	54
Cross, G. (captain).....	9	5	23
Craig, G.	0	4	4
Morrison, F.	1	0	2
Total Score, 1919.....	81	25	187
Opponents, 1919.....	77	16	170
Northeast Score, 1918.....	68	38	174
Northeast Score, 1916.....	71	57	199
Northeast Score, 1915.....	62	41	165

Schedule

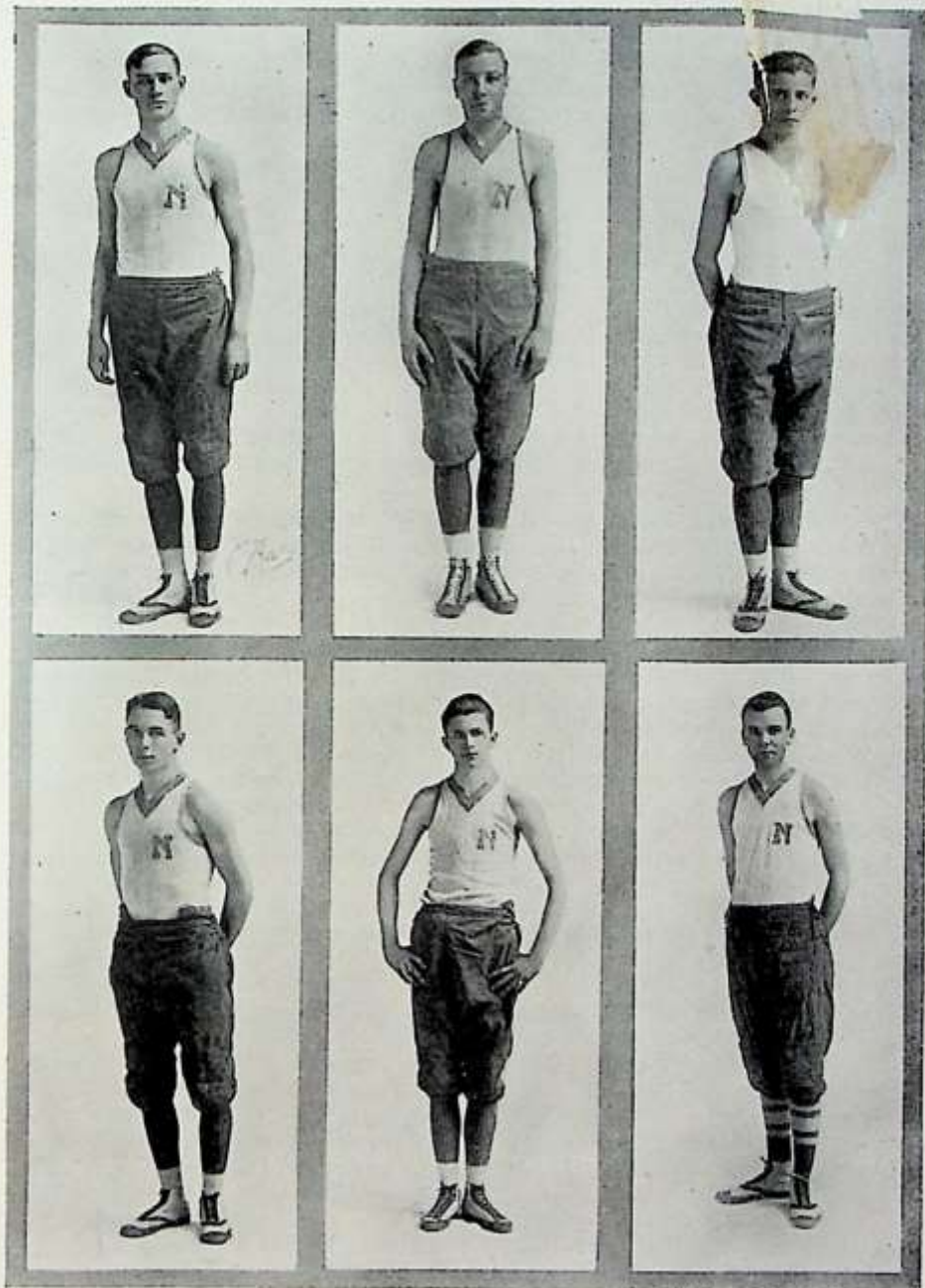
Northeast, 42; Manual, 27; January 24, 1919.
 Northeast, 26; Westport, 20; January 31, 1919.
 Northeast, 34; Central, 47; February 1, 1919.
 Northeast, 38; Manual, 28; February 7, 1919.
 Northeast, 19; Westport, 24; February 14, 1919.
 Northeast, 28; Central, 24; February 15, 1919.

Basket Ball Season

The basket ball season of 1918-19 was the most successful that Northeast has ever witnessed. It could well be said to be such if only the fact that Northeast tied for first place was taken into consideration; but when one also considers that this is the first year that Northeast decisively defeated her dearest enemy, Central—well, joy is unconfined, to say the least. Furthermore, it was only by chance that Northeast was unable to bring home the championship pennant, for a coin was flipped among the three tied for first place, and Westport proved to be the lucky school.

Jesse Cross, the captain of the team, won a well-deserved place on the all-star team by his clever guarding. As Jesse is a rather slender person, he did not use very much brute force in his playing—he did not need to, for we have noticed that wherever he got into a "mixup" he always emerged with the ball and then easily dribbled his way through the field, shooting the ball to one of our ever-ready forwards. Jesse was easily the best dribbler in the league. My hat is off to Jesse, the first Northeast captain to lead his team to a victory over Central, and to the first place mark.

Basket Ball



Cross
Craig

Dehoney
Williams

Dorough
Morrison

NOR'EASTER

Joe Dehoney is virtually Jesse's twin brother as far as basket ball playing is concerned. For Joe was certainly "there with the goods" when it came to preventing the goal shooting by an opponent. Joe played forward in the first five games of the season; but in the last game, he was switched to guard, on his own request. Browning, Central's "pinch goal shooter," was held down to a meager four goals—I think enough has been said. As a result of this wonderful guarding during that last game, Northeast was able to win over Central, and Joe was chosen as one of the guards of the all-star team. Joe was also elected captain of the 1920 team.

Austin Craig received his well-won "N" for his excellent work at back guard. Austin always stuck to his post, no matter how interesting the game was down under the Northeast goal. While Austin was apparently still awaiting until the ball again came into his territory, his mind was rapidly working, and when the time for action came, he was ready. The low score of the opponents will testify to his good work.

Charles Williams, the lean, long, lanky center certainly won his way into the hearts of all loyal supporters of Northeast with his habitual batting of the ball through that iron ring, so few inches above his head. Charles was "Johnny on the spot" when it came to breaking up the opponents play, and in starting the team work toward his own basket. He made twenty-five goals during the season, being fifth on the list of the whole league. Charles was also chosen for the second all-star team.

Ruby Dorough, although the smallest forward in the league, was, nevertheless, one of the best. Ruby compiled, during the season, forty-two points, which was more than any other player in the whole league was able to make. Browning, the Central star, came second with forty-one points. Somehow or other, Ruby seemed to possess an uncanny ability to easily evade his guards and to slip a goal in before he could more than be found. Ruby won a well deserved place on the second all-star team. The best thing of all is that he has two more years at Northeast. I'll say that we'll "clean up" next year.

Allen Morrison, the last of the six first team players, was stationed at the forward position. Although he played in but parts of three games, he has a reputation to be envied by all; for he is the one who made the goal that beat Central. Morrison worked long and hard, never sparing himself, in order that his school might win. Thus, when the great opportunity came, he took it.

Northeast, 42; Manual, 27.—Our first game of the season was with Manual, whom we promptly smothered under a heavy score. Dorough, Dehoney, and Williams, who were playing the offensive for Northeast, started a whirlwind attack and by the end of the first quarter had piled up a lead that was never threatened during the rest of the game. Manual was as "good lickin'" as an ice cream cone.

Northeast, 26; Westport, 20.—Our first game with Westport started in a rather slow fashion and without much excitement. Dorough and Williams seemed unable to miss the basket and they continued to make goals regardless of the Westport guards. During the latter part of the game Morrison replaced Williams at center and gave good account of himself.

Northeast, 34; Central, 47.—The first game between Northeast and Central proved to be a hard, scrappy affair from the beginning to the rather disastrous end. In the second quarter Williams led the Purple in a rally that for a time swept Central off her feet. The half ended with Northeast in the upper hand of a 7-15 score—but what was the use? and Central once again won at the last minute of play.

Northeast, 38; Manual, 28.—Once more Northeast showed good form

and easily defeated the much trampled upon Manual. The game had hardly started before Williams and Dorough opened up and brought the crowd to its feet with a series of beautiful shots. Williams made eight goals.

Northeast, 19; Westport, 24.—It was a gloomy evening for the Purple rooters when on that wintry day we played Westport. The slump that the players took in that game was indeed the quiet before the storm of the next evening. The whole team played hard, but as Reeves of Westport wouldn't stop making goals, we lost, for—you know—the gun did finally go off.

Northeast, 28; Central 24.—The last game of the season, between Northeast and Central, was in the first three quarters, very much the same as most of our other games with Central. The half ended with Northeast 14, Central 18. In the third quarter, Central dropped behind until the score was Northeast, 24; Central, 22. Now Central still fully expected to win in their usual, eleventh hour manner, but something was happening, for Dehoney and Cross were at guard and were fighting for their very life. Well—when the smoke cleared away, Northeast had won—by a score of 28 to 24.

The Second Team

Our second team players should not be forgotten, for it must be remembered that the second team was used as a means of developing the first team, and that the second string players are future players of the school's first squad.

In the games this year our team made a strong bid for the championship, winning four games and losing two; both defeats were at the hands of Central. Manual was easily defeated in both games, while our first game with Westport was a close affair, our boys winning in a late rally with a score of 18 to 23. In our first game with Central, our second team was nosed out by a score of 18 to 16. The Northeast boys fought a hard game, but a lucky shot by a Central forward put their team out in front. The second argument with Westport was a walkaway, the Purple team coming out with the long end of a 24 to 10 score. The final game of the season was with Central, and it was probably the most exciting of the series, as it decided the championship. The Northeast team secured the lead, but in the final quarter, when our boys were almost sure of victory, Central again nosed them out, the final count being 31 to 30, in favor of the Blue and White.

The players all played fine games. Bill Thompson and Captain Polite starring at guard, while Glaskin figured largely in the scoring.

FRESHMEN BASKET BALL TEAM.

William Johnson, '22	Forward
Donald Newland, '22	Forward
Harry Mansfield, '22	Forward
Merrill Allen, '22	Center
Lewis Onofrio, '22	Guard
Millard Hudson, '22	Guard
Isadore Goldstein, '22	Guard
Alfred Smallfield, '19	Coach

NOR'EASTER

Freshmen Games.

Northeast 18 vs. Emerson 28, at Emerson.
Northeast 15 vs. Central Freshmen 18, at Central.
Northeast 22 vs. Red Lizards 21, at Northeast.
Northeast 19 vs. Emerson 13, at Northeast.

Girls' Athletics

The latest addition to Northeast's list of clubs is the Olympic Club or the Girls' Athletic Society. Most of our competitive events will occur too late in the year for this annual so we have only our past years' work to judge from. Last year practically all the class basket ball teams were composed of club girls and on three weeks' notice we were able to pile up a very creditable score against our veteran opponents, the Central girls' track team. In the tennis tournament we were represented by Mildred Connelly, Margaret Field and Norma Miller and our adviser thinks that with the addition of Frances Cartwell, the same girls will compose the team this year. The club now has a membership of twenty-eight with the officers.

President	Norma Miller
Vice-President	Jean Marsh
Secretary	Ruth Ann Young
Treasurer	Alice Thomas

Next year, barring "flu" vacations and with the aid of our good friend Miss Stewart, we hope to do such good work that we may be rewarded as they have seen fit to reward the K. U. girls, that is by receiving our letters as the boys do.

N. MILLER, '21.



LYLE M. TURNER

Lyle Milford Turner, captain of this year's track team, is one of the best athletes at Northeast. For the past two years he has won more points for the school than any other man. Thus far he has successfully led the team through one of its best seasons, and the future is even more promising. Under his leadership the Purple athletes won the M. U.-K. U. meet and pulled down a second in the K. C. A. C. At Columbia the team won third. Turner's graduation is certainly a great loss to the team.

Northeast Track Records

Event	Holder	Year	Record
50-yard dash.....	J. Schwartz.....	1916	:05 3/5
100-yard dash.....	J. Schwartz.....	1915	:10 2/5
220-yard dash.....	{ J. Schwartz.....	1915	:23 4/5
	{ E. Swearingen.....	1914	:23 4/5
440-yard dash.....	H. Polite.....	1919	:53 4/5
880-yard run.....	G. Coffin.....	1915	2:04 2/5
120-yard high hurdles.....	T. Woodbury.....	1914	:16 4/5
220-yard low hurdles.....	T. Woodbury.....	1914	:26
High jump.....	A. Ladish.....	1919	5 ft., 7 in.
Broad jump.....	W. Ross.....	1916	19 ft., 3 in.
Pole vault.....	L. Warren.....	1916	10 ft., 6 in.
Shot put.....	G. Surface.....	1919	44 ft., 5 1/2 in.
Quarter mile relay.....	{ Harling, Smallfield, Boyer, Polite.....	1918	:47

M. U.-K. U. Meet

We started the season with a rush, winning the M. U.-K. U., and gathering two more points than our nearest competitor, Westport. Our men put up a grand fight all the way through and emerged victorious with seventeen points.

Our star dash man, Polite, gained two counters in the 50-yard dash and then our peerless half-miler, Raney, put us far in the lead by winning first in that event. The form shown by him in this race won the admiration of the High School and University coaches.

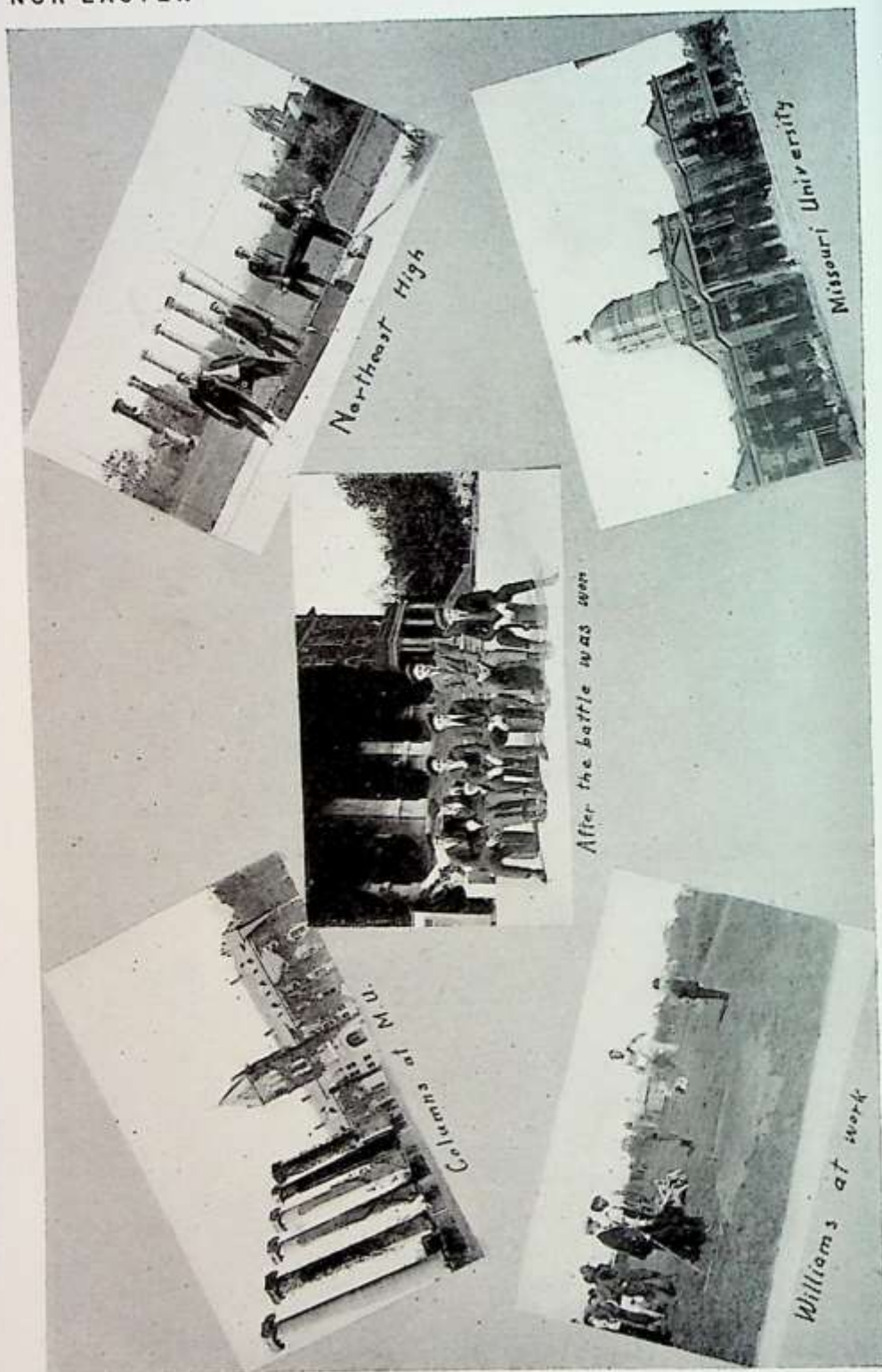
Polite added three more points to the score in the 440-yard dash, being beaten only by Lott of Central, who was forced to break the High School record to win over the Purple contestant. The midget relay won their event "hands down," running a perfect race all the way. The unlimited relay later added to the cause by winning third in the 10-lap event.

	Northeast	Westport	Central	Manual
50-yard dash	2	3	5	1
440-yard run	3	2	5	1
880-yard run	5	3	---	3
4-lap relay	5	3	1	2
10-lap relay	2	5	3	1
Total	17	16	14	8

K. C. A. C. Track Meet

In this track meet, Northeast was barely nosed out by Westport, our old rival. Our midget relay held its own and again came out with a first. Polite won second in the 440-yard run, being barely beaten by Lott of Central. Raney, our half-miler, was not running true to form, but he pulled down a second and his points helped greatly to defeat Central.

NOR'EASTER



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	Northeast	Central	Westport	Manual
50-yard dash	3	5	3
440-yard dash	3	5	2	1
880-yard dash	4	5	3
4-lap relay	5	2	3	1
10-lap relay	2	3	5	1
Total	17	15	18	6

The Track Meet at Columbia

Nine fellows were sent from Northeast to represent our school at the interscholastic track meet held at Missouri University. The field was very heavy and no state records were broken.

Harry Polite won third in the 100-yard dash and fourth in the 440-yard run. Gardner Surface, Northeast's star weight man, heaved the shot 43 feet 10½ inches, breaking the school record and winning the event by a four-foot margin. Ladish won second in this event, and tied for second in the high jump. Our half-mile relay won second and our 440-yard relay won third, making a total of 21 points.

The Columbia team:

THE COLUMBIA TEAM

Turner
Polite
Williams

Wallingford
Raney
Smart

Ladish
Smallfield
Surface

K. U. Invitation Meet

On May 18, 1919, the following track athletes from Northeast invaded the State of Kansas for the purpose of competing in the twelfth annual K. U. invitation track meet: Lyle Turner, Harry Polite, Gorman Raney, Adrian Ladish, Gardner Surface, Reid Machir, Clyde Asbury, Harold Wallingford, Alfred Smallfield, John Harlan, Alfred Gardner, Jerome Sasse, Don Warren, David Smart, Walker Williams. As this meet is composed of the district champions of Kansas and the Kansas City High Schools, the competition is very keen. We succeeded in landing among the first three high point winners when the points were totaled up. Ladish, Polite and Surface succeeded in capturing eleven points and with the five points for the relay accounts for our total of sixteen points. Northeast now claims the title of having the champion relay team of the two states and is willing to take on all comers. The relay team is composed of Smallfield, Polite, Ladish, Turner, Raney. The team brought back ten medals and a cup from this meet.

Quadrangular Meet

The quadrangular meet came as the climax of the most successful year in athletics that Northeast has ever known. In Class A, Surface took first in the shot put and Ladish second; Ladish, first in 440-yard dash; Raney, second in the 100-yard dash and second in the 880-yard run; Williams, second in 220-yard hurdles; Warren, second in the pole vault; and Ladish, second in the broad jump.

NOR'EASTER

CLASS B.

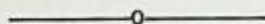
Polite, first in the 100-yard dash and Asbury, second; Polite, first in the 440-yard dash; Polite, second in the broad jump.

CLASS C.

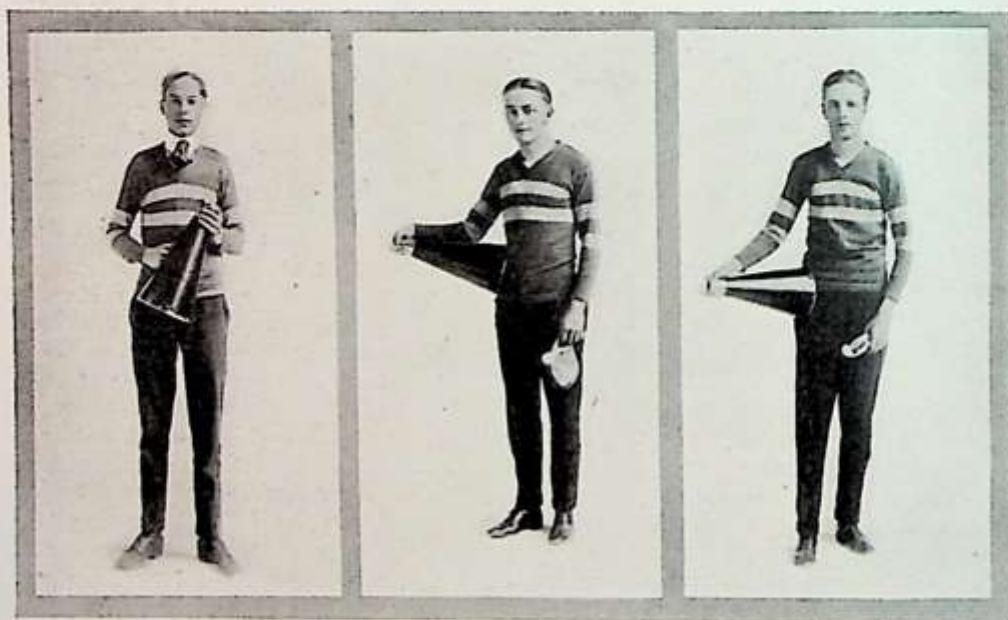
Turner (Captain), first in 220-yard dash; Hamilton, first in high jump, Byers, second; T. Miller, first in shot put, F. Miller, second; Turner, second in 100-yard dash; Byers, second in pole vault. Relay, first.

CLASS D.

Snell, first in 50-yard dash; Snell, first in 100-yard dash; Henderson, first in 220-yard dash, and Peterson, second; Daniel, first in shot put; Daniel, first in broad jump. Relay, first.



Cheer Leaders



Chas. W. Scarritt, Jr.

Lyle M. Turner

Elgin F. Clardy



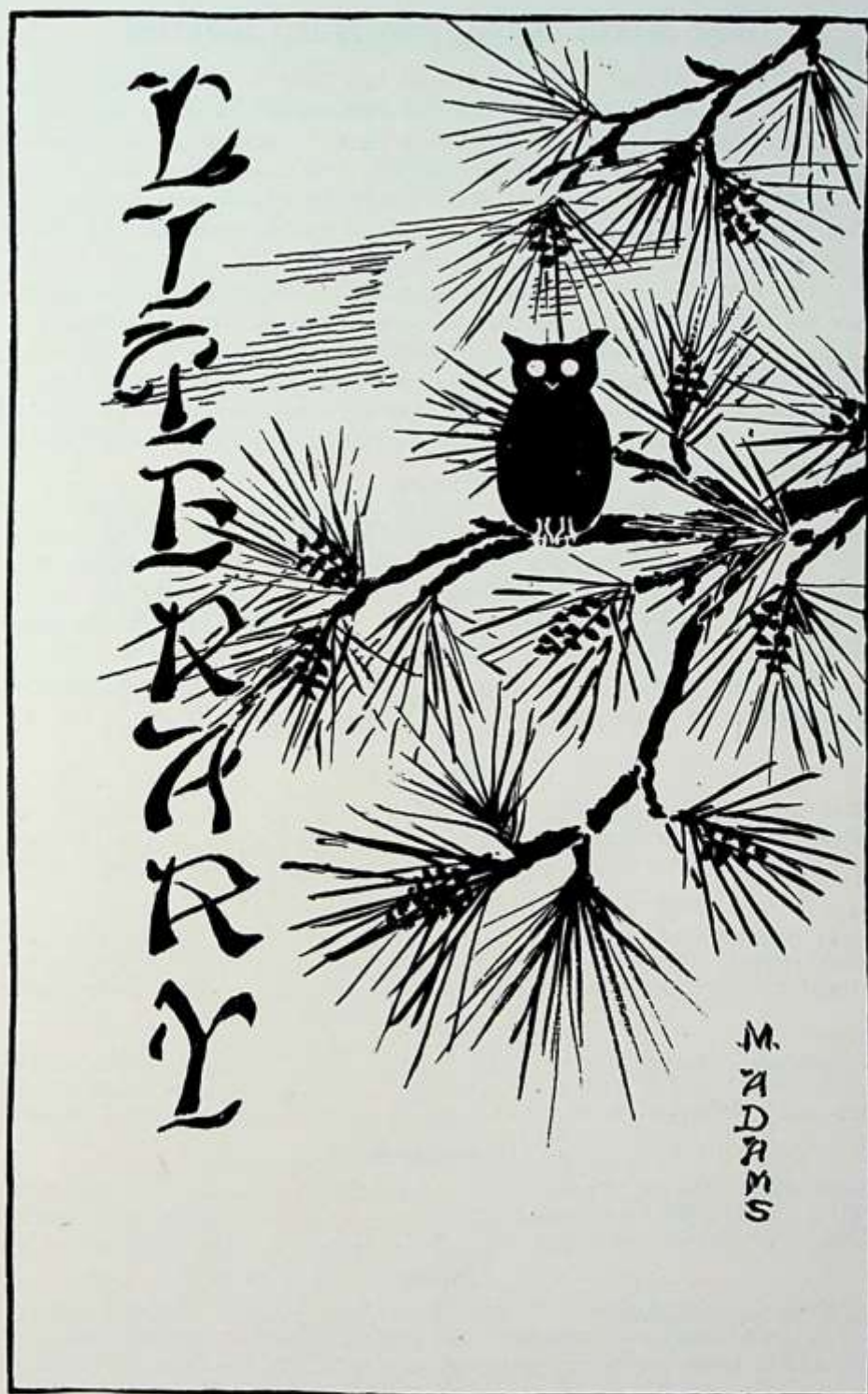
TRACK TEAM

NOR'EASTER

Tennis Tournament

Whitcomb	{	Whitcomb	{	Thompson	{	Glaskin (6-2) (5-7) (6-4)	{	Austin (6-2) (6-3)
Sweet		(6-0) (9-7)		(6-0) (8-6)				
Thompson	{	Thompson	{					
Asbury		(6-1) (6-4)						
Glaskin	{	Glaskin	{	Glaskin (6-1) (6-1)				
Haas		(6-4) (6-2)						
Curtis	{	Curtis	{					
Patt		(Default)						
Yeates	{	Default	{	Polite				
F. Austin								
Polite	{	Polite	{	R. Austin (6-0) (6-0)				
Bye								
Rogers	{	Rogers	{	R. Austin (6-4) (6-2)				
Earl		(6-4) (6-4)						
S. McInerney	{	R. Austin	{					
R. Austin		(6-0) (6-1)						
Daniel	{	Daniel	{	Morrison (6-2) (7-9) (6-4)				
Anderson		(Default)						
Morrison	{	Morrison	{	Morrison (6-2) (6-3)				
McNutt		(6-1) (6-0)						
Moor	{	Moor	{	Rusher (6-1) (6-1)				
Ennis		(Default)						
J. McInerney	{	Rusher	{	Jackson (6-2) (7-5)				
Rusher		(7-5) (6-8) (6-4)						
Walker	{	Jackson	{	Jackson (6-0) (6-1)				
Jackson		(6-1) (6-1)						
Raney	{	Raney	{	Jackson (6-2) (6-1)				
Wallingford		(6-4) (6-0)						
Bye	{	Olson	{	Olson (6-4) (6-1)				
Olson								
Smart	{	Becklean	{					
Becklean		(6-3) (6-4)						

NOR'EASTER



The Sixth Annual Literary Contest

Our Sixth Annual Literary Contest was held in the Assembly Hall, Thursday evening, May 22nd. From the enthusiasm shown by the participants and their supporters it would seem that the interest of the school in the contest was steadily growing. There was an audience of more than a thousand at the evening's entertainment and the spontaneous outbursts of club yells and songs in the lull between the events furnished the visitor with a lively time.

This year's contest was peculiar in that no one could predict the winner, but the Delphian Literary Society won the contest for the first time with sixteen points. The Alpha Literary Society staged a come back after two years of failure and came in a strong second with ten points. The Northeast Shakespeare Club was third with seven points. The school-at-large received six points while the Northeast Society of Debate and the Clonian Literary Society trailed with three points each.

The exercises of the evening were very interesting. The race for honors in speaking events was very close. Those who gained places in the oration did so by a very close margin, as there were only five contenders for three positions and those who were dropped out were close to the winners in thought and delivery. The declamation was quite as hard to decide although there were more contestants and slightly less keen competition was offered.

After the orations and declamations had all been rendered the decision of the judges on all the events was read by Mr. Reynolds. It was as follows:

Short Story

Gold Medal—Fleta Harrall.....	The School-at-Large
Silver Medal—Margaret Richardson.....	The Clonians
Honorable Mention—Mary Latshaw.....	The Alphas

Oration

Gold Medal—Harry Carpenter.....	The Delphians
Silver Medal—Mildred Connelly.....	The Alphas
Honorable Mention—Margaret Fifield.....	The Shakespeares

Poem

Gold Medal—Norma Miller.....	The Alphas
Silver Medal—Hazel Bell.....	The Shakespeares
Honorable Mention—Ruth Carey.....	The Delphians

Declamation

Gold Medal—Donald Warren.....	The Delphians
Silver Medal—Marjorie Davis.....	The Shakespeares
Honorable Mention—Roberta McGregor.....	The School-at-Large

Essay

Gold Medal—Sara Saper.....	The Delphians
Silver Medal—Harvey Walker.....	The Debaters
Honorable Mention—Merryl Schwind.....	The Alphas

The Chorus

Gold Medal, Sixth Annual Literary Contest.

Autocracy

I am Autocracy! My mailed first
Has crushed the world. They tremble at my power
They fawn and cringe and bite the dust for me
And from my royal sceptre nations cower
I send my armies crashing o'er the land
To snatch and seize and bring me back their prey
I hold Man's life and death at my command
Homage to me! I am Autocracy, I say!

Anarchy

Look! I am Anarchy, gaunt, starved and grim,
My grasping, claw-like hands drip red with gore;
These hands that pillage, burn, kill, and destroy,
The hands that fester every national sore.
I am a beast! A creature of intrigue,
See how I writhe! I fear the light of day.
I hide in burrows like a rat or snake.
You shrink! You loathe me! I am Anarchy, I say!

War

And I am War! The clouds of battle smoke
Roll up and hide my work from shrinking eye
Look! See! The ground is reeking with the blood
Of those I gathered in from home and friends—to die.
Hark to the music of the clash of steel!
And listen to the cannon's thundering roar!
I am the lord of all this noise and strife,
And I collect my tribute, I am WAR.

Freedom

Hail! I am Freedom! From this ghastly crew
I rise triumphant to the strains of Peace
I was afraid. My torch burned very low.
I was a captive praying for release
But now my torch burns with the light of power
The hideous ghouls that jeopardized my life are gone
The Frankenstein which they have made has born them down.
My name is FREEDOM, and I will live on and on.

"The Child of Notre Dame"

Gold Medal, Sixth Annual Literary Contest.

Paris yawned and slowly rose from her bed after a night of peaceful sleep. She sleepily gathered up her milk pails and started on her early morning occupation of delivering milk. The sun rose slowly as she trudged on and the great towers of Notre Dame were the first to welcome him. The chilly morning breezes kissed the towers as they passed over them.

On the great steps of Notre Dame lay a small child of perhaps six years old, "in peace asleep." She had on a ragged apron, and a small crucifix on a chain around her neck. It was these two things that later identified her. But who was she? Where had she come from? Why was she lying there on the steps asleep? No one knew, no one cared. They passed her by with indifference.

The sun became brighter and the bustle and hubbub of the city had begun. Still the child did not move. She seemed dead. Her hands were numb because of the chilly air. But still no one noticed her.

Presently a boy of eleven appeared around the corner, pushing a cart in which there were two huge milk cans. His face was bright and rosy and was lighted up by two large blue eyes. A few waves of jagged yellow hair peeped from under his little black cap. He wore a pair of blue pantaloons and a red jacket which was very much faded.

As he passed the great steps he saw the child lying there, and stopped. He saw that she was cold and perhaps unconscious. Jean Renaudin's mother, (for that was the boy's name) had always taught him to help those who were in greater need than himself. So he went up the steps and shook the child by the arm. She did not move. He shook her again. This time she opened her eyes and looked wildly about her. Then she began to cry, but when she saw the blue eyes looking reproachfully at her, she stopped crying and began to twist the strings of her apron.

"You look as if you were cold," said Jean pleasantly. The child nodded. "Come with me, and mother will fix you," coaxed Jean, taking hold of the little blue hand. She went without a murmur and Jean, turning his cart around, started for home.

It was a long way, and in a short while the little girl grew tired. Jean stopped, and lifting the girl up, placed her between the milk cans in the cart.

After some ten minutes he stopped before a small inn, which was in a black street. Although the inn was shabby and unpainted everything around it was neat and clean. Jean lifted the child out and taking her hand hurried into the house.

His mother, a sweet-faced woman of middle age, sat by the fire knitting. "Here's a girl I found asleep on the steps of the cathedral, mother, so I brought her home. You'll keep her, won't you? I don't think she has any mother and father," explained Jean excitedly.

"Why, my boy, we must look for the little girl's parents. We cannot keep her. It is lawful," answered Mme. Renaudin, patting the girl on the head.

"What is your name, my child?"

"Joan," muttered the little girl.

"Where do you live?" She shook her head.

"Well, Jean, she seems to know nothing but her name. We shall have father investigate tomorrow," answered the good woman, resuming her knitting.

Jean went out and returned toward the city with the milk cans.

That evening when M. Renaudin returned from the city, his wife told him of Joan. He liked her from the first and taking her on his knee asked her many questions, but she could answer nothing. The next day he began to investigate, and the next, but no one knew of a child, Joan, who had been left on the steps of Notre Dame. It was a mystery that no one could solve. So after many months of unsuccessful search for Joan's parents, she was finally adopted by the good innkeeper and became Joan Renaudin.

The small, frail, little Joan became plump and rosy under the tender care of the Renaudins. She played with Jean, and was happy in her new home, for the Renaudins loved her as their own daughter. She was called by everyone, "The child of Notre Dame."

The years passed and Joan grew to be a pretty young lady. No one could say she was beautiful, but everyone loved her gentle ways, and low sweet voice. Even Jean liked her now more than an adopted sister. But his parents said, "O, we must find Joan's parents first." So Jean hoped and waited.

One day an old gray-haired man, with a cane, limped into the inn. He sank into a chair by the stove and closed his eyes. Presently he opened them and gazed about him. M. Renaudin came to him and said,

"Is there anything I can do for Monsieur?"

"Coffee," muttered the old man.

M. Renaudin brought the coffee and it seemed to revive the old man. When he had finished drinking, he put his chin in his hands and gazed into the fire.

"Of what is Monsieur thinking?" asked M. Renaudin kindly.

"Of past and happy years," said the old man sorrowfully. "I must tell you all. Maybe you can sympathize with me. I have never told my story to anyone. But I know you are kind."

"Tell me," answered the innkeeper simply.

"Well," began the old man, "I was a soldier once. When I returned from the war my wife was ill of a plague, and my small daughter of five was starving for want of proper nourishment. Two days after my return, my wife died. I took my child and started—I do not know where. She became hungry. I left her on the steps of a great church while I went to get her food. As I neared an inn and started across the street a speeding vehicle struck me. I was unconscious. When I awoke I was in a hospital. My child was not there. I sent a man for her. She was gone. I have searched the whole of France for her. Now I am old and I have not found her, so I have come back to my native city to die. I have only one wish in the world—that is to find my lost Joan," and the old man sighed as he stopped to take breath.

At the name "Joan," Joan jumped and the innkeeper and his wife started from their places as if a thunder bolt had struck them. "Would you recognize her, Monsieur, if you saw her?"

"I think I would."

"Joan," it was the old man's time to jump, "come here." Then turning to the old man, M. Renaudin added, "Does she look like your lost daughter, Monsieur?"

"No," he sadly answered, after looking piercingly at Joan. "Is she not your daughter?"

"No, Jean here, found her asleep on the steps of Notre Dame when she was a little thing."

"Oh, Monsieur, have you anything she had on then?" cried the old man excitedly, seeming to come to himself.

"Mother, get the ragged dress and crucifix," commanded M. Renaudin. "Those are the clothes! They are! They are!" cried the man when he saw them.

Then going over to Joan he clasped her in his arms and murmured: "My daughter, my daughter. At last I have found you."

Jean had listened during all these exciting moments and now his eyes filled with a new hope. He looked triumphantly at his father, and said in a low voice, "May I have her now, father?" And his father answered, "Yes."

In *Le Figaro* next morning there appeared a notice about which everyone was glad. It read.

"The Child of Notre Dame, Joan, cared for by M. Renaudin, has been claimed by Peter Petite, a learned old scholar and hero of the European war, as his daughter. Jean Renaudin, a son of M. Renaudin, claims her as his bride."

The Comrade in White

Gold Medal, Sixth Annual Literary Contest.

Out of the awfulness of the trenches there come many beautiful and wonderful stories of a Comrade in White. These stories come from widely separated localities and from entirely different men. This comrade was seen first by the weary French at the beginning of the war. One night a figure in white was seen bending over the form of a wounded soldier. He was seen again over the form of another soldier—countless times was he seen. He was seen by the English at Mons. He was seen by the ones at home when they received news of the tragedies at the front. He was seen by men everywhere while they lay wounded or dying. He was seen by the officers as they made their decisions for the supreme sacrifice. "At Nancy, in the Argonne, at Soissons and Ypres, everywhere men were talking of him with hushed voices."

The hand of the Comrade has not only been felt in the present war but also in every righteous campaign in history. His hand has been on the arm of every American general since Lexington. At Valley Forge in the Revolution our men were weak and hungry. They had little clothing and no money to purchase it. Yet they held on. At Bunker Hill and Saratoga and Trenton and Yorktown our men were outnumbered—nevertheless they conquered.

During the Civil War there were many trials for the Union. Men were undecided, business was ruined; thousands were being killed; still the Union held. All through the war there was one crisis after another. Still the United States of America is "one nation, one country and has one flag."

In the Spanish-American War our men had many obstacles to overcome. They were in a strange land and climate. They were sick with malaria and typhoid. They were fighting a cruel enemy—one who knew no such word as mercy. Many died to win and these with the living were able with the voice of the mountains to tell Spain that her cruel policy must die forever.

During the first of the present war the Germans had every advantage, they had more men and equipment. They were prepared for anything. During their advance there were many times when they could have broken through. Time after time the allied men had no ammunition, equipment, or food. Although there was such a condition, although there was no food, ammunition or any form of comfort the Allied morale remained unbroken.

At Chateau Thierry our Marines were far outnumbered. They were new in the game. For many of them it was the first sight of actual fighting. They were unskilled in warfare. They had absolutely no experience but when they got started, orders had to be given for them to stop instead of advance. Instead of shrinking from the battle they almost mutinied when they were told to leave the front.

At St. Mihiel the Germans had occupied the salient for four years. They had held the town and heights against all attacks. The German officers had built summer houses on the mountains. Every inch of the ground was fortified. The trenches were lined with concrete. Everything was built to last for years. Yet in a few hours this salient was wiped out and the line was straightened.

In the Argonne the story is similar. The Germans had constructed barbed wire entanglements five and ten feet high. The forest was a network of wire. Every stream was mined; the very trees were a menace to our men. Yet they charged through all of this, out into the open and victory.

"He goeth before you into Galilee; there shall ye see him," was the prophecy as well as proclamation. The same road that led the disciples to their risen Master has brought the armies of those that serve Him to a Galilee where they too have found the living Christ. It was the power and knowledge of this living Christ that enabled Washington to hold on at Valley Forge. It was this power that tided our nation over the crises of formation. It was this power that helped Pinckney say, "Millions for defense but not one cent for tribute!" It was this power that made Lincoln state that "This nation under God shall have a new birth of freedom and that government of the people, by the people, for the people shall not perish from the earth." It was this power that inspired Woodrow Wilson to say to Germany, "America must make the world safe for Democracy." It was this power that led General Joffre to say, "I am beaten on the left; my right is crushed; I am attacking with my center!" It was by this power that General Pershing said, "We are here Lafayette; we are here." It was this power that caused General Foch to say, "Unconditional surrender or none at all!" It is this power that has enabled America to become the leader of the western hemisphere and by this same power and by the leadership of the Comrade in White she shall go forward to assume the leadership of the world; to become undisputedly the "land of the free and the home of the brave"—the greatest nation on which the light of heaven shall fall.



The Gourd

Gold Medal, Sixth Annual Literary Contest.

"And the Lord God prepared a gourd, and made it to come up over Jonah, that it might be a shadow over his head, to deliver him from his grief. So Jonah was exceedingly glad of the gourd."

Torn with the ravages of war, spent by the anguish of grief and loss, the peoples of the earth are asking what the crosses in Flander's Fields have brought, and what they will bring, to suffering humanity. The shadow of war that hung over the world for more than four awful years has been dispelled, and that world is wondering what new light will take the place of the old. Twenty millions of men have been killed, maimed, blinded; Belgium has been upturned; France has been devastated; all the war countries have been depleted of their best strength and their finest forces—for what? What will our gourd of war, that the Lord God prepared to shadow us from the false blinding light of materialism and Prussian kultur, mean to the generations to come?

Four years ago the nations of the earth were nations apart, each with its own selfish interests, its own motives, considering the other only as an end for commercialism or spoliation. Today the allied nations of the earth are bound together by irrefrangible ties of suffering and sacrifice and common ideals. No longer will we of America look upon France only as a country of frivolous idlers, "fond of dancing and light wines." We have seen into the very depths of her heroic soul. No longer will France look upon us as a land in which money, and money alone, is the supreme good. France has drunk deep of the American wine of courage and strength. No longer will we look upon England as a nation of stupid, stolid tea-drinkers and Lord Algernons. We have caught the spirit of English readiness and sacrifice. These nations of the earth have torn down their Chinese walls of moral aloofness and separateness; they have once allied to maintain the cause of civilization against a common foe, and never again can there exist between them an attitude of moral distance. Mutual understanding, mutual helpfulness, mutual inter-dependence have displaced the former selfishness and misunderstanding. Crusaders from France, Italy, England, America, Canada, and almost all the other countries of the world have fought side by side, shoulder to shoulder, for one common ideal. They have widened their perspective, broadened their outlook on life. Those who come back from the battlefields, come with a wider vision, a finer strength, and a clearer ideal.

And for those who do not come back—what may we say? We for whom the war has had a personal meaning cannot say with Herbert Kaufman that "man is but a measure of minutes, and the warriors were marked to die by the bayonets of the clock," when we consider the suffering, the care, the love, that is the legacy of each human being—still, we ask with him, "what equal glories could their future years have won, they who held the front for Christendom?" They who fought on the fields of humanity gained glory that can be fittingly marked only by our understanding of what their sacrifices have brought.

If it were really true that war has brought nothing of good, has meant only devastation and anguish, I should abandon my belief in an omnipotent God. I believe as solemnly as I believe in the immortality of the soul that our God gave this war to the earth for the betterment of mankind. Choked with materialism, enervated by prosperity, Prussianized by the powers of wealth, we needed an awakening shock of the soul—a revolutionizing of life

—to bring foremost our better ideals. We were approaching the materialistic period of the Roman decline. As a nation we had almost forgotten that God ruled except on Sundays or on occasions when we wanted anything,—we had feverishly followed the forms of religions without its spirit. The ideas of Prussianism were rushing over the entire earth, engulfing us in their false security. Another half century of this uninterrupted activity would have made a Prussianized world.

Our democracy of accomplishment was being submerged in the aristocracy of wealth. The moneyed man was infinitely well prepared to gain eminence. The finer arts of civilization were neglected—the drama was deserted for the movie, the novel for the newspaper feature story, the poem, for free verse. All art was subsidized; we were too busy pursuing money to cultivate art. Temples of materialism were erected and the gods of money and haste were the only ones devoutly worshipped all the days of the week. Then—the war came to stem the advancing tide of Prussianism. "I come not to bring peace, but the sword," saith the Lord.

America, after a time, was moved to cast off its slough of materialism and selfishness and to assert the true spirit of ancestral courage that had lain dormant, threatened to be submerged by the continuing spirit of materialistic forces. The son of Bildervant, the billionaire, drilled in the same rookie camp with the son of his gardener. The wife of Bildervant for the first time in her self-absorbed life felt a common sympathy with her seamstress. The social parasites were awakened to a sense of patriotic duty; they fought, they worked, they bled with all fighting and working and bleeding America. As Coningsby Dawson says, "The spur of necessity changed us from dawdlers and drifters into people valiant and splendid, creating Florence Nightingales out of factory girls and Nelsons out of trawler captains." Those who worked for the war in any capacity have had an awakened ideal of service that cannot permit them again to lead useless lives.

The knell to the man who lit his cigar with ten dollar bills has been sounded. Today a ten dollar bill means a Belgian baby saved, an Armenian family helped in its fight for existence, a Red Cross campaign fund swelled. America has learned to consider the sufferings of the people of other countries as well as of her own; to frown upon extravagance with united severity; even to forego her own pleasures to help the other half. We are learning now to understand the meaning of life and of God! The technicalities of religion have been swept aside. Catholic and Jew and Protestant prayed in one tent to one God. Religion has come to mean service and sacrifice instead of denominational strife and jealousies.

The men have brought back with them from the trenches the vision of true religion. They have left buried deep in the trenches petty technicalities and outward shows. They bring home to us the true spirit of faith.

A renaissance finer than the Italian renaissance is coming to America. Once free from the maddening pursuit of money for its own sake we are coming to a deeper appreciation of the good things of life—art, the drama, music, and literature. Never before has there been such a period of strength, of anguish, of sacrifice; the art that is the reflection of this period must be grander than any other ever conceived.

The democracy of service is reasserting itself. Bildervant's son comes home from the trenches envying the war decorations of the gardener's son, in whose honor a public fete is held. The man who has done most for democracy is lauded and loved more than the man with millions to his credit or his discredit. The service stripes supplant the silk hat.

In England, too, a wider democracy is being manifested. Newell Dwight Hillis says, "Before the war it was not the thing for any British boy to aspire

to a position outside of his class. But Tommy Atkins and the titled youth have become chums. King is spelled with a small type and the House of Commons in huge capitals." Broader opportunities are opening up to the middle class English boy, and every intelligent, gifted Englishman can hope to attain to the position of Lloyd George.

"The passing of the kings" is fast becoming a verity. In time the people in every nation in the world, with the example of democracy set before them, will assert themselves and their divine right to rule. The problems of readjustment to new conditions by the countries who have cast aside their kings will gradually be enlightened, after their due period of stress. Monarchies cannot become democracies overnight by the mere change in their name. The people must undergo a severe period of readjustment and awakening. But after such a reactionary time has passed, the true light of democracy will be caught, as it was after the French Revolution. The time will very soon be when the word king is marked in the dictionary as obsolete.

It is true that problems of the gravest importance face the war countries, problems that may not be solved for long years. But eventually and inevitably the nations will readjust themselves to the new situations, and with the widened vision, the strengthened courage, the broadened ideals they have gained on the battlefields of humanity, they will meet these situations. They can overcome them with the surety of intelligence and vigor, even as they overcome the doctrines of Prussianism.

We stand at the edge of an awakened world. The gourd is lifted, and the dawn of a resurrected civilization brings the promise of the light that is to come. For what the world has already gained from the war we turn to the words of David Lloyd George, who says, "When I was a boy, I lived in a pretty valley, quiet, peaceful, but enervating, eternally lulling the senses to sleep. When the lads of the village wanted a breath of keen air, of fresh vigor, they left our valley to approach the mountain peaks near by. The world has for long years been living in such an undisturbed region of quiet and drowsiness and enervation. The war has brought us from this lulling valley to catch the keen air of a newer life, and we have seen and have approached the shining mountain peaks of courage, of faith, and of noble self-sacrifice."



Broken Records

Louise Georges.

"There's no place like home," the graphophone was dolefully proclaiming.

"Aw, don't I know it?" yelled Jimmy in desperation. "For the love of humanity put that thing out of its misery."

A second lieutenant very early that morning had wound up the war-stricken little graphophone and ever since had stood watchful guardian over its wailing melody. It was now four o'clock and still "Shave-tail" Lennard was standing sentinel by the machine. Numerous futile attempts had been made to shut off the grating of "Home, Sweet Home," the only record they had. The rest had been destroyed during a Zeppelin raid that had ravaged this "Y" cantonment of all its pleasures and deprived many of the boys of their reason. All the fellows in the tent were recovering from wounds or shell shock, but more serious than this, there seemed to be a severe epidemic of homesicknesses which the music merely aggravated.

The young second lieutenant kept up a constant wrangling, by appearing to enjoy the mournful tenor voice that alternately whined and shrieked. However, he was careful to see that always an authorized officer was in the tent, lest he be mobbed by his desperate comrades. He met all their shouts of "Hang him!" "Shoot him!" "He's a Fritz!" with the same bland smile, confident that the men would not molest him right under the eye of authority.

Jimmy, with homesickness gnawing fiendishly at his heart, was at the end of his endurance. He simply could not stand any more of that frightful wailing miscalled music. He rose quietly from his game of solitaire and limped up to the musician, for he sheltered a bad lot of shrapnel in his right leg.

"Say, are you going to stop that noise or not?" he demanded, low enough not to reach the ear of the presiding officer. There was a feverish glint in his eyes; his nerves were all a-tingle.

"Why, now really, music is—" the lieutenant began, but an unusually inharmonious note robbed Jimmy of the remnant of his reason. He forgot the officer in charge, he heard only that maddening screech, and he deftly placed an uppercut under the musical young man's chin and sent him sprawling.

The presiding officer and all the convalescents sprang up and stood gazing at Jimmy. With face flushed and body trembling from his exertion Jimmy offered no explanation. He simply waited. The ground-off needle, the innocent cause of the disturbance, after finishing the piece, was now sawing away in the middle of the record. Jimmy turned and with a cry of rage picked up the machine, flung it out of the opening of the tent, and rejoiced that the inoffensive bit of mechanism bounced off down the hill.

"James Warren," Jimmy faced the speaker, "your conduct has much room for improvement." It was his captain speaking. "You are a man, not an infant; yet you behave very childishly." This mild rebuke stung the boy into silence. He felt stupid standing there with all his comrades looking on and enjoying his discomfort. He knew he ought to apologize, but his tongue seemed grown to the roof of his mouth. He glanced down awkwardly at the man he had struck, the man who was lying in a semi-upright position nursing his injured jaw tenderly in both hands, and muttering something about music. At this Jimmy stalked stiffly out and grew red to the tips of his ears as he heard the good natured laughter of his pals.

NOR'EASTER

Once outside, in the cool shade of a tree, where he could look down over beautiful France, Jimmy sobbed aloud. Jimmy who had faced bullets and driven his plane into battle for the pure joy of fighting, could not withstand this siege of homesickness. He hated France—he owed her nothing. The war was over; why should he not go home? And now he thought ruefully he would have to spend the remainder of his life doing abominable K. P. for having dislocated a "Shave-tail's" jaw. The fellows would all laugh at him, he thought, as he gazed toward the particular hangar where his plane was quartered. He believed he would go over and take a look at his machine. He rose heavy hearted and walked the short distance toward the hangar with slow, dragging steps.



"On the word of a Yank, I'm going to get well!"

As he swung the revolving door back and gazed at his machine all in perfect order, he could not repress a thrill of pride. How he longed to master that gaunt bird once more. As he looked at it fondly, an idea came to him. Why, he could fly away from them in that machine, away from all the K. P.'s and egotistic second lieutenants in the world. It would not seem like desertion, he told himself, just to go away for a little while and then come back.

Then came the thought why need he ever come back? There was nothing left for him over here, and he did want to go home. They could never find him, he argued. He believed he would go, it could not take much effort to get the machine out, and then—freedom!

Stepping farther into the hangar, he happened to notice that his hand

was trembling. Had he lost his nerve? He might never fly again. He remembered tales he had heard of aviators' losing their nerve, sordid, disillusioning tales, for the first flight after their nerve had deserted them was always fatal. Jimmy would not believe he had lost his nerve, but he had to admit he was a little bit shaky and he decided to wait a while before risking his beautiful machine, and incidentally his own life.

At chow Jimmy was not present. His captain looked anxiously for him, afraid that his boyish impetuosity had led him to harm. Not until taps were sounded did Jimmy appear, and then only to slink away to his own crude little dog tent, to brood over his misery and plan for his escape.

His tent was two feet from his captain's, because the latter had liked Jimmy and had tried to keep an eye on him. Jimmy noticed a guarded light in the captain's tent and wondered at this strange occurrence. He crept over nearer to the other tent and by straining his ears he could hear what the voices were saying. One was that of his captain, Jimmy knew; the other he puzzled over a short time. Then he knew that feminine drawl was Lieutenant Lennard's. He listened more intently when the captain was speaking. "It was unfortunate that the boy struck you. You were the only man here that could fly, and now you can't. My heavens, to think those two women must die for the folly of a boy," he muttered. "There's no way to prevent it unless this misplaced letter, giving the identity of these women, reaches General Hayfort at Brest before dawn. It is now within an hour of that time; the fastest motorcycle in the world couldn't make it. This being only a convalescent camp they haven't equipped us yet with any means of communication." Talking more to himself than to his companion, the captain laid the letter on the table and sat engrossed in his miserable meditation. Suddenly the flaps of the tent were thrust rudely aside, and Jimmy stood before them. The second lieutenant paled and shrank back into the shadows. "I've come to apologize, sir," Jimmy began as he strode toward the table, "for my misconduct today. I acted like a school boy." Here Jimmy slipped the letter off the table and slid it unnoticed into his pocket. "I hope you will forgive me," and he shot out into the darkness.

He dragged his wounded leg swiftly over the ground and soon was struggling to get his plane out. She came out unwillingly and Jimmy was exhausted as he strapped himself in. Steady, he must steady himself; a sane Jimmy would have known this was folly, but this Jimmy was not sane. He started his engine—the plane glided about forty feet and began rapidly to ascend.

For a moment Jimmy forgot everything but the horrible pain of his leg. The wound was fresh, and exertion had started the blood to flowing again. The boy's lips were white as he tried to overcome the nausea that seemed to be obliterating his vision. He called himself a fool, he begged for strength, then he prayed. A boyish simple prayer, but he put all the earnestness of his young life into it.

Presently he forgot his pain in thinking of the two women whose lives he held. The young aviator turned the nose of his machine downward and let her drop to a normal height. He knew where he was going; he had flown to Brest many times in the daylight, but he had never flown at all during the night before and now he was handicapped with a bleeding leg. He smiled a crooked little smile as he turned on the light by his contour map to see how the ground lay. He looked down into the inky blackness, then back to his map. "Nothing but a fool would attempt this," he muttered to himself. "I'll never get there. A master of the air couldn't, with a wounded leg and a night like this." Then he thought, "If I don't get there I'll be worse than a fool. I'll be the murderer of innocent women." He

thought of his own little mother; these were some soldiers' mothers. And he cried out his mother's name into the night.

He clenched his teeth at the horrible pain of his leg, and for a moment he lost his nerve in his physical agony. He decided to let the plane take care of itself. He would be killed, he knew, but this pain was worse than death. No, he could not do that. His captain would think he was A. W. O. L. Jimmy a deserter? The boy smiled proudly, never!

He could scarcely help it, his leg brought it about—he felt so queer now; perhaps he was dying. No, he must not faint. Those two women! And Jimmy jerked himself together and gazed with burning eyes at his radium wrist watch. Why, he must be nearly there. There was the big searchlight placed by General Hayford at his headquarters. Another minute—if he could only hold on another minute—he could gain that point.

Jimmy knew where to land; almost uncannily the place was pictured in his mind. He was descending now, down, down, down. Would he never reach the ground? Ah, the old bird was skimming along on the ground, now she was stopping.

Jimmy with nerveless fingers unstrapped himself; he thought he would rather die a thousand times than drag himself around and into the building. He must hurry, though, for the faint streaks of dawn were visible in the east. Was he too late? With every breath a groan, and every step agony, Jimmy finally staggered into headquarters.

At his appearance General Hayford and two gray-faced women sprang toward him. One of the women tore the letter from his grasp, and the other two persons bent over it in heart-rending anxiety.

Jimmy turned and stumbled out. His mind no longer worked. He never knew how he got back into his plane. When his mind came back, he was flying at breakneck speed through the early dawn. His engine was not working right, he would have to make a forced landing; but as he started down, his mind slipped away again.

"Boy, please open your eyes." Jimmy looked into the tear-stained eyes of the woman whose life he had saved. Beside her was Jimmy's captain.

"Say, did I make it?" Jimmy whispered between bleeding lips. The captain nodded.

"You broke the record, son, but you broke your neck in doing it." The tears rolled unashamed down his cheeks.

"You ought to let me off K. P. if I broke the record, but I don't mind, I believe I'll like K. P. after this."

"You'll never do K. P. any more, Jimmy." The captain sobbed so violently that his whole body shook.

"Lad, is there any message for your mother?"

"Aw, I'm not going to die. Yes, I've a message for mother. Tell her that I have broken the air record and that nothing can break me. And, Cap," he said, "don't look so blue. I wouldn't be worth it if I were dying, but I haven't any intention of doing that. On the word of a Yank, I'm going to get well!"

And a Yank never goes back on his word.

The Choice

Robert Seaman.

When you see there's something you could do to help yourself along;
To raise your stand a little bit above the common throng,
You step right out and do it. It will some day make you proud
To think you moved a little bit above the common crowd,
For there's no happy medium, you're either weak or strong,
And you alone can make the choice between the right and wrong.

There can be no average worker in the things we have to do,
There are many kinds of workers but their qualities are two;
There's a better and a poorer and it's up to you to choose
The one by which eventually you know you cannot lose.

You do the things which you should do to help yourself along,
But be careful that you always choose the right and not the wrong,
For though the man who cheated may have won the game he played,
The level of his self respect has gone down just a shade.

Remember long this wise advice which has been told to you,
Sometime; somewhere, you're sure to get the things which are come due,
For when you cannot make that choice, you cannot win the fight,
So although you have ambition choose the thing you know is right,
For there is no happy medium, you're either weak or strong,
And you alone can make the choice between the right and wrong.

Adventures of a Mere Man

Bernice Wesner.

Like all other days in May, this particular day was quite bright and sunny. As Henry Housefield stood by his bedroom window, and stretched and yawned, it seemed to him that old Mother Earth was stretching and yawning too. Everything looked green and fresh—the air, the trees, the sounds, the grass, the milkman and the paper boy.

All Nature seemed waking and rubbing her eyes. The early bird chanted a strain, with one eye on the angleworm and the other on a sheet of music. The angleworm wiggled in his oozy home and crawled through his long, cold hall to his front door. The neighbor's brindle cow bawled for that king of idlers, the hired man, to come with his two-gallon milk pail for the three-quart contribution. Feline prima donnas tripped along the back fence uttering snatches of last night's opera.

Mr. Housefield pulled a few gallons of fresh air down into his office lungs, and smiled as if someone had paid his house rent for a year.

"I'd like to stick around the house and eat fresh air all day," he smiled to himself as he watched the neighbor's hired man with a pail on his arm sneak up on the family cow.

"Goodness," exclaimed Mrs. Housefield at the breakfast table, "that woman isn't coming after all."

"What woman?" asked Henry.

"Why, the woman I hired to help me clean house," said she sadly. "And here I'm all ready and the day is simply gorgeous for cleaning."

Suddenly Henry's eyes brightened. Why should he not stay home from the office and beat carpets and lug mattresses?

"Mary," he exclaimed suddenly, "I'll stay home from the office and help clean house."

"Oh, Henry," she cried happily, "if you only will. The exercise and fresh air will do you good."

Home all day! It sounded like a penitentiary pardon to Henry's office ears. Away from the office, ledgers, cash books, worries, and work. Oh, that wonderfully easy housecleaning! Whistling gayly, Henry ran upstairs and put on his old clothing. He had evidently forgotten the hidden dangers that lurked in the innocent-faced mattress, the treachery of a dangling stove pipe, and the fiendish laugh of the bedsprings, as it strikes a man calmly over the head with its heathenish unguided ends.

"Well," said Henry coming downstairs, "what's first?"

"Let me see," said his wife, "I guess this dining room carpet must come up."

Henry, whistling happily, seized his screwdriver and tack saucer and gouged at the carpet. After half an hour's prying he had only twenty-seven tacks pulled. He mopped his forehead. Suddenly he frowned, grabbed large, sweaty handfuls of carpet and yanked like a Missouri mule. A shower

of tacks fell for five minutes, and then Henry wadded the carpet into a ball, lugged, rolled and kicked it into the back yard. He finally got it on the line. Then, armed with an old horsewhip, Henry began the "dust to dust" chant. He crawled inside the tented walls of the carpet to move it over, when Nero, the dog, arrived on the scene and spotted a strange pair of shoes and four inches of strange trousers moving under the carpet. He growled and sniffed at Henry's old clothes. A perfect stranger. In one gulp Nero's mouth was stuffed full of Henry's trousers; Henry, inside the carpet, yelled like the subterranean rumbling of a volcano. Nero growled and pulled Henry from one end of the carpet to the other. It was wonderful how Henry on one leg kept up with Nero with five.

The carpet bobbed up and down like a ghost, with strange-sounding words issuing out of each end as Henry made flying trips back and forth like a street car conductor. Suddenly, the line snapped and Henry wilted in a lump under the strangling folds of the dining room carpet. The heavy clothes prop leaned affectionately toward the squirming object under the carpet, and landed on Henry's head with a dull, B flat sound. Nero yelped for reinforcements. Five neighboring curs deserted five neighboring garbage cans and jumped the back fence to the scene of combat. Every avenue of escape was guarded by a mouth full of dog teeth. Henry wormed his way over to a far corner of the carpet and lifted the edge and peeped out, but immediately crawled back under command of growls and about nine hundred dog teeth.

A dog fight on the corner just then subtracted five hundred and seventy of the teeth; and Henry, with lungs clogged with lint and dust, crawled out. Nero wagged up to him and immediately wagged away with an unearthly yelp as Henry hit the cur over the back with the clothes prop.

"Nice day, Henry," yelled old Jones next door, coming out and smiling over the fence at Henry.

"Huh," growled Henry, with a savage frown, "I've seen better."

"I guess so," replied Jones, going back into the house and slamming the door with a loud laugh.

Then Henry knew that Jones had enjoyed the whole carpet tragedy and had come out to torment him. With a growl he rolled up the carpet and staggered into the house.

"What, done already?" exclaimed Mrs. Housefield.

"Already!" roared Henry, wilting into a chair. "D'you want me to knock the seams loose in the rotten old carpet? Certainly it's done."

"Well, let's see," said Mrs. Housefield, thinking; "you can take the mattresses upstairs now. Then take the front carpet and beat it, bring the pictures outside and wipe them off, mop the bedroom floors and then—"

"What?" yelled Henry, jumping to his feet and striding to the telephone. "Hello," he called into the transmitter, "give me Doyle's Employment Agency. Hello, send a six foot, two hundred and fifty pound hustler up to seven-forty-two North Poplar right away."

Then Mr. Housefield jumped into his other clothes, lighted a cigar, and caught a street car for the office. He stood on the back platform all the way downtown and described with fiendish delight to the innocent young street car conductor the ease, the beauties and the gloriously entrancing happiness of beating rugs and house-cleaning. Misery loves company and usually knows how to get it.

They Did Not Pass

Thelma Willhite.

They did not pass!
Ye martyred dead, ye fallen brave,
Ye patriots rest in Flanders' grave.
We "carried on;" we heard thy plea;
Bright burns the torch of Liberty,
And proud we cry,
"They did not pass!"

They did not pass!
The Beast of Hunnish Kultur kneels—
But from those stained and blackened fields
Anarchy rears its leering head.
But we'll keep faith with thee, the dead,
And yet we'll cry,
"They did not pass!"

They did not pass!
God grant the glorious day when Might
Shall no more make of Wrong, the Right,
And ye, the martyred dead, will hear
The trumpet call rung loud and clear,
To you the cry,
"They did not pass!"

They did not pass!
Now man loves man as He decreed;
Sleep on, ye dead, thy spirits freed:
Now tolls the knell of Tyranny
To you through all Eternity,
To you the cry,
"They did not pass!"

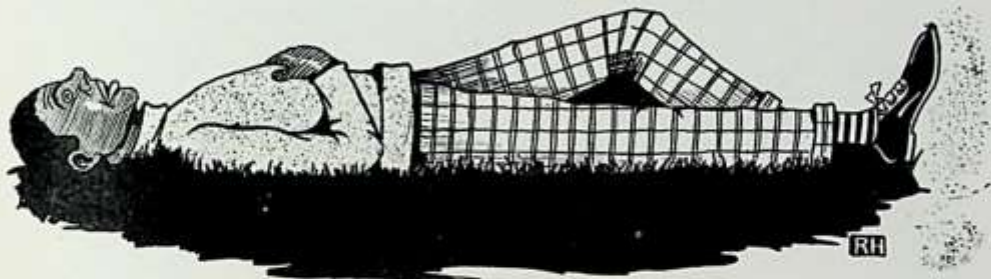
Jest Spike

Robert Rusher.

"Spike, you good-for-nothing nigger, get out of dis house and don't you eber show your onery carcass around this here joint again," shouted a somewhat irate mother to a hastily disappearing body, as he hurled himself through the open door. The only answer was the slamming of the door, the kicking of a tin pail, the pattering of footsteps.

"Lawd's sake," muttered the old mammy, as she gazed after the retreating form, "dat child will be the death of me yet. He shore am like a veritable cyclone."

A quarter of a mile farther on, the object of the old lady's wrath slackened speed and dropped to the grass. An intelligent looking person of the African race was Spike Martin, a very giant in stature and physique. As he lay stretched out upon the ground, he presented an interesting and typical picture of a young Southern negro.



"That old lady shore had me plumb scaired," he panted as he mopped his brow. "She orter be a preacher, she am so convincing."

So saying, Spike picked himself up and trudged on toward town.

The Hon. Mr. James Prescott, mayor of the small town of Burgsburg, prided himself on his graceful stage demeanor and his fiery eloquence. Accordingly, on this glorious day, with all the pomp and splendor of his office, he was duly and somewhat dully exhorting the townspeople to a greater height of patriotism, that is he was calling for enlistments in the United States Army.

The Hon. Mr. James Prescott, nearing the end of his lengthy discourse, noticed a sudden upheaval in the crowd, which soon became a seething, pushing, shoving and swirling mass of humanity. He trembled. But what had he said that would transform such a tranquil audience into an angry mob?

He soon was set at ease, however. Out of the crowd burst a huge negro, who stood blinking and staring, bewildered at his sudden prominence. It was Spike Martin. Attracted by the large crowd, he had wandered thither, thinking it was a patent medicine demonstration or a giving away of free samples of a new kind of shaving soap.

The mayor recovered from his surprise, thought that this was a prospective recruit and resolved to make an example of this worthy candidate. Wherefore, he asked in a kindly but impressive voice, "Ah! and are you come to set the ball rolling?"

"Well," replied Spike, considering the question, "I ain't much of a dancing man myself, but my gal she might be—"

"I mean," said the mayor, rebuking the discreet titter which swept the audience, "would you like to join the Army?"

"Kin you belong to the Baptist Church No. 2 an' the Ethiop Lodge and that too?"

"Why, certainly, my man."

"I jine then, gineral."

* * * * *

"Looky there, niggers. There's that France."

"Shore now, what do you think of that!"

"Why am that France? Good old Missouri for mine."

This chorus of cries and exclamations rose from a group of joyous negroes who had just caught sight of France—France for whom they had come so far to fight.

"Say, Spike, you know all dem two-bits you won las' night?"

"Yeah?"

"Well, dem ain't wuth a hang over here. You has to have francs."

But now the signal for inspection cut short their conversation. Spike's group hastened to take their places with the rest. By the time inspection had been finished, port was reached and the transport was docked amid the cheering and yelling of the troops. The regiment disembarked and on their way to camp marched through the streets, which were lined with the enthusiastic French. Upon reaching camp the regiment settled down to the regular routine of training.

Spike had formed many new resolutions concerning his conduct after arriving in France. But the discordant songs of the homesick negroes and the strict discipline of camp life caused him to long for the freedom of his former life. So about the time he imagined his yellow cat back home would be starting her nightly serenade, muffled and disguised as much as possible he stole out in quest of novelty and adventure.

* * * * *

"Answer roll call and take your place on the train," ordered the colored sergeant.

"Jimson Jones?"

"Here."

"Rufus Brown?"

"Here."

"Spike Martin?"

No answer.

"Confound that nigger," muttered the sergeant, as he wrote A W O L, "he's been gone for two weeks."

After finishing the roll call, the sergeant looked around for possible stragglers. "All aboard? Let's go then."

At that moment a huge figure hurried around the corner, saw the moving train, sprinted, and swung aboard the last car.

"Well, if here ain't old Spike," gasped the astonished sergeant, as the big private entered his car. "Come right this way, please. The company commander wants to see you."

In the presence of the company commander, even the tranquil Spike looked worried.

"Where have you been?" asked the company commander.

"I don't know, sir, but I'se been and I'se back, and—" this next mournfully—"I'se broke."

"Do you like to fight?"

"That I does, sir."

"Well then, I guess you can have the honor of the first replacement in the farthest listening post. That's all."

The very next day Spike entered the trenches, and surely enough was assigned to duty in the listening post. But Spike didn't care. It was all the same to him.

Out in No Man's Land he went—out through the barbed wire and into a shell hole, within a stone's throw of the German lines. For two hours he lay there and noticed nothing unusual. Then he heard a mumbled conversation in German—he guessed it was German; he couldn't understand it. Spike poked his rifle over the top of the hole, and then his head. He saw three Germans cautiously slinking forward in his general direction. Spike waited until they were so near that he could almost reach out and touch them. Then to cover them with his rifle was but the work of a moment; to start crawling for his own lines was but that of another.



Arriving there, his march resembled a triumphant procession as far as the company commander's, who was surprised but not outdone.

"Is that the best you can do?" he asked. "Go back and get some more."

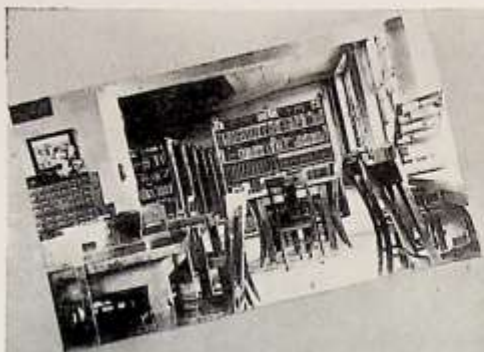
Spike went back. As luck would have, another German patrol came along. Spike was not taking chances this time, so he opened fire and mowed down all except three. These he also marched back to the lines and a second time presented himself before the company commander.

"These are all I could get," he said apologetically. "The rest got in the way of bullets."

That was too much for the company commander. When the next list of citations was sent in, Spike's name was near the top.

One month later, in the sight of the whole regiment, a French general called Spike from the ranks and pinned the coveted Croix de Guerre upon his breast.

"Thanks," murmured Spike, "but don't kiss my cheeks, I been eatin' candy."





Applied Arts and Science



OUR LIBRARY.

Our library is indeed an interesting place at all times, but it is much more so when we know that it is the first of its kind in the entire United States. Did you know that Northeast was the very first high school to have a branch of the public library in it? A visitor from California schools has said that we have not made enough of this unusual feature of our school and so we are going to try to make every one as well informed on the subject as possible.

The space for the library was paid for out of library funds by the state. It is composed of two rooms, one of which is very large, this belonging to the adults; the other is a smaller room, containing books for children. There is also a small room which is for the librarian's private use. Both of the main rooms are provided with chairs and tables, those in the children's room being made on a much smaller scale. There are two entrances to the library, one of which opens into the lower hall of the school building. The other is the main entrance, opening out of doors and which is used by all.

Library privileges are given to the pupils in the study halls. All teachers are provided with slips which the pupils may get when they have any special reading to do. The slip is filled out and, in place of going to the study hall, the pupil goes to the library. The stubs of the slips are returned to the study hall teacher that she may know the pupil was in the library and the slip itself goes back to the teacher who issued it.

In the freshman English classes they are told how to fill out the slips. They are also given lessons in finding library references. The Dewey Decimal System which is used, is explained in detail by the head librarian. In order that the pupils may thoroughly understand they are given references to look up. But if later, one has trouble, any of our three librarians, Miss Calfee, Miss Beck and Miss Pierce, are ready to assist him.

We are indeed fortunate in having three such ready and willing helpers in such a labyrinth of books. In June last year there were 11,846 books. The adult department includes fiction, science, history, literature, art, and practically anything else you may wish to know. The juvenile department is for the most part fiction and history. There are all styles to suit the youthful tastes and fancies.

On Saturday there is a story hour for the children. They assemble and one of the librarians tells them a story. This is done to interest them in reading and in taking advantage of their unusual library privileges. The children are not the only ones who enjoy this exceptional pleasure, however. There is also a time set aside when the adults are invited to come to hear the first part of a story or something else of interest told. In this way they are led to read the remainder of the article or story and to make use of our great collection of books.

The pictures are of the interior and exterior of the library. The picture of the entrance shows that it is used by others besides the high school students.

Three Original Bookplates

The accompanying bookplates were, at the suggestion of Mr. E. D. Phillips, designed by Miss Zelma Humphrey, Miss Lillian Watson, and Miss Helen La Barriere—to decorate their Senior English Literature note books.



THE DEPARTMENT OF DESIGN.

The pupils in Miss Hill's designing classes have been doing some very interesting and practical work this term.

Almost all the pupils developed the design made in their examinations into very pretty all-over patterns. Lining a part of the west wall in 413 may be seen little patches of color which can hardly be told, in some cases, from the dainty samples of cloth they represent. Printed taffetas, voiles, georgettes, and other dainty materials may be seen there.

The pupils in the advanced class have also copied the Batchelor's spots, which are being worked up for Nor'easter covers. Some few, however, are not using the spots as a basis for their design. The contest between the pupils is very interesting.

For the last two or three weeks the first year classes have been taking advantage of the spring flowers, drawing from them. These drawings they are using for suitable advertisements and the like, which are very good indeed.

The more advanced pupils have been doing individual work. Despite several interruptions, Miss Velma Adams has almost completed four remarkable sketches, from different views, of the cast of Hebe. Her sister, Miss Mildred Adams, has been working hard on a number of designs or insert pages which appear in this issue. The book-plate for the designing department constitutes the chief endeavor of the writer.

Thus, it will be observed that the talents of the pupils are not only being developed along merely interesting lines here at school, but along lines that will be of service in later years.

ZELMA HUMPHREY, '19.

THE MUSIC CONTEST

Some say it was the weather, others say it was Mr. Chaffee's baton, still others say it was work, while others maintain that it was the judges, but whatever it may have been, the fact remains that Northeast won for the second time all four cups offered by the musical clubs of Kansas City. They now are in the trophy case, a silent herald of our victory. How did we do it? That is another question,—one which Central and Manual would give their right eyes to know.

When the Glee Club and the Treble Clef Club organized for work at the beginning of the year it seemed we faced an impossible task to repeat our victories of 1918 but by the unceasing effort of Mr. Chace and a little hard work by those in the clubs we gradually developed the qualities necessary to assure victory.

The support given by the student body to the choruses was another great factor in our success. As it was, Mr. Holmes was forced to admit that Northeast school spirit was supreme when he gave his opening welcome "to Northeast High School and those who have come down from the other schools."

The seniors who leave this year will not be such a blow to the Glee clubs as before, for both of the clubs have a strong representation from the juniors and underclassmen. Nevertheless there will be a great need for well developed voices and any one in the student body should consider it an honor and a privilege to be a member of an organization or organizations which have not lost a contest in two years and which have won 17 cups in the six years of their existence.



Miss Stewart



At Practice



Our Coach



After a hard day's work



Resting



City Champion



Norma



The Olympic Club.



Mib.

Alumni Directory

It was not without some misgivings as to the success of our undertaking that we essayed such a stupendous task as locating the six hundred fifty alumni of Northeast High School. We have succeeded beyond our own hopes in securing this valuable information concerning our graduates. We have undoubtedly made errors and there are many names which had to be left blank on account of inability to secure the desired information. If there are any errors or omissions please notify the editor so that the same mistake may not be made twice.

Key to signs: * Deceased. ‡ Unable to secure information.

Name	Address	1914	Occupation
Howard Lambert Hibbs	4411 Scarritt		Recently Demobilized
Edwin Lawrence Miller	407 Jackson		Draft. K. C. Structural Steel
Henry McDonnell Murphy	†		†
Stanley Marli Roach	614 Indiana		Adv. Mgr. Vacuum Oil Co.
Ernest Taylor Swearingen	318 N. Lawndale		Salesman, Swift & Co.
Gladys Arlene Bohne	415 Brighton		Teacher at Madison School
Ethyl Burton (Van Trees)	5212 Norledge		At home
Bertha Ina Cook	118 North Drury		Steno. Ry. Carmen's Journal
R. De Lancey (Funkhouser)	3824 Anderson		At home
Anne Frances Edwards	4232 Windsor		Teacher Ashland School
Mildred I. England	316 South Drury		Clk. K. C. Tractor Club
Nora May Hammond (Coots)	5404 Scarritt		At home
Alice Harrison (Fredlund)	3515 Windsor		Kelly-Springfield Tire Co.
Fern Emma Hayne	5509 Scarritt		†
Cornelia Morrison Hocquard	512 Park		Working for father
Blanche Houston (Smith)	Lawrence, Kas.		At home
Bernice Jones (Shrout)	Lexington Rd., Indep., Mo.		At home
Margery Lake	3809 Morrell		Steno. Northwestern Miller
Mary Major (Bennett)	Ft. Riley, Kas.		At home
Caroline McDonald	2523 Olive		Clk. Swift & Co.
Rose Marie Mitchell	522 Kensington		Sec. to Treas. Peet Bros.
Dorothy McDonald	2523 Olive		†
Margaret Alice Montague	3014 E. 6th St.		Asst. Pub. Library
Ida Margaret Monteith	203 Clinton Place		Teacher Morse School
Ethel B. Norton	1016 Askew		Teaching School Koehler, N. M.
Lucille Ida Nowlin	2636 E. 8th St.		Ed. Staff K. C. Star
Lillian Roberts	109 North Jackson		Steno. Food Adm. Grain Corp.
Ethel May Rush (Randall)	3128 Oakes, Everett, Wash.		†
Ida Simpson	3227 Morrell		Steno. Gov. Work, Washington
Grace Ruth Taylor	†		†
Helen Wallace	3515 Gladstone		At home
1915			
Louise Abney	3225 E. 10th St.		Missouri University
Katherine Louise Arnold	922 Welch		†
Dorothy Barto (Devlin)	2812 E. 6th St.		At home
Winifred Bennett	1006 Benton Blvd.		At home.
Mary Jane Berkley	†		†
Marguerite Blickhan	4007 St. John		Steno. Chaplin Lbr. Co.
Nellie Bottom (Baker)	4125 St. John		At home.
Elsie Clausen	344 Denver		Redpath Chautauqua Cir.
Geneva Burrus	226 Brooklyn		†
Adus Cline (Beamer)	1014 Cleveland		At home.
Ruth Cook	118 North Drury		At home.
Ethel Cressman (Garriott)	9 Congress St., Emporia, Kas		†
Virginia Duncan	†		†
Sarah C. Dunlap	3425 Morrell		Missouri University
Margaret Ford (Horner)	1214 S. 30th St. Lincoln, Neb.		At home.
Adele Elizabeth Ganley	Washington, D. C.		Gov't work.
Eunice George	†		†
Helen Gueatal	130 North Drury		†
Elaine Hall	3510 Garner		At home.
Ruth Marie Hallenbeck	431 North Oakley		Clk. New England Nat'l Bk.
Iva Hardin	†		†
Marie E. Housley	3421 Woodland		Acct. U. P. Ry. Co.
Hattie Udine Hudson	512 Denver		Steno. Ragan Grain Co.
Garnet Ingalsbe	1009 Askew		Missouri University
Margaret Johnson	†		†
Rosemary McGuire	315 S. Elmwood		Steno. S. W. Nat'l Bk.
Cora J. McMillon	505 Brighton		Stenographer
Eloise McNutt	414 Garfield		Kansas University
Marjorie Maloy	†		Nurse Christian Hospital
Mary Louise Magill	340 Garfield		Steno. Pickering Lbr. Co.
Marie E. Marks	3431 Indep. Ave.		Bkpr. S. W. Mfg. Co.
Florence Michael	426 Denver		At home.
Irene Minnis (Williams)	1632 Cypress		At home.
Helen Moore	†		†
Margaret Adeline Morris	†		†

NOR'EASTER

Name	Address	Occupation
Elizabeth Norton	1027 Myrtle	Steno. Pickering Lbr. Co.
Nellie Nye	5025 E. 8th St.	Typist Fed. Reserve Bk.
Edna R. Perkins	4106 Indep. Ave.	Steno. H. K. Mulford Co.
Esther Perry	1701 Elmwood	Steno. Schoenberg R. & I. Co.
Ora Jane Pryor	†	†
Eleanor Rader	Englewood Sta., Indep., Mo.	Sub. Board of Education
Emerette Redheffer	304 Cypress	Steno. H. P. Wright Inv. Co.
Mary Redmond	1203 Askew	Missouri University
K. Rodebush (Middleton)	†	At home.
Louise Rollins	421 Cummings Lane, Chevy Chase, Md.	Washington, D. C., Govt. Work
Blanche Russell	6220 E. 11th St.	Clk. Armour & Co.
Nellie Scyster	2810 E. 6th St.	At home.
Lucille Sherman	†	Teaching
Freda Snyder	119 N. Bales	Stenographer
Abba Stone	3221 E. 6th St.	At home
Mabel Teehey	703 Spruce	Teacher Gladstone School
Rozena Thomas	1003 Brooklyn	Clk. Hettinger Bros. Mfg. Co.
Frankie Thompson	117 N. Kensington	Credit Cor. Goodyear Rubber Co.
Gladys Thompson	3512 Morrell	†
Irene Thurman	418 Hardesty	Asst. Cash. Prudential Ins. Co.
Theresa Tummell	133 S. Lawn	3rd grade teacher at Scarritt
Lucille Turner	202 S. Jackson	U. S. Food Adm. Gr. Corp.
*Juanita Vanice	416 S. Kensington	Teacher James School
Ina Van Valkenburgh	2938 E. 30th St.	Missouri University
Gladys Wall	132 N. Bellaire	Steno. K. C. S. Ry.
Shirley Wallace	3600 St. John	Missouri University
Gladys Wilson	340 Benton	At home
L. Witschner (Rosenbaum)	4415 Windsor	Student K. C. School of Pharm.
*Marguerite Wolfe	3404 Indep. Ave.	Salesman
Nye Adams	211 Olive	Clk. Swift & Co.
Rex Bone	2220 Lister	Auditing Dept., K. C. L. & P. Co.
Newlon Varian Carter	4500 E. 9th St.	Rice Sturtevant Motor Co.
Roy Chandler	5220 Wilburn	2nd Lieut. Marines in Cuba.
Thomas Condon	4301 Highland	Working for father
Harry S. Davis	†	†
Ralph Emmert	501 Wabash	Yale University
Lewis Foster	39 Broadway, New York	Ensign N. O. T. Serv.
Henry Fox	†	Navy, Mare Island
Ned Fuller	416 Cedar, Mt. Wash., Mo.	†
Robert Gilliam	515 Askew	Recently demobilized
Hobart Gillespie	621 Indiana	Bankers Mtg. Loan
Carl Hise	434 Monroe	Bkpr. Oakland Motor Co.
*Ralph Hunting	Wichita Falls, Tex.	Page Partridge Oil Co.
*Russell Jones	La Mar, Mo.	†
Milton Ladish	421 N. Gladstone Blvd.	Princeton University
Reginald Lovelace	817 Rollins, Columbia	Missouri University
Morris Major	302 N. Brighton	Recently demobilized
Elbert Martin	315 N. Indiana	K. C. School of Law.
Gilmer Meriwether	Care Base Hosp., No. 36	137th Inf. A. E. F.
Gustav Meyer	412 N. Gladstone	Clk. Victor Oil Co.
Fraser D. Moore	417 Cypress	Librarian Louis George Branch
Nathan Scarritt	3936 Scarritt	Archer & Stevens Eng. Co.
Errett Scrivener	3229 E. 11th St.	Clk. A. O. Thompson Lbr. Co.
John Shinn	3829 E. 9th St.	Rug Salesman Robt. Keith
Leland Shout	3202 Morrell	Steno. Sweeney Auto School
Oliver Simmons	Hawthorne Sta., Indep.	Salesman Elliott-Fisher Co.
Paul Statts	5734 Virginia	Cashier Loose-Wiles
Harold Tallquist	255 Barracks, Annapolis	U. S. N. A.
Charles Thayer	904 Ewing	Bat. Of., Phila., Pa., Navy.
Ben Wood	339 Colorado	Kansas University
Earl Ackerman	3025 E. 7th St.	On farm
Bern Anderson	119 Olive	Kansas University
Clark Baker	6501 Independence	Missouri University
Herbert Barnby	411 S. Drury	Kansas University
Harry Barnes	R.F.D. 6, Indep., Mo.	Drake University
Robert Bennington	5212 Norledge	Kelley-Reppert Motor Co.
John Black	326 S. Elmwood	Recently demobilized
Cecil Blanpied	327 N. Brighton	327 Finance Bldg.
Irvyng Brown	1204 Montgall	Asst. Mgr. Bryant Bldg.
Taylor Burton	3338 Peery	M. P. at. Phila., Pa., U. S. M. C.
Vincent Bynan	†	†
Herbert Chapman	3219 Lexington	Inst. of Music, Liberty, Mo.
Milton Clark	141 N. Brighton	Gallup Man Co.
Paul Cole	3321 Olive	Clk. K. C. S. Ry. Co.
Bryant Comstock	1008 Cleveland	Car Rec. Clk. Mutual Oil Co.
Harry Cooper	3605 Summitt	1st. Sgt. Marines, N. O. T. C.
Brandsford Crenshaw	Wichita, Kas.	†
Ernest Crow	6214 E. 16th St.	Clk. K. C. Life Ins. Co.
Lewis Downie	6601 Independence	Lawyer, Com. Bldg.
Isaac Eppinger	1303 Oakley	Sales Farrar, Davis & Campbell
Ewing Gibson	Englewood Sta., Mt. Wash.	Missouri University
Paul Gilkeson	1516 Cypress	Driver Faultless Laundry
J. John Gillis		
Edwin O. Goodson		
Clayton Gordon		
Avin Harper		

THROUGH ERROR, ADDRESSES WERE MIXED ON THESE NAMES. PLEASE
READ THE FOLLOWING AS CORRECT ADDRESSES.

Raymond McLachlin	Clinton, Mo.	‡
*Guy Martin		
Harry Lawrence Mayo	4025 Chestnut	Home Tel. Co.
Paul Miller	4439 Scarritt	Missouri University
John Monteith	203 Clinton Place	Kansas University
Harold Morgan	3812 College	129th F. A., on way home
Edward Morris	2807 E. 7th St.	Kansas University
David Oberlin	Sand Spgs., Ok.	Pierce Oil Co., draftsman
*Carl Ohleson		
Donald Parker	1302 Benton	Clk. West. Elec. Co.
Ralf Putnam	120 Cypress	Recently demobilized
Leonard A. Rehard	3830 E. 10th St.	Inspector
Alfred Rice	3632 Montgall	Clk. Mo. Dist. Tel. Co.
Joseph Schwarz	3230 E. 8th St.	Kansas University
Robert Graham Scott	422 Denver	Polytechnic
George Hayden Sibley	Elm Club, Princeton, N. J.	Student, Princeton
Phil M. Smith	3227 Garner	Ensign Navy
Xenophon Smith	1608 Admiral Blvd.	Kansas University
Henry Raymond Stephens	306 S. Quincy	In service
*Hewitt Swearingen	Killed in action, France	
Lawrence Swisher	3234 Independence	Base Hosp., Ft. Riley
Harry Wagner	4226 Windsor	Archd. C. E. Shepard
Robert Ward	1/4 mile E. of Fairm't Park	‡
Lester Warren	425 Denver	Teacher Karnes School
Vernon A. Wilson	22nd and Topping	At home

NOR'EASTER

Name	Address	Occupation
Forrest Harrison	24th and Belmont	Missouri University
Ebert Hartwell	Pittsburg, Pa.	†
George Holland	On U. S. S. Maine	Navy
Fred Jenkins	801 Benton	Kansas University
Leon Leeds	1407 Colorado	On U. S. S. N. Dakota
Richard Lockridge	4223 Windsor	Working for Post
Fred Lukens	221 E. 30th St.	Clk. Equity F. Ins. Co.
Harry McConnell	4042 Euclid	Recently demobilized
Milton McGinnis	704 Brighton	Coming home
Raymond McLachlin	425 Denver	†
*Guy Martin	22nd and Topping	
Harry Lawrence Mayo	Clinton, Mo.	Home Tel. Co.
Paul Miller		Missouri University
John Monteith	4025 Chestnut	Kansas University
Harold Morgan	4439 Scarritt	129th F. A., on way home
Edward Morris	263 Clinton Place	Kansas University
David Oberlin	3812 College	Pierce Oil Co., draftsman
*Carl Ohleson	2807 E. 7th St.	
Donald Parker	Sand Spgs., Ok.	Clk. West. Elec. Co.
Ralf Putnam		Recently demobilized
Leonard A. Rehard	1302 Benton	Inspector
Alfred Rice	120 Cypress	Clk. Mo. Dist. Tel. Co.
Joseph Schwarz	3830 E. 10th St.	Kansas University
Robert Graham Scott	3632 Montgall	Polytechnic
George Hayden Sibley	3230 E. 8th St.	Student, Princeton
Phil M. Smith	422 Denver	Ensign Navy
Xenophon Smith	Elm Club, Princeton, N. J.	Kansas University
Henry Raymond Stephens	3227 Garner	In service
*Hewitt Swearingen	1608 Admiral Blvd.	
Lawrence Swisher	306 S. Quincy	Base Hosp., Ft. Riley
Harry Wagner	Killed in action, France	Archt. C. E. Shepard
Robert Ward	3234 Independence	†
Lester Warren	4226 Windsor	Teacher Karnes School
Vernon A. Wilson	¼ mile E. of Fairm't Park	At home
Katherine Virginia Allen	3206 E. 6th St.	Steno. Dr. Violette
Frances Armstrong	1002 Benton	"The Pep Shop" 1503 W. 12th St.
Cora Alice Arnold	Agricola, Kas.	At home
Margaret Barbee	1011 Bales	Teacher Kanesville, Mo., H. S.
Norma Batcheller	Lawrence, Kas.	†
Louise Betz	430 Bellefontaine	Steno. Lehrack Cont. & Eng. Co.
M. Blakeslee (Walker)	Minneapolis, Kas.	†
Verna Blunt	336 Spruce	Bkpr. H. J. Heinz Co.
Alice Anglo Brace	465 Wallace	†
Hazel Branson	3520 Morrell	At home, studying music
Bernice Bridgens	3826 E. 11th St.	Kansas University
Pearl Button Burk	334 S. Drury	Sub. Bd. of Ed.
Arlita Burke	3406 E. 7th St.	Steno. North-Mehornay F. Co.
Hester Burre	520 Huttig	Steno. 315 Mass. Bldg.
Elsie Calhoun	336 Wabash	Bonniwell-Calvin
Lucille Campbell	926 Brooklyn	Teacher David Grosch School
Dorothea C. Christopher	1512 7th St., S. E.	
	Minneapolis, Minn.	Minnesota University
Jean Coffin	27th and Grove	Training Ch. C. Hosp. Nurse
Katherine Curry	3001 E. 7th St.	Missouri University
Ione Cushwa (Potter)	4017 Morrell	At home
Willymae Dill	339 Jackson	Clk. Travelers Ins. Co.
Ruth Diven	†	†
Mary Donohue	3909 Windsor	†
Cecelia Evelyn Fargo	309 S. 7th St., Minn., Minn.	†
Catherine Fitzsimmons	†	†
Trophia Gillespie	427 S. Brighton	Sub. Bd. of Ed.
Sarah Helen Goldsmith	3411 Smart	Gates Institute
Marie Gordon	5207 Indep. Ave.	Stenographer
Catherine Florence Green	527 Cypress	Steno. K. C. S. Ry.
Ethel Lucy Hardy	Hardy and Blue	†
Gladys Hill	430 Jackson	Bkpr. F. P. Burnap Co.
Ruby Holland	130 S. Kensington	Stenographer
Julia Margaret Jansen	515 Spruce	M. W. & Co.
Mary Jefferies	R. F. D. 1, Moscow, Mo.	At home
Sophie Johnson	3914 Windsor	Steno. Lowry Lbr. Co.
Anna Bell Jones	3910 Campbell	Steno. W. W. Coates Co.
Elizabeth Kinley	Ravenswood	Polytechnic
Elanor Latchem (Jeffords)	433 Denver	At home
A. Morgan (Leavitt)	3812 College	†
Gertrude E. Lewellyn	4003 Prospect	Clk. Home Serv. Sec. Red Cross
Queenie May Lewis	1018 Elmwood	Typlst H. J. Brunner Co.
Margaret Lyddon	1228 Olive	Briggs Photo Sup. Co.
Nancy McClintock	1607 W. 39th St.	Sub. Bd. of Ed.
Caryl McGoon	Ames, Ia.	Pharmacist
Genevieve McKim	6609 Indep. Ave.	Iowa State Agri. Col.
Dorothy Manning	3942 Paseo	Bkpr. J. C. Nichols R. E. Co.
Fern Massey	†	Bkpr. Poindexter Casket Co.
Mary Lucille Mathis	†	†
Lucille Meinhoffer	4236 E. 7th St.	Steno. Mellinger Tire Co.
Lucille Virginia Miller	3005 E. 9th St.	†
Margaret Minnis	522 Denver	West. Ref. & Bond. Assn.

NOR'EASTER

Name	Address	Occupation
Martha E. Mitchell	4124 St. John	Music teacher
Idell Marie Morgan	†	†
M. Naylor (Litzenberg)	†	†
Ruth Nordberg (Seufert)	436 Bellefontaine	At home
Mildred Northrop	623 Spruce	Washington, D. C. War Dept.
Helen Mary O'Connell	429 Benton	Steno. Crago Mach. Wks.
Frances Grace Patrick	3410 E. 8th St.	Stenographer
Leah Patt	322 Oakley	Missouri University
Lila M. Phares	418 Gladstone	†
Margaret Rachel Pulliam	2535 Olive	Clk. Chamber of Commerce
Martha Rollins	4239 Norledge	Actress Johannesburg, S. Africa
Retha Rose	3510 Morrell	Bkpr. K. C. Window Shade Co.
Helen Sailors	302 Bellaire	Teacher N. H. S.
Dorothy Marion Sawyer	3025 E. 6th St.	Wash., D. C., Clk. U. S. Treas.
Goldie Mae Self	430 Askew	†
Margaret Leone Self	†	†
Mary Stearns (Charlton)	†	†
Rebecca Stipp (Dingman)	517 Norton	At home
Ruth Storms (Hibbs)	4003 Morrell	Ridenour-Baker Gro. Co.
Martha Thompson	4111 Scarritt	At home
Alta Thurman	2821 Wabash	Kansas University
Gladys Turner	418 Hardesty	Bkpr. Nat'l Res. Bk.
Lillian Elizabeth Watson	422 S. Lawndale	†
Irene E. Wieber	116 S. Belmont	Cook Const. Co., Ry. Ex. Bld.
*Esther Amelia Wilcox	R.F.D. 7, Jackson, Mich.	†
F. J. Wilson (Travis)	307 S. Madison,	At home
	Allentown, Pa.	
Mary Alice Winstead	4115 Scarritt	Steno. Townsend & Smith
Louisa Josephine Wood	126 Kensington	Steno. Goodyear Rubber Co.
Margaret Zickafoose	509 Denver	Steno. Vernon Law Book Co.

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Charles Baker	1306 Ewing	Baker Ice Co.
Harry Dean Blackmon	632 Fremont	Inst. Sweeney Auto School
Maurice Bonham	2852 E. 7th St.	Missouri University
Don Branstetter	Los Angeles, Calif.	Clk. Pac. Elec. Ry. Co.
Howard Carter	133 N. Brighton	Fred Wolferman
Willard Carter	133 N. Brighton	Fred Wolferman
Roland Chapin	2903 Harrison	†
Earl Clark	4427 Scarritt	Clk. McElwain-Barton
Ralph Coffey	500 Bellefontaine	Missouri University
Wolfe Cohan	2015 Chelsea	Clerk P. O.
Harry Coughlin	1338 Montgall	Home Tel. Co.
George Combs	3301 Gladstone	Polytechnic
Paul Cornelius	Lawrence, Kas.	Kansas University
Roland Darrow	6408 Indep. Ave.	Baker University
Edward Critchfield	116 S. Chelsea	Interstate Commerce Comm.
Virgil Ewing	2816 E. 6th St.	Missouri University
James Fifield	1024 Askew	Oberlin College
Lawrence Fitch	R. F. D. No. 4, K. C., Mo.	Missouri University
Chauncey Flagg	San Pedro, Cal.	Navy, 1st Class Elec.
Bernard Gillis	6601 Independence Ave.	K. C. School of Law
William Gwatkin	402 S. Jackson	Wm. Jewell College
Ellsworth Haas	314 S. Lawn	Clk. Feltman & Curme Shoe Co.
George Harris	129 S. White	Civil Engineer
Gilbert Hills	50th and Topping	Missouri University
Edward Jackley	3402 E. 7th St.	Recently Demobilized
Russell Jett	4216 St. John	Working for father, Stock Yds.
Arthur Johnson	338 Olive	Kansas University
William Johnson	Minneapolis, Kas.	Farmer
Harry Lapp	203 S. Askew	Missouri University
Frank Laurenzana	428 S. White	Polytechnic
Richard McGee	205 N. Monroe	Kansas University
Vance McKillip	Avondale, Mo.	Mathews' Machine Shop
Earl Marquette	100 Cypress	Bookkeeper
Giles Martin	720 Mo. Ave., Columbia, Mo.	Missouri University
Frances Misselwitz	120 N. Jackson	Missouri University
Dwight Mitchell	†	†
Roy Murray	†	†
William Nicholson	4416 Scarritt	Clk. C. B. & Q. Ry. Co.
Leslie Nickell	3518 Roberts	Treas. Alumni Assn.
Lawrence M. Norton	1016 Askew	K. C. Rys. Co., Cond.
Irving Parsons	704 Valentine Road	Missouri University
George Paulette	Indep. and Denver	Missouri University
Burton Peake	3235 Roberts	Asst. Pur. Agt., Wilson & Co.
John Proctor	3035 E. 7th St.	Bkpr. K. C. Rys. Co.
Harold Redmon	1128 White	Redmon Ptg. Co.
Hope Robbins	111 S. Bales	Bkpr. 1st Natl. Bank
Edward Roorback	Hampton Roads, Va.	Dispensary 1st Cl. Phar. Mate
Warren Root	Englewood Sta.	Clk. Root Grain Co.
Walter Ross	6600 E. 11th St.	Yeoman Flag Ship Navy
Thomas Ryan	204 Garfield	U. S. Naval Academy
Gerald Sampson	342 N. White	Clk. Trimble Neal & Co.
George Schwartz	610 Fuller Ave.	†
Laurence Sherman	128 N. Quincy	Electrician, Navy
Evert Shively	413 Ord St.	Inter State Com. Commission
Ray Siler	655 Okmulgee	V. P. Midwest Glass Casket Co.
	Muskogee, Okla.	
Robert Sinclair	Glenview Sta., Indep., Mo.	In service

NOR'EASTER

Name	Address	Occupation
Cyrus Slater	3606 Thompson	Asst. Adv. Mgr., Jones Store
Frank Snell	205 S. Askew	K. C. School of Law
George Storms	4415 Scarritt	Recently Demobilized
George Studds	100 N. Indiana	Bkpr. Rich.-Con. Hdw. Co.
Maxwell Taylor	2330 Denver	U. S. Military Academy
Ferris Trotter	Eldorado, Kas.	Kirkwood Lbr. Co.
William Trumbo	3222 Lexington	Missouri University
Hobart Van Blarcom	315 N. Quincy	Polytechnic
John Wallace	3515 Gladstone	Princeton University
Loren Wallingford	2829 E. 6th St.	Paris Island, So. Carolina
Gould Warren	347 S. Jackson	K. C. Sou. Auditing Dept.
John Dale Wood	126 S. Kensington	Recently Demobilized
Veronica Anne Adams	3829 E. 11th St.	Steno. F. L. Carswell Mfg. Co.
Edith Allen	2420 E. 11th St.	Bkpr. Smith-McCord-Townsend
Katherine C. Allen	3226 E. 9th St.	Steno. West. States Cement Co.
Alleen Armstrong	3406 Indep. Ave.	Steno. Publishers Adj. Assn.
Cora Badgley	121 N. Monroe	Steno. Montgomery Ward
Alma Bedsworth	734 Prospect	Bkpr. Gateway Casket Co.
Katherine Beebe	128 S. Lawn	Western College, Oxford, Ohio
Elisabeth Bernhard	542 Park	At home
Grace Birmingham	1102 Agnes	Steno. Exide Bat. Depots
Dorothy Bolts	4541 Wabash	Polytechnic
Ruth Booker	419 Montgall	Sec. Clover Leaf Oil Co.
Helen Boyd	2614 E. 40th St.	Missouri University
Dorothy Briggs	3937 Terrace	Polytechnic
G. Brinkley (Pringle)	Washington, D. C.	At home
Helen Brown	2827 E. 9th St.	Polytechnic
Caroline Bruce	812 Bales Court	National Park Seminary
Josephine Bruce	812 Bales Court	National Park Seminary
Ethel Bryant	4207 E. 6th St.	Steno. McCleary Hosp.
Maud Burke	402 Quincy	Opr. Home Tel. Co.
Henrietta Burre	520 Huttig	Transit Clk., Fed. Reserve Bank
Alta May Calhoun	336 Wabash	Huff's School
Mary Chorn	1738 Houston	Polytechnic
Mildred Connaway	†	†
Marguerite Cook	3529 Lexington	Steno. Amer. Contractor
Ethel Crow	1016 Ewing	Clerk at Karnes School
Grace Crow	1016 Ewing	Clk. Rose & Winetraub
Cecil Cunningham	1001 Askew	Clk. W. U. Tel. Co.
Blenda Dahlberg	435 N. Denver	Steno. 421 Dwight Bldg.
Bertha Davidson	1027 8th St. N. W., Washington, D. C.	Steno. Internal Revenue Bureau
Ruth Davis	417 S. Quincy	Polytechnic
Eva Dean	315 S. Hardesty	Steno. H. J. Puckett Grain Co.
Bertha Deutsch	1009 Park	Clk. Amer. Drug Syndicate
Victoria Duncan	1831 Calif. St., Wash., D. C.	Clk. in U. S. Treas.
Helen Dutton	321 N. Chelsea	Compt. Opr., A. T. & S. F. Ry.
Willie Erhardt	1111 Monroe	Clk. K. C. Sou. Ry.
Mildred Luckey	1322 N. Y. Ave., Wash., D. C.	Steno. U. S. Tariff Commission
Florence Lyle	209 Garfield	Huff's School
Marion McNinch	3805 E. 7th St.	Woodman, Colo., Medical Staff
Margaret Mandeville	2203 Lexington	Bkpr. F. V. Smith Ins. Co.
Willie Mae Marchant	805 Spruce	†
Bessie Marks	3433 Indep. Ave.	Polytechnic
Ruth Mathews	3909 E. 18th St.	Steno. Amer. Ry. Express
Angelina Menotti	527 Woodland	†
Hazel Moore (McMillen)	3448 E. 7th St.	At home
Murzelle Morgan	805 Spruce	Polytechnic
Elizabeth Morris	3524 Smart	Clerk. K. C. Terminal
May Mort	504 Myrtle	File Clerk, Firestone Tire Co.
Susie Nagy	Sugar Creek	†
Ethel Nowlin	2636 E. 8th St.	At home
Bernice O'Brien	638 Norton	†
Ellen O'Connor	606 Denver	Steno. A. A. Wilde
Jeannette Otto	Ralston, Maywood	†
Rosalie Patrick	322 S. Oakley	†
Margaret Peck	2811 E. 7th St.	†
Louise Perry (Brown)	1701 Elmwood	At home
Gwendolyn Powers	4037 Michigan	Steno. Peoria L. Ins. Co.
Irene Price	2656 E. 7th St.	Steno. Riley Bros. Oil Corp.
Mona Ramsey	2607 E. 29th St.	Ill. Women's College
Mattie Randazzo	3914 Morrell	Steno. Witte Eng. Works
Lillian Ransdell	Turners Sta., Henry Co., Ky.	Teacher
Jeanette Rapp	432 S. Bellaire	Working Montgomery Ward's
Edna Rising	1517 Kentucky, Lawrence, Kas.	Kansas University
Ester Robertson	3610 Gladstone	Missouri University
Ethel Ross	†	Anderson Brambell Lns. Co.
Evelyn Ross (Hoover)	2408 N. 6th St., Harrisburg, Pa.	At home
Ruth St. John	6002 E. 11th St.	Clk. N. Y. Life Ins. Co.
E. Schickhardt (Hickman)	1612 Poplar	At home
Wilma Schilling	4212 E. 12th St.	Steno. Eng. Tool and Sup. Co.
Jean Slavens	1424 E. 5th St., Tucson, Ariz.	U. of Arizona
Isabel Smith	†	†
Gladys Sneed	5025 E. 6th St.	Polytechnic
Frances Flagg	1606 E. 33rd St.	Polytechnic

NOR'EASTER

Name	Address	Occupation
Katherine Foley	2514 E. 10th St.	Polytechnic
Mary Ford	1214 S. 30th St., Lincoln, Neb.	Neb. University
Elsie Frisbie	821 Benton	Piano Teacher, Grosch School
Erna Glascock	†	†
Grace Goldblatt	134 Cypress	Teachers Training at Poly.
Lila Grabill (Clark)	4435 Scarritt	At home
Alberta Graham	3213 Thompson	Ennis-Hanly-Blackburn
Lois Green	Hillsdale, Mich.	Student
Ethyl Williams	St. Francis, Kas.	Teaching School
Mary Gunther	3812 E. 11th	Bkpr. Cudahy Pkg. Co.
Anna Hagedorn	3517 Smart	Polytechnic
Naomi Hammond	500 Montgall	Steno. Clifton & Montgomery Co.
Virginia Harrison	3515 Windsor	Steno. Republic Rubber Co.
Ruth Haywood	542 Park Ave.	Steno. First Cong. Church
Mildred Hills	Bristol Sta.	Teaching School
Ida Alice Hills	115 N. Wheeling	Studying music at home
Gaye Hoke	St. Louis, Mo.	Deaconess
Louise Holdman	1831 Cal. St., Wash., D. C.	Pres. Alumni Assn., Wash., D. C.
Pearl Holland	130 S. Kensington	Kansas University
Mildred Hughey	319 S. Kensington	Steno. to Buyer at Wolferman's
Imogene Humphrey	3421 Anderson	Steno. Oppenheim Bros.
Bessie Hunter	433 S. Bellaire	Steno. Lowe & Campbell
Mary Ingels	1628 Penn.	Sales. Jones Store
Bessie James	134 N. Belmont	†
Elizabeth Jones	3121 Thompson	Ajax Rubber Co.
Agnes Kelley	718 Spruce	Ellfeldt Hdw. & Mach. Sup. Co.
Helen Landree	5208 E. 7th St.	Steno. K. C. Rys. Co.
Mary Lawson	600 Myrtle	Steno. Monroe Clothes Shops
Rosa Lebrecht	6640 E. 15th St.	Karnes School
Eva Leonard	317 S. Lawn	Steno. Harzfeld's Parisian
Adeline Levy	2702 Peery	Clerk
Anna McCall	†	†
Dorothy Liddy	519 Benton	At home
Helen Elizabeth Liggett	Wheatland, Mo.	Teaching School Bolivar, Mo.
Grace Lightburne	2608 E. 6th St.	At home
Lucille Streeter	†	†
*Gladys Tate		
Helen Louise Tate	327 S. Lawn	Stenographer
Marie Thomas	636 Norton	Emp. Loose-Wiles B. Co.
Eula Thompson	117 N. Elmwood	Commercial Ref. Co.
Madge Tower	495 E. 11th, N.	Sec. Johns Manville Co.
	Portland, Ore.	
Dorothy Wallace	132 N. Bellaire	Steno. K. C. Rys. Co.
Lucille West	510 Bales	Steno. K. C. Sou.
Elizabeth Whalen	2817 E. 17th St.	Student Music at home
Helen Nellie Wildeboor	3619 E. 58th St.	†

1918

John William Bader	818 Glenwood	Collector New Eng. Nat'l Bank
James Barnes	3029 E. 7th St.	On the farm
John Batcheller	3119 Thompson	Asst. to Cash. K. C. Life Ins. Co.
Gaylord Bedell	2710 Park	Kansas University
Joe Birmingham	1102 Agnes	Steno. V. P. of Nat'l City Bank
Alvin Black	213 N. Monroe	K. C. Life Ins. Co.
Irvine Borders	4100 Scarritt	Polytechnic
Albert Boutross	3112 E. 11th St.	Polytechnic
Ernest Brown	2463 Quincy	†
John M. Bruce	812 Bales Court	Missouri University
Taylor Campbell	3214 Olive	Polytechnic
Wallace Ross Campbell	407 S. Brighton	Polytechnic
Bert Canfield	4601 E. 9th St.	Emp. The American Contractor
John Caskey	St. Joseph, Mo.	Missouri University
Henry Christal	†	†
Phillip Dedman	440 Jackson	Illinois University
Lavelle De Honey	926 Brooklyn	Missouri University
Wilbur Edwards	4232 Windsor	Base Hospital No. 28
Estes Elliott	123 S. Kensington	Illinois University
Burrill Ennis	3126 E. 9th St.	Polytechnic
John Neil Frederick	109 N. Lawn	At home
Henry L. Fuhrman	337 N. Denver	†
Hugh Gallagher	3420 Park Ave.	Kansas University
Stewart Gillmor	Mt. Washington	Westminster College
Claud C. Goodson	2412 Norton	Dispatcher, K. C. Post
Boyd Guymon	5844 Peery	Missouri University
Harry Hall	†	K. C. Post
Uriel Harling	†	Kansas University
Winfred Hayes	2625 Spruce	Polytechnic
Numa Heitman	413 Benton	Missouri University
Joe Houston	2820 E. 6th St.	Polytechnic
Wesley Izzard	So. Wayne, Englewood	Reporter K. C. Journal
Harvey Jennett	4603 E. 9th St.	Teaching Blue Summit School
Coburn Jones	3304 E. 10th St.	Missouri University
Paul Jones	3400 Norledge	Missouri University
Bryan Kerns	705 Wabash	Clk. Moline Plow Co.
Edwin Keusch	3222 Morrell	Chemist Morris Pkg. Co.
Wirt King	3207 Benton	Polytechnic
Karl Koerper	803 Gladstone	Polytechnic

NOR'EASTER

Name	Address	Occupation
Paul Kovar	1926 Kensington	Kansas State Ag. College
Alex Kurfiss	320 N. Chelsea	Polytechnic
Raymond Lane	6412 Lee	Signal Corps, A. E. F., Germany
Wallace Laws	4414 E. 24th	Foreman K. C. Stock Yards Co.
Geo. Lombke	121 N. White	Clk. Mo. Pac. Ry.
William Lewis	2112 Elma	Farmer
Gordon Leslie Lovelace	434 Monroe	Kansas University
Harry McCray	3600 E. 10th	Missouri University
Philip McGee	205 N. Monroe	Polytechnic
Dale McVey	1724 Prospect	Clerk C. B. & Q. Ry. Co.
Sylvester Maddux	3920 Smart	At home
Frank Makepeace	307 S. Kensington	Illinois University
William Mathews	3909 E. 18th St.	Kansas University
James Meriwether	421 N. Gladstone	At home
Richard Miller	407 Jackson	Polytechnic
Willis Peake	3235 Roberts	Standard Oil Co.
Carroll Peale	4015 Morrell	Illinois University
John Penticuff	547 Arlington	Kansas University
John Redmond	2925 Campbell	Polytechnic
Earl Reynolds	4401 E. 17th St.	Kelly-Springfield Tire Co.
Wilson Riley	4424 St. John	Kansas University
Harry Roebber	6605 Indep. Ave.	Polytechnic
Cecil Rose	5908 Wash. Park Blvd.	†
Walter Schmitz	2442 Askew	Depot Man, K. C. Post
George Turner	202 S. Jackson	Polytechnic
Abe Vinick	314 Wabash	Recorder U. S. District Court
Zachary Walter	3663 E. 9th St.	Missouri University
Carson Walters	†	†
Harold Webb	71st and Sycamore	†
Don Whitcomb	3001 E. 7th St.	Missouri University
Bennett Wolfe	410 Wabash	K. C. Star
Elbert Young	Stillwell, Okla.	Asst. County Engineer
Gladys Adler	703 Brooklyn	Steno. Hettinger Bros.
Eleanor Allen	4209 Wabash	Steno. Rich.-Con. Hdw. Co.
Jessie Badgley	121 N. Monroe	Teachers' Training, Poly.
Hazel Bailey	149 N. Topping	Polytechnic
Olive Barcus	1241 Belmont	Clerk
Helen Barrett (Hedges)	†	At home
Dorothy Baxter	3513 St. John	Polytechnic
Mary Bender	4429 Windsor	Artist Inter.-Coll. Press
Margaret Berry	3219 Smart	Missouri University
Evelyn Bickford	2819 E. 9th St.	Polytechnic
Beryl Bishop	136 S. Lawn	Polytechnic
Fay Boeme	417 Montgall	Mellinger Tire & Rubber Co.
Viretta Bonner	641 Arlington	†
Margaret Bott	3224 E. 11th St.	Spaulding's Business College
Meda Bovee	437 S. Quincy	Opr. Home Tel. Co.
Francis Bowen	511 Arlington	Steno. Mo. Savings Bank
Edith Brokamp	3525 Windsor	Student at Grosch School
Frances Broughton	716 Elmwood	Steno. Prud. Life Ins. Co.
Frances Bryan (Malone)	128 S. Van Brunt	At home
Hazel Buell	427 N. Montgall	†
Edith Burk	334 S. Drury	At home
Ella Campbell	115 S. Elmwood	Typist Fam. Players Lasky Corp.
Dorothy Clark	314 N. Chelsea	Missouri University
Margaret Clay	414 W. 58th St.	Polytechnic
Anna Colley (Johnson)	932 Paseo	At home
Margaret Cooper	3951 St. John	†
Truth Covert	6021 E. 8th St.	Clk. S. A. Maxwell & Co.
Thelma Crooks	Bonaventure Hotel	At home
Edna Curtis	2034 Brighton	Clk. Bell Tel. Co.
Elizabeth Ann Daley	115 S. Monroe	†
Amelia Davis	709 Jackson	Missouri University
Elnora Dierker	5401 Smart	Opr. Home Tel. Co.
Myrtle Dingman	4127 St. John	At home
Ellen Louise Donahue	3909 Windsor	Polytechnic
Josephine Donahue	3909 Windsor	Steno. Wm. Buchanan Lbr. Co.
Nora Donahue	3909 Windsor	Bkpr. Fairbanks Morse Co.
Margaret Donahue	3909 Windsor	Firestone Tire Co.
Louise Drinkard	5204 Indep. Ave.	Steno. Fletcher Cowherd Co.
Janet Dyer	67 Harvard Ave., Winnipeg, Can.	Attending Kelvin Tech. School
Ruth Easton	438 N. Topping	Stenographer
Marguerite Ennis	3916 Norledge Place	Polytechnic
Dorothy Ensminger	427 Kensington	New England Nat. Bank
Mildred Farrington	804 Glenwood	†
Emily Fitch	15th and Blue Ridge	Missouri University
Mildred Flanary	335 Spruce	Clk. U. S. Geological Survey
Martha Flaugh	629 Brooklyn	Gates School
Anna Foster	828 W. 56th St.	Mt. Vernon Sem., Wash., D. C.
Bessie Foster	307 S. White	Steno. Wm. M. Reed
Mary Fox	6201 Lee	Harris-Gear Jewelry Co.
Sarah Fox	1441 Indep. Ave.	Polytechnic
Christine Gable	317 S. Lawn	Missouri University
Helen Georges	210 Olive	Ashton Ins. Agency
Eula Vivian Hader	930 Welch	†
Harriett Harbaugh	5861 E. 11th St.	Steno. Amer. Hereford Journal

NOR'EASTER

Name	Address	Occupation
Gladys Harling	4408 Windsor	Teacher Cent. Bus. Coll.
Vivian Harling	†	†
Opal Harmon	3518 Morrell	Steno. Federal Reserve Bank
Mary Harrington	3908 E. 16th St.	Transit Clk. Fed. Res. Bank
Ruth Hassig	515 Brookside	Polytechnic
Cora Ruth Hawkins	440 Colorado	Clerk Montgomery Ward Co.
Dorothy Hayes	335 Gladstone	At home
Martha Heinrich	5622 E. 10th	Dressmaker, 31st and Troost
Rosine Heinrich	5622 E. 10th	Dressmaker, 31st and Troost
Edna May Henel	3828 Roberts	Steno. C. B. Norton Jewelry Co.
Mildred Lucille Hiatt	121 S. Lawn	Helping father at home
Susie Holler	440 Quincy	Bkpr. Central Shoe Co.
Eva Hudson	512 Denver	Steno. Tri-State Lbr. Co.
Ruth Huff	2014 Lister	Steno. Hugo Ross
Marion Humfeld	416 E. College, Indep.	Missouri University
Irene Hunter	539 Arlington	Opr. Home Tel. Co.
Helen Frances Jett	Mt. Washington	Clk. Santa Fe. Ry. Co.
Florence Johnson	504 Newton	Clerk
Harriett Johnson	1926 Lister	Missouri University
Thelma Jones	301 N. Lawn	At home
Edna Knoche	133 N. Lawndale	Steno. Redpath-Horner Circuit
Helen Latshaw	3500 St. John	Polytechnic
Irma Lawson	606 Myrtle	At home
Gladys McKinley	504 Gladstone	Kansas University
Nellie McMullin	Mt. Washington	†
Kathleen Mary Maloney	2600 Smart	Firestone Tire Co.
Lorraine Marshall	4419 Scarritt	†
Velma Matthew	1219 Agnes	†
Marie Matz	3604 Lexington	†
Corrine Miller	3005 E. 9th St.	E. B. Stephenson, Postal Bldg.
Delia Miller	407 Jackson	Polytechnic
Olivia Miller	542 S. Denver	Clk. A. T. & S. F. Ry. Co.
Esther Monteith	203 Clinton Place	Steno. Prud. Life Ins. Co.
Maurine Montgomery	Healdsburg, Col.	At High School
Martha Morton	132 N. Brighton	At home
Cleo Nash	910 Goff	†
Helen Nelson	120 S. Lawn	Steno. Jones & Deval R. E. Co.
Carolyn North	3508 Windsor	Huff's School
Wilmetta Nye	5025 E. 8th St.	Polytechnic
Annette Olson	3433 Morrell	Polytechnic
Ernestine D. Parks	1900 Monroe	Polytechnic
Bennie Peden	573 Crescent	Steno. Fletcher Cowherd Co.
Ruth Peterman	119 N. Bales	Gates Institute
Margaret Redmond	2925 Campbell	Polytechnic
Bernadine Rehkemper	2910 Newman, Dallas, Tex.	At home
Angeline Roynolds	1539 18th St. S. W., Washington, D. C.	Colonial School
Pauline Roberts	409 Spruce	†
Lucille Rodahaffer	3319 Windsor	At home
Mabel Rodahaffer	3319 Windsor	Polytechnic
Victoria Ross	3401 Morrell	Clk. McAlester Fuel Co.
Mary Schepp	4819 E. 24th St.	†
Helen Schultz	4218 Windsor	Huff's School
Ann Simpson	329 S. Askew	Goucher College
Marion Simpson	2208 Brighton	†
Mary Slater	3606 Thompson	Polytechnic
Edith Smith	328 Lawn	Polytechnic
Helen Snedaker	330 N. Askew.	Missouri University
Bessie Snyder	3219 Garner	Stenographer
Louise Spalding	716 Indiana	Bond Dept. Fed. Res. Bank
Grace Spoor	1122 W. 43rd St.	Steno. Sweeney School
Ruth Stearns	519 Norton	Clk. Swift & Co.
Lucille Steadman	†	†
Elma Strauss	4135 Virginia	Polytechnic
Mary Strobe	2808 Guinotte	Stenographer
Josephine Tanner	339 Norton	Steno. Retail Lumb. Pub. Co.
Elizabeth Taylor	338 Cypress	Polytechnic
Helen M. Taylor	509 Indiana	Studying Music at home
Roberta Taylor	731 Prospect	†
Alice Tetley	801 Spruce	Polytechnic
Blanche Thompson	117 N. Elmwood	Commercial Reference Co.
Edna Tracey	302 Bellefontaine	Stenographer
Elizabeth Wallingford	2829 E. 6th St.	Polytechnic
Mildred Weeks	1210 Monroe	Polytechnic
Lorene Wier	541 Tullis	†
Muriel Whitehurst	3217 Campbell	Polytechnic
Oneita Willey	21st and Lawndale	Polytechnic
Anna Williams	116 S. Van Brunt	Steno. Amer. Ex. Co.
Juliette Williams	315 Spruce	Polytechnic
Susie Willis	†	Stenographer
Cecile Witschner	340 Benton	Cashier Fisher Meat Co.
Georgia Wolfenberger	612 Brooklyn	†
Gladys Yarbrough	†	†
Blanche Youngberg	2335 Quincy	Opr. Home Tel. Co.

NOR'EASTER



CLOWN BAND



NORTHEAST DAY



Candy Girl



The Maid

C. Bruns.

Northeast Day

The fifth annual Northeast Day was April 25, from seven p. m. to midnight. If you missed it, it was your own fault, for a week before the main corridor looked as if a poster exhibition were being held. These posters advertised principally the sideshows under such luring captions as "The Walking Tree," "Hitchy Koo," "The Magic Cauldron," and "Shake Varieties," but there were some for the main attractions of the evening, the two playlets presented in the assembly hall.

The orchestra provided the music of the main program. There was also a musical treat, surely overlooked by the management when they had the programs printed, the Clown Band, directed by a very graceful ballet dancer (Mr. Ellis), which entertained the audience before the scheduled program began. The first playlet was an exceedingly well acted farce, "Thank Goodness the Table Is Spread," with an interesting plot centering around a quarrel between the butler and the maid, in which the butler first asked and then commanded the maid to say "thank goodness the table is spread." The second playlet, "Ye Old Colonial Days," was a dream of a girls' boarding school in the time of the American Revolution. Other than the acting, the features of this playlet were the beautiful costumes and the dancing of the minuet.

The ushers and candy girls must not be overlooked. The ushers were dressed in white and wore large purple tulle hats, carrying out the purple and white color scheme used in the decorations for the evening. The candy girls were dressed in checked gingham aprons and wore sunbonnets, carrying their tempting wares in market baskets.

After the program in the assembly hall the sideshows were again opened with a new attraction in the gymnasium, a dance conducted by the N. S. D. Refreshments were served in the cafeteria under the supervision of the cooking classes.

The celebration this year was not restricted as it was last year since, because of the termination of the war, conservation did not need to be so strictly observed. The crowd attending this year was so great that even by placing extra chairs in the aisles all could not be seated.

May we have many more such enjoyable entertainments put on by the student body of Northeast in the years to come!

JUDITH CULBERTSON, '20.





Miss Suzanna Love

Ye
Old
Colonial
Days



Only a Dream

Northeast
Day
1919~



Northeast
Day
1919~

The Old Couple



James vs. Lucy

Thank
Goodness
the
Table
is
Spread



Newlyweds

What Others Think of Our Nor'easter

From The Maroon and White.

You can well afford to be proud of the cover design on your Christmas number. We mourn the death of some of your clubs and hope they will soon be resurrected. Your paper is, without question, the largest one we receive. We suggest a few more jokes.

From The Trail.

A high-grade paper. Especially interesting are your full-page "cuts" for the different departments, your unusual "Applied Arts and Science" department, and your "Speaking the Student Mind." Your cover design for the Christmas issue with the explanation and history of it interested us very much.

From The Raequet.

VENISTIS, VIDE, VICISTIS

Clever, cleverer, cleverest! What? Why, your personals, of course, and really for that matter, the whole of you! You have originality, that is the greatest compliment we have. Your cuts are original; your poems are original; your idea of printing the quantity of space filled by members of advertising staff is very original, and your cover is so original that we never, never would have seen through it without your explanation! We are anxious to see what new things you will think up for your next issue, so please do come again.

From The Student Crier.

"The Nor'easter" is a publication worthy of the large high school which is responsible for the paper. We are impressed most by the school spirit which seems to crop out all through the publication. The cover design which is explained on page ten of the magazine is a piece of art which has been worked out and is entirely in keeping with the holiday spirit of the Christmas number.

From The Wissahickon.

The Nor'easter is one of the largest and most neatly arranged magazines we receive.

From The Argus.

We are proud to have your paper among our exchanges.

From The Distaff.

You have a fine paper. The cover design is certainly one to be proud of. "Bits from Mary's Diary" is a very interesting way of telling something about your school.

From The Comet.

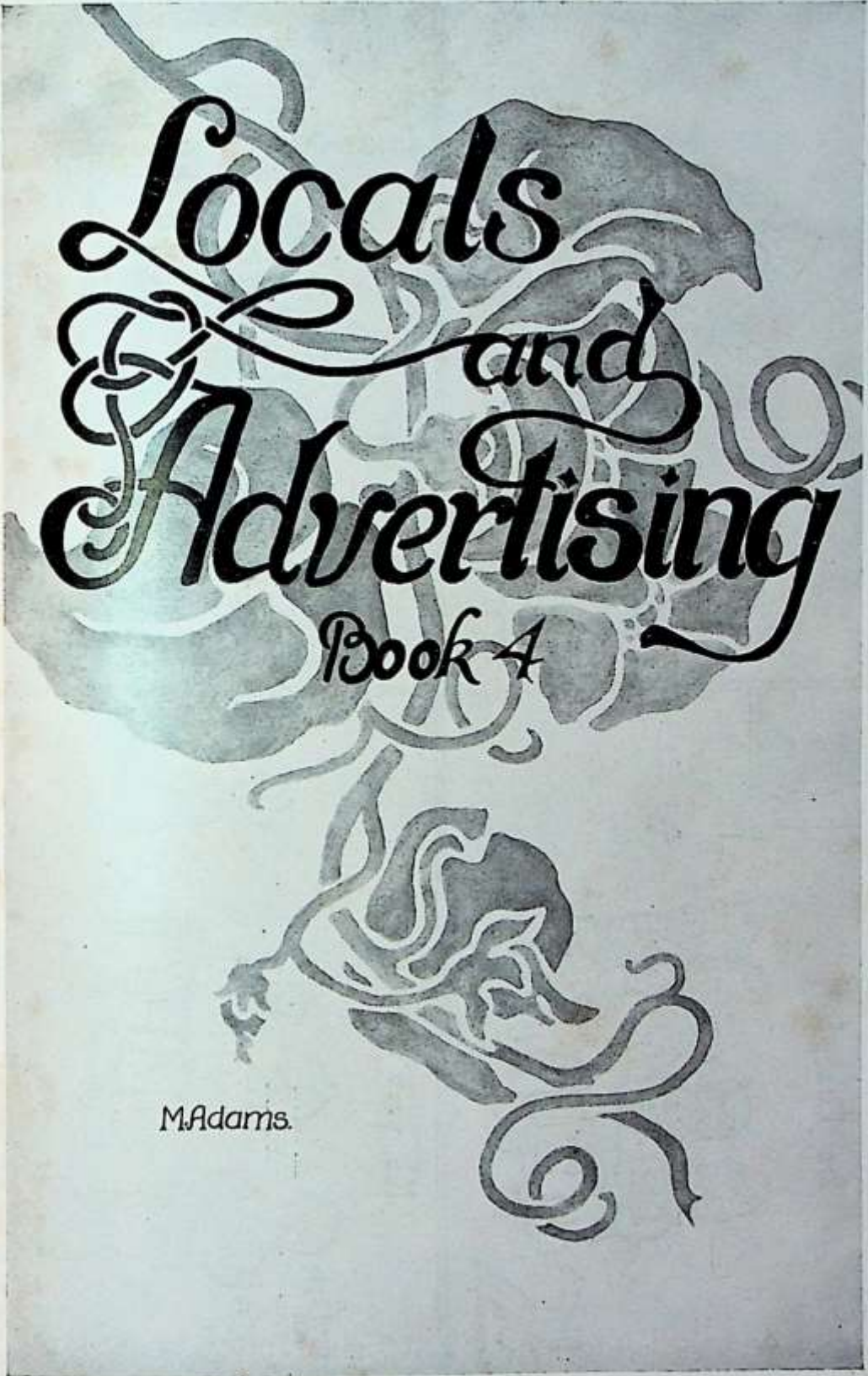
The "Nor'easter" of Kansas City, Mo., publishes in its latest edition a very worthy and important article on Internationalism, one of the most vital issues of the day. The organization of the exchange department deserves much credit for its originality and uniqueness.

From The Cue.

The Nor'easter from the Northeast High School, Kansas City, Mo., is judged by its critics to be just overflowing with school spirit. We can do nothing but echo this opinion and add our name to the long list of your admirers. The Nor'easter is also a very well balanced, well written and well planned magazine. The Literary Department is a perfect example of this, containing three stories, two poems, two essays, two descriptions—and all of them very good. Your eleven Society Organizations, also, show a lot of pep. The Athletics, written up in semi-humorous style, are a great contrast and relief from the usual cut-and-dried "notes." The rest of the paper is all excellent, too. Altogether, The Nor'easter is one of the best all-round exchanges which we receive.

From The Red and Black.

You are, in our estimation, Nor'easter, about the best paper that we have received this year. Every department is full, not only of news, but life. A paper that has no life and pep to it cannot succeed and express the real school atmosphere, and make everyone take an interest in it. You are certainly expressive of all that we know to be Northeast's.



Locals and Advertising

Book 4

M. Adams.

So Peaceful!

Graduate's
EXIT



Watch me
start
something



See what we did to '17, '18!

It's your time '19

Good-bye
'21



You're next '20

Bea
Bride
'21



LOCALS



LAST WILL AND TESTAMENT OF THE SENIOR CLASS OF 1919.

Being of a sane and solemn mind:

I, Dorothy Wall, leave my copyright of wearing a Debater pin to Merryl Schwind.

I, Eugene Carbaugh, leave the Snores of Morpheus to Robert Sweet.

I, Betty Millett, leave my arts and wiles and baby smiles to Mildred Morgan.

I, Elgin Clardy, my length to pass on to Jerry Lamm.

I, Helen Smith, leave my claim on the kindergarten to Sammy Baird.

I, Coy Patterson, present my peroxide reaction to Happy Polite.

I, Helen La Barriere, bequeath my suffragette views to Ruth Carey.

I, Harvey Walker, leave Northeast alone.

I, Margaret Brown, leave my studiousness to Eva McNutt.

I, Donald Warren, leave football to Frank Bagley.

I, Berenice Handy, leave Andrew to Aileen.

I, Howard Patterson, entrust my popularity to be equally distributed among those remaining.

I, Elwyn Bridgens, leave all baby vernacular to Margaret Neville.

I, Lyle Turner, leave Helen.

I, Marian Longsdorf, do endow my collection of rings and pins to the Museum of Idiosyncrasies.

I, Ercil Adams, leave Southern in the shade.

I, Helen Clark, leave my coiffure to the winner of the Prize essay on "Canthrox Shampoo."

I, Verner Rich, leave my wit to be hashed up for the Freshmen.

I, Eula Penn Wheat, leave my voice to be entracted without pain. Five cents down; a nickel a week.

I, Catherine Welling, leave all of my superfluous avoirdupois to Agnes Walker.

I, Jess Cross, leave my noisy shirts to Randall Cooper.

I, Sara Saper, leave all my poor grades to Virginia Kurfiss.

I, Charles Williams, leave my feminine magnetic powers to Walker Williams.

I, Rosa Darlington, leave unlimited debate to Annie Story Wood.

I, Irwin Landrum, leave my sunny disposition to Gerald Bullock.

I, Mildred Connelly, leave my freckles to Florence Barron.

I, Dorothy Sanford, forfeit my colour scheme to any non-dangerous Junior girl.

I, Harry Carpenter, leave nothing. My hand and my heart go with me.

I, Frederic Durst, do hereby bequeath my once favored composition, "Garlic of My Dreams," to lovelorn.

I, Hugh Ennis, leave my cleverness to be copied by the Faculty.

I, Winifred Meryhew, leave my exuberating gesticulations to Ruth Badgley.

I, Arthur Izzard, leave my power of thought transmission to Cornelius Ashley.

I, Margaret Fifield, leave my double chin to Daisy Sweeney.

We alls leave our good times, work, cups, and childish happiness to "you alls."

NOR'EASTER

Mr. Phillips says that we are all books. If so, we have with us:—

- "Sands of Fate"—Rosa Darlington.
- "Gentlemen Rovers"—A. Izzard, "Les" Thurman.
- "First Violin"—Fred Durst.
- "Works of Josephus"—Joseph Barnby.
- "Twenty Years After"—Rev. Verner Rich.
- "Our Mutual Friend"—The girls' regular Sunday and Wednesday night.
- "The Influence of Joy"—Joy Whitcraft.
- "They Who Knock at Our Gates"—Freshmen.
- "The Living Plant"—C. Williams (Walking bean).
- "Physical Beauty and How to Keep It"—Katharine Rollins.
- "Voice Production"—Cordelia Bruns.
- "Talk of the Town"—Some cases.
- "A Century of Parody and Imitation"—Frank Bagley.
- "The Business of a Gentleman"—Making and breaking—dates.
- "Lover's Talk"—Dot and Pinkie.
- "When You Come Back"—Winnie's Yank.
- "Faces in the Dawn"—T. C. C. and G. C.
- "Twice Told Tales"—Willis Earle.
- "What Will People Say"—Jack McNerney and Janice Rogers.
- "Persons Unknown"—Bow Tie Club.
- "Smoke"—No fair tellin'.
- "Magpie"—"Mag". Fifield.
- "Fair God"—Lucas Tylekins.
- "Chalk Line"—Miss Fox's room.
- "The Painted Scene"—Some faces.
- "The Wonderful Visit"—On the "green carpet."
- "Real Folks"—Seniors.
- "The Little Demon"—Helen Smith.
- "Vanity Fair"—Aileen McGoon.
- "What a Man Wants"—A real girl.
- "We've All Known It"—Women Haters (none at Northeast!?!?)

IN OUR ZOOLOGICAL GARDEN.

- Fox—Miss Ellen E.
- Zebras—Boys in basket ball jerseys.
- Monkey—Edward Parker.
- Deer (dear)—Mary Borders.
- Beavers—Ad solicitors.
- Lamb (Lamm)—Jerry.
- Parrott—Laverne Dunbar.
- Chamois—Favorite pet of most girls.
- Eagle—Dorothy.
- Giraffe—The one in front of you in assembly.
- Lark—Eula Penn Wheat.
- Owl—The Wise one, Rodney Hickman.
- Shark—With six "E's."
- Cat—The other Girl.
- Goat—Central's—which we got!
- Fish—Robert Salmon—
- "If you want any Moore, there's Rhea and Marian and John!"
- "If Fred Durst not do it—Annie Story Wood."
- "'Cause Mabell'll Goetsche if you don't watch out."—Apologize to Riley.

NOR'EASTER



August 27—

Enrollment of classes. Some Freshmen stayed on the steps all night.



September 2—

School opens, Freshmen overjoyed, Sophomores overconfident, Juniors overbearing, Seniors over all!



October 4—

Freshmen Circus. The children are gleefully entertained.



October 8—

Influenza! The mysteries of the "flu" mask are discovered.



November 1—

Cadet uniforms arrive. The bell hops become regular British Tommies — and the officers wear leather puttees!

NOR'EASTER



November 15—

Football—Northeast and Manual. Breaking the news to dad.



December 29—

End of "flu" ban. No more holidays this year—grrrr!?



January 2—

Street car strike. Everyone enjoys walking to school, especially those living in Mt. Washington and Fairmount Park.



January 14—

Report cards appear. The Freshmen are initiated into the mysteries of signin' 'em.



February 1—

Central takes her LAST game from Northeast.

NOR'EASTER



February 2—

Sterling Williams elucidates to the Girls' High School Club on "He Died of Heart Failure."



February 15—

28 TO 22. We beat Central. Also the Monday after!



March 10—

Junior and Senior pitchers are took. Ouch! poor camera!



February 26—

Burning the midnight oil??
Preparing for Midyear exams.



March 12—

Clubbing a Husband. The French Club makes its debut as a dramatic organization.

NOR'EASTER



March 19—

Senior Election. Well, it's over!



April 2—

Junior Election. The innocent Juniors become efficient politicians.



April 1—

April fools are abundantly plentiful.



April 17—

Fourth Liberty Loan.



GEORGE ELLIOTT,
OWEN THORNTON,
"Makers of Masterpieces."

NOR'EASTER

"Why is Senora the most beautiful woman in Northeast?"
Because she's the belle (Bell) of the school.

Why is Robert a good sailor?
Because he's a Scaman.

Why is Polish a wooden language?
Because it is spoken by Poles.

"WHAT WOULD HAPPEN—IF—!"

Walker Williams were bald?
Fred Durst had straight hair?
Verner Rich was the circus giant?
Lucas Tylekens wore overalls?
Jess Cross wore spats?
Pinkey would fail to meet her?
Winnie's "soldat" were, "home?"
Chuck Williams should grow thin?
Joe Barnby and Joe Parker should hurry?
If —If—Dorris was as big as Paul?
"Les" and "Willie" would act dignified?
The "Nash" was "punctureless"!?!
Marjorie liked reporters?
Thelma was fat as she uster waz?
Jack's height were not imposing?
Johnnie McConnell were his brother's equal.

FAMOUS QUOTATIONS.

"Frailty thy name is Sara."
"Armed at all points"—Joy Whitcraft's numerous pins.
"Angels and Verner, riches of grace defend us."
Brevity is the soul of English literature quotations.
"That it should come to this"—Harvey Walker.
"The glass of fashion and the mould of form"—Flora Anderson.
"Assume a fellow if you have it not"—Certain ones!?!?

FLOWERS—POSIES—AND BOOKEYS!

Violet—Helen Marbut.
Tulips—So tempting.
Lily of the Valley—Helen Clark.
Buttercups—Julia Lee Cox.
Morning Glories—Attendants of T. C. C. and G. C.
Lady's Slipper—Oxford fad.
Sweet William—Chas. Williams.
Sweet Peas—In our cards.
Bleeding Heart—Disappointed ones.
Everlasting—Some cases.
Johnny Jump Ups—Les Thurmond and Willis Earle.
Shamrocks—Kathleen O'Conner.
Four O'clocks—Wee hours in the morning after.
Honeysuckle—That flattery!
Forget-Me-Not—Seniors!

Jokeabulary

A

And—The most popular word in all English classes.

Annual—Something you saved a dollar for, to see your picture in.

B

Blame—What the teacher always gets when she gives you a "P."

Blowout—A very pleasant occurrence when trying to make a good impression on the girl.

C

Calamity—Not prepared for Miss Fox.

Carnation—Freshman's favorite brand.

D

Dance—A social event where one conducts himself to the regular rhythm of music. When announced causes unexplainable joy.

Dear—"How can you tell?"

E

Economy—Placing half your gum under the desk in English Lit. for the next day.

Escort—A feminine term for a necessity and street car fare.

F

Formulate: (form—regular accuracy, u-you-late-tardy) Your regular accuracy of being tardy.

Frills—A fad of corrugated paper sort of affair around the girls necks.

G

Grab—Especially contagious when a large dish of ice cream is pushed forward in the lunch room.

Gamble—Waiting for a bid.

H

Hour—50 minutes of extreme intensity when lessons are unprepared.

Hug—Energy gone to waist.

I

Idea—Something rarely known. When one occurs is held for close examination.

Idol—A thing looked up to. Ex. C. Williams.

L

Locker—A place to be invaded by others than the owner.

Lunch—A parody on dinner.

M

Mister—What she uses when connections are broken.

Mixer—A rare indulgence.

N

Note—A cause for sitting on front seat in study.

Name—A thing to be written on the scenery in assembly.

O

Octette—Christine, Helen, Viola, Mabel, Hazel, Don, Myron, Ercil.

Onion—What girls abstain from the nights He comes.

P

Plump—Condition of being between fat and skinny. See— well, that's too personal.

Pony—An easy way to ride through.

Q

Quarantine—What teachers put a pupil under when he has a germ of thought.

Quiz—The reaction after quarantine.

R

Ring—Fad among senior girls, especially third finger.

Ramble—A peculiar wandering of the mind when student does not know topic assigned him.

S

Song—An expansion and contraction of the vocal chords. Some are very pretty, others better still.

Spoon—A thing to stir up mush.

T

Time—What all Seniors take to get to classes.

Tiny—Sara Saper.

U

Utilize—An accidental occurrence happening with some of the reference books in the library.

Ulala—Hawaiian for Ooh la la.

V

Vamp—Marcel's wave, dark eyes. Addicted to "shimme," a peculiar way of gaining attention; the first part of popular music.

W

War—What everything is blamed on.

Work—What pupils never do, but like to do to the teachers.

X

X—Unknown quantity—reference to brains—in Math. classes.

Y

Yoddle—Common among boys over a soup bowl in lunch room.

Yarn—Some of the long ones you have heard.

Z

Zachariah—A name given a boy for spite work.

THE FLUNKBURG ADDRESS.

Nadine Hill.

Four years and seven days ago our teachers brought forth within this school a new system conceived in vengeance, and dedicated to the proposition that all students should flunk. Now we are engaged in a great examination, testing whether that system, or any system so conceived and so dedicated can long endure. We are met in a great school of torture. We are met to dedicate the study hall of it as the final resting place of those who here made their "F," that that quiz might live.

It is altogether fitting and proper that we should do this, but in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this exam. The poor students, living and dead, who flunked here, have consecrated it far beyond our power to add or detract. The world will little note, nor long remember what we say here, but it can never forget the grade we made here.

It is for us, the studious, rather to be dedicated here to this unfinished Caesar they have thus far so strangely translated. It is rather for us to be here dedicated to the mysterious Cicero remaining before us, that for these honored flunkers we take increased devotion to the geometry for which they gave their last full means of devotion; that we here highly resolve that these flunkers shall not have flunked in vain, that this semi-annual trial shall, under the faculty, have a new birth of cruelty, and that the examination of the students shall not perish from the school.

"Imperious Harry, dead and turned to clay
Might stop a sole to keep the wind away."

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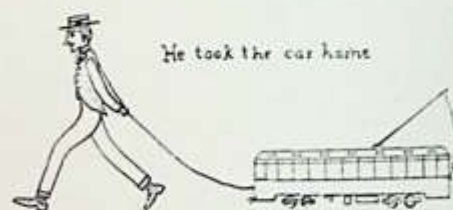
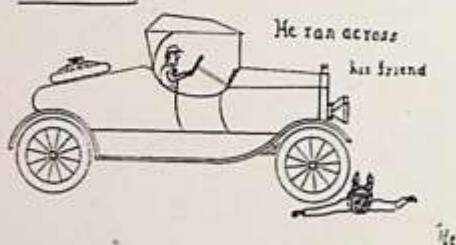
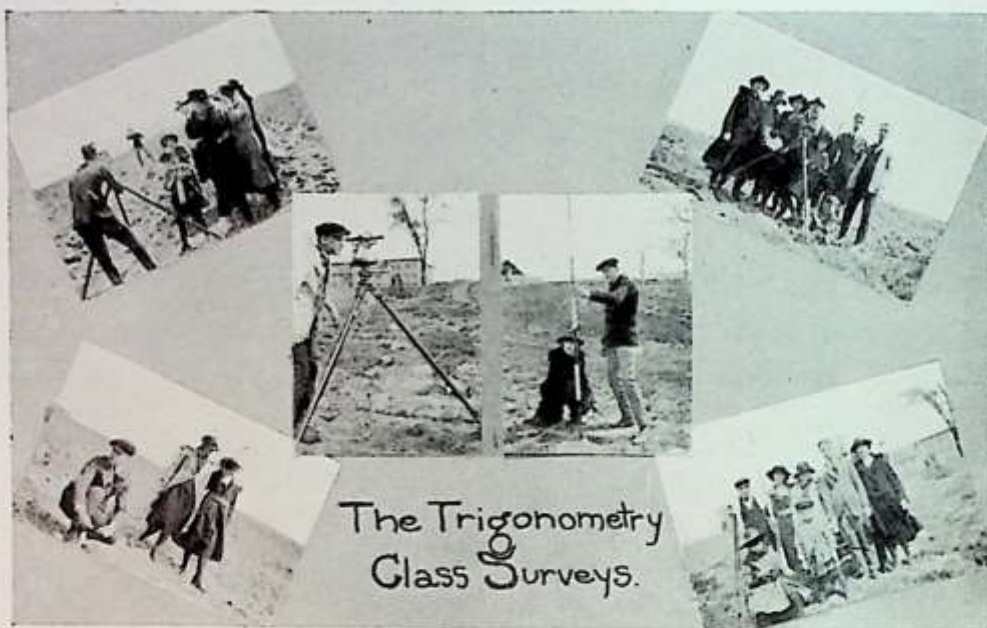
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Sophomore: "Animals, birds and fishes."

Senior: "Silly! They're animals, insects and reptiles."

Bob Riley, handing in a poem to Mr. Phillips: "Here's my poem."

Mr. Phillips, after reading it over: "Why Bob, this isn't a poem. It is just an escape of gas."

Bob: "Oh! I see. Something wrong with the meter."

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Why! Happy!



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Marion Tindall—Driver of new airplane jitneys.

Lyle Turner—Social Lion.

Dorothy Wall—"A Little Grey Home in the West."

Coy Patterson—Ditto.

Elwyn Bridgens—Author of noted book "How to Win the Men."

Arthur Izzard—Ringling Brothers' leading clown.

Margaret Brown—Chaucer's rival.

Joe Jackson—World's Tennis Champion.

Helen Smith—Ballet Dancer.

Charles Williams—Head of matrimonial bureau.

Harvey Walker—Viceroy of India.

Margaret Fifield—Chief Cook in a French Cafe.

Olive Baxter—Teacher of Mathematics at Central.

Mr. Chapin: "Then the treasury is the place where the aes is kept."

Brilliant Junior: "Gee, they had funny ice houses in Rome."

Arthur Maurer: "Eula, are you and Frank buying birdseed, wholesale?"

Eula: "Why?"

Arthur: "Because I see you are both warbling all the time."

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MAY 12, 1919

The Drovers National Bank

STOCK YARDS STATION, KANSAS CITY, MO.

RESOURCES

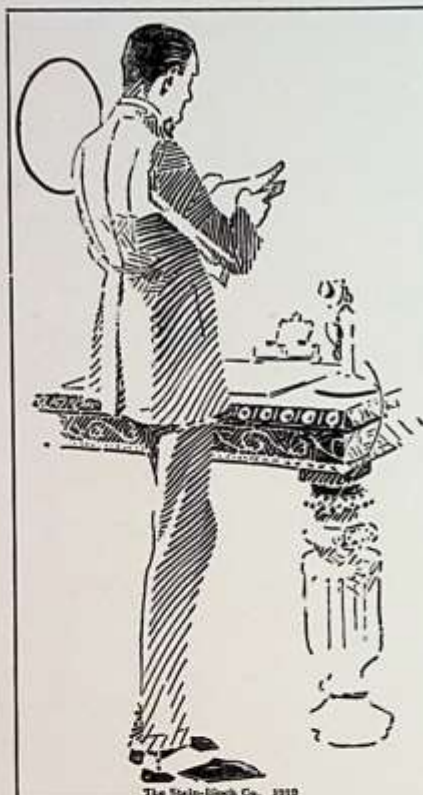
Loans and Discounts	- - - - -	\$7,619,638.16
Overdrafts	- - - - -	829.21
U. S. Bonds	- - - - -	227,700.00
County Bonds	- - - - -	2,000.00
Stock in Federal Reserve Bank	- - - - -	33,900.00
United States Certificates of Indebtedness	- - - - -	1,721,500.00
Cash and Sight Exchange	- - - - -	7,295,841.40
		<hr/>
		\$16,901,408.77

LIABILITIES

Capital	- - - - -	\$ 1,000,000.00
Surplus	- - - - -	130,000.00
Undivided Profits	- - - - -	67,660.15
Unearned Discount	- - - - -	85,059.78
Reserved for Taxes and Interest	- - - - -	43,990.32
Due Federal Reserve Bank on U. S. Certifi- cates of Indebtedness and Liberty Bonds	- - - - -	1,316,200.00
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		\$16,901,408.77

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HEARD IN 410

Miss Begey—Name the figures of speech that you remember.
'21, slowly—Simile—and metaphor—and—a—monotony.

411—HOUR FIVE

Miss Barnett—Who was the missionary to the early German barbarians?
Sylvester—Wasn't he Saint Bony-face?

'22, filling out enrollment card—You said to put our last names first;
shall I put my father's last name first, too? BESSIE EBERSOLE.

Question: "Have you heard those melodious voices at the break of
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Answer: "Not only at the break of day but also at midnight."

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U. S. Gov't & other Bonds & Stocks	\$325,575.34
Cash and Sight Exchange	616,417.53 944,991.91
Total	\$3,481,568.68

LIABILITIES.

Capital Stock	\$ 250,000.00
Surplus and Profits	97,725.57
Deposits	3,133,843.11

Total

\$3,418,568.68

The above Statement is correct.

ALDRIDGE CORDER, Secretary

COMPARATIVE STATEMENT.

Deposits Sept. 20, 1917	\$ 790,136.31	Deposits November 1, 1918	\$2,373,570.04
Deposits Dec. 31, 1917	1,094,018.80	Deposits December 31, 1918	2,431,792.92
Deposits March 4, 1918	1,330,961.02	Deposits March 4, 1919	2,769,464.21
Deposits June 29, 1918	1,661,257.67	Deposits May 12, 1919	3,133,843.11

2% Interest on Checking Accounts. 3% Interest on Savings and Certificates of Deposit.

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Vice President

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Treasurer

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your dough.

Delivery Service Highest Quality

Mr. Apple, just before examination:
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Max Ryan: "Shake! Neither will I."

Miss Hofaker: "My brother speaks
nine languages and when he is speak-
ing you can't tell the difference."

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complete satisfaction

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IRVIN BALDWIN, Mgr.

What Would Happen If—

Irwin Landrum should cease to discuss social problems.

Rosa Darlington should lose her tongue?

The boys should make more dates?
Betty Millett should decide to be an old maid?

Harry should desert Ina?

Don Warren should learn to dance?

Jess Cross should forget how to reach East 8th Street?

Senora Bell didn't flunk anybody this year?

Joe Jackson should forget how to play basket ball and tennis?

The girls should forget to powder their noses?

Northeast should not beat Central next year????

Don Warren, in Ancient History: "The Mohammedans aren't allowed to booze."

(Miss Sharp wants to know who is responsible for Don's English. Is it Miss Marshall or Mr. Phillips?)

"Confession is good for the soul." Don't push.

Miss Guyer: "Ercil, why are you so late!"

Ercil Adams: "I was held by a teacher."

In 5th hour Caesar Class—Mr. Chapin: "Frank, can you translate the eleventh line in Chapter Seventeen?"

Frank Porter: "I can do the Latin all right, but I can't get the English very well."

Miss Sharp: "Why did Mohammed flee from Mecca?"

Walter C.: "Because some of his friends were going to kill him."

Geometry.

Mr. White: "What is a locus?"
Innocent. "A bug."

In Staff Room.

Charles S. to H. C.: "Your name ought to be Harry Louder (Lauder)."

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In this Annual*

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Pastor

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Friends welcome you to a growing
Sunday School, a live B. Y. P. U.
and Worshipful Church Services.

Mr. Chaffee. "Really it just makes
me feel as if I were pulling a load of
stone when I direct you people."

I wonder if he is ever reminded of a
"chord of wood."

Dot Wall was very busy talking
while N. T. C. C. roll call was in prog-
ress.

Secretary: "Dorothy Wall!"
Dorothy, sweetly: "Oh! hello!"

Brilliance: "Mibb, were you in that
automobile that waved at me."

Mr. Phillips, at the telephone: "Give
me the library in the regions below."

Mr. Apple, speaking about tramps:
"I tell every one of them just where to
go."

He afterward explained that he
meant the Helping Hand.

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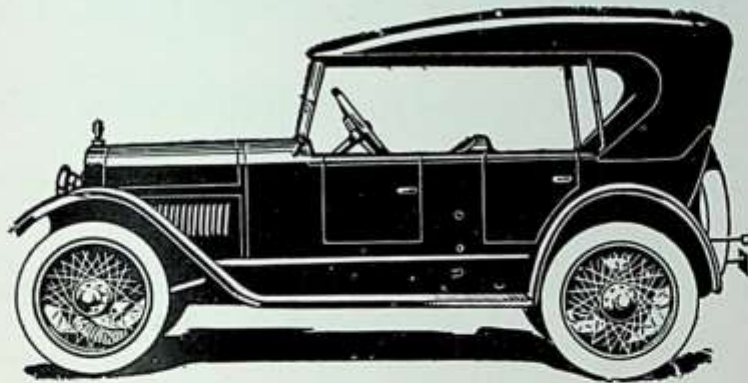
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Daisy S. "Gee, Harry Carpenter could swim with a little practice."

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I shot a swear word in the air,
It fell to the floor; I did not care,
For we had that day in the Physics exam,
The only questions I did not cram,
So who could blame me for saying (? ? ?)

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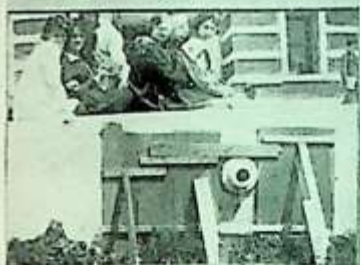
Harry Carpenter went to see a Baby Show the other day, just for the fun of it. He was standing, looking on, when one of the judges walked up and pinned the Blue Ribbon on Harry. Really, it was mortifying, especially for Ina, but nevertheless, Harry can put the ribbon in his Senior Book.

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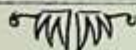
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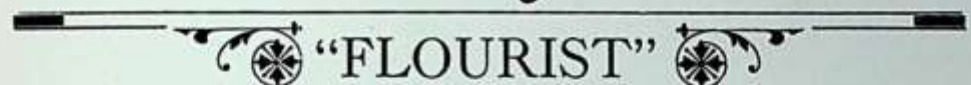
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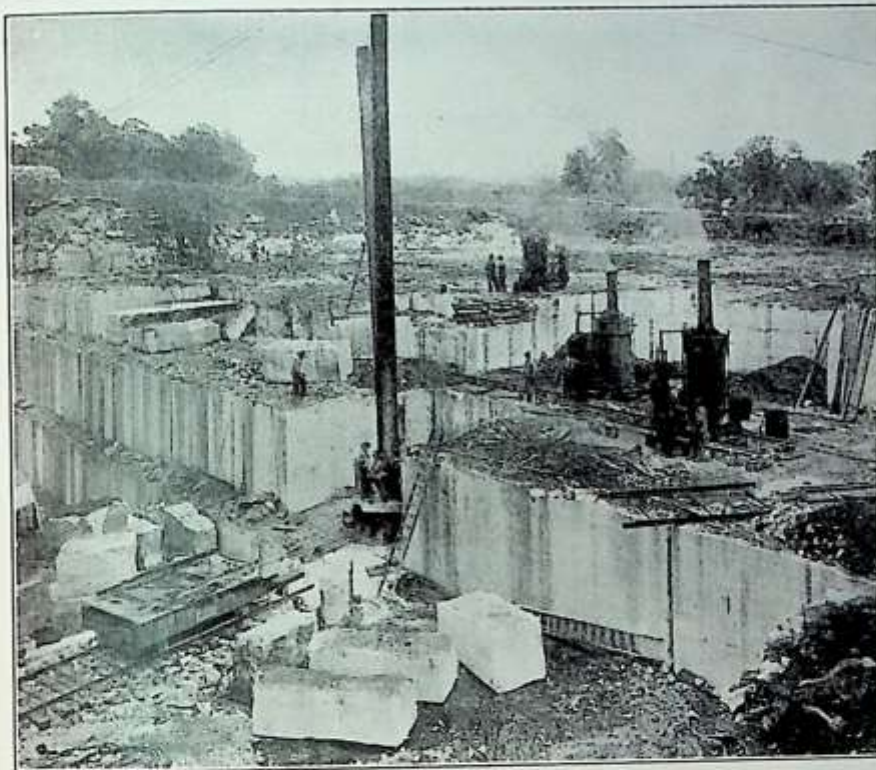


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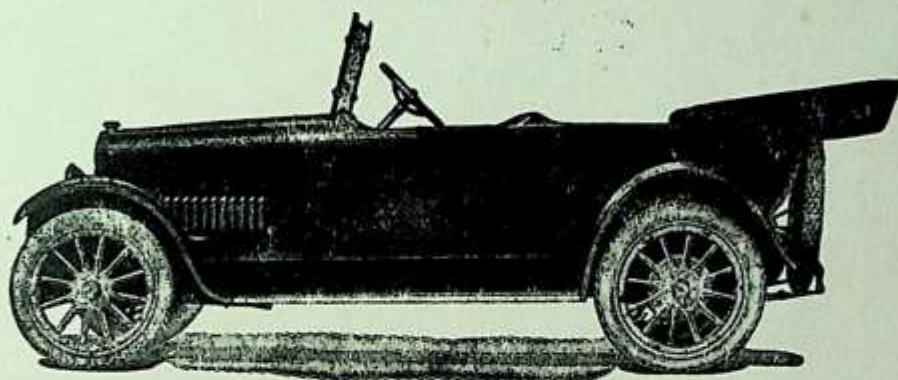


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the trust of my conscience,
and the whole of my spirit.
In victory or defeat
I shall keep the faith.



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I pledge allegiance to the flag of the
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Liberty, and justice for all.

